



# UNE COOPÉRATIVE ARTISTIQUE INUITE DANS LE GRAND NORD CANADIEN

Kinngait, Nunavut → La collection Claude Baud et Michel Jacot

## AN INUIT ART COOPERATIVE IN CANADIAN GREAT NORTH

Kinngait, Nunavut → The Claude Baud and Michel Jacot Collection

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Dossier de Presse / Press Kit

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**Commissaire /** Curator : Catherine Bédard

**17 mai — 8 septembre 2024**

May 17 — September 8, 2024

130, rue du Faubourg Saint-Honoré  
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# UNE COOPÉRATIVE ARTISTIQUE INUITE DANS LE GRAND NORD CANADIEN Kinngait, Nunavut - La collection Claude Baud et Michel Jacot

## AN INUIT ART COOPERATIVE IN CANADIAN GREAT NORTH Kinngait, Nunavut - The Claude Baud and Michel Jacot Collection

Commissaire : Catherine Bédard

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Exposition : 2 octobre 2024 — 17 janvier 2025  
Du lundi au vendredi, 10:00 — 18:00 - Entrée libreExhibition: 2, 2024 — January 17, 2025  
Monday to Friday, 10:00 — 18:00 - Free Access

### Artistes / Artists

Ashevak ADLA / Arnaqu ASHEVAK / Kenojuak ASHEVAK / Mayoreak ASHOONA / Napachie ASHOONA  
Ningeeoschiak ASHOONA / Pitseolak ASHOONA / Shuvinai ASHOONA / Kingmeata ETIDLOOIE / Meelia KELLY  
KIAKSHUK / Shorty KILLIKTEE / Paul KOWMAGEAK / Qavavau MANNUMI / Tikiki MANOMIE / Oqutak MIKKIGAK  
Kananginak POOTOOGOOK / Pudlo PUDLAT / Pootoogook QIATSUK / Kellypallik QIMIRPIK / Nuyaliaq QIMIRPIK  
Lucy QINUAJUAK / Turataga RAGEE / Kakulu SAGGIKTOK / Pitaloosie SAILA / Pudlalik SHAA / Mannumi SHAGU  
Toonoo SHARKY / Ningeeokulk TEEVEE / Nalenik TEMELA / Jutai TOONOO / Annie TUNNILLIE / Ashevak TUNNILLIE  
Ovilu TUNNILLIE

Pour célébrer le 25<sup>e</sup> anniversaire de la fondation du territoire du Nunavut, au Canada, et le 65<sup>e</sup> anniversaire de la West Baffin Cooperative de Kinngait, située sur l'île Dorset dans le sud-ouest de la Terre de Baffin, le Centre culturel canadien re-déploie son exposition historique, *Fantastique Kenojuak Ashevak* (2013), en y ajoutant un nouvel ensemble de gravures et sculptures de la prestigieuse collection Claude Baud et Michel Jacot. L'exposition illustre à la fois la richesse d'une coopérative unique au monde et le regard d'un duo de collectionneurs franco-suisse qui a contribué, depuis des décennies, à faire connaître l'art inuit du Canada en France.

À cet ensemble exceptionnel s'ajoute ici un corpus d'œuvres inédites de la désormais célèbre Shuvinai Ashoona, dont la participation à la Biennale de Venise en 2022 a fait l'objet d'une mention spéciale du jury. Artiste prolifique travaillant au sein de sa communauté du Grand Nord et au milieu d'autres artistes, elle est la petite-fille de Pitseolak Ashoona, elle-même figure majeure de la première génération d'artistes du Studio Kinngait fondé en 1959 qu'on retrouve dans la collection Baud-Jacot.

Avec une approche curatoriale singulière, inspirée par la sensibilité, la passion et le respect des collectionneurs pour la puissance formelle, le bestiaire, les figures symboliques et l'esprit de l'art inuit, l'exposition réunit près de 130 œuvres associées alternativement par artistes, par thèmes (hiboux, corbeaux, buffles musqués, esprits de l'océan arctique, légendes et cosmogonie, ancien et nouveau monde) ou par structures ou résonances stylistiques et formelles (compositions en miroir, sculptures métamorphiques en équilibre sur un pied, ou encore eaux fortes et aquatintes versus gravures sur bois). Ainsi voyons-nous *Le premier hibou* de Ningeeokuluk

To celebrate the 25<sup>th</sup> anniversary of the creation of the territory of Nunavut, Canada, and the 65<sup>th</sup> anniversary of Kinngait's West Baffin Cooperative, located on Dorset Island in southwestern Baffin Island, the Canadian Cultural Centre is re-deploying its historic exhibition, *Fantastic Kenojuak Ashevak* (2013), with a new set of prints and sculptures from the prestigious Claude Baud and Michel Jacot collection. The exhibition illustrates both the richness of a cooperative that is unique in the world, and the vision of a franco-swiss collecting duo who, for decades, have contributed to bringing Inuit art of Canada to France.

This exceptional ensemble is complemented by a body of previously unseen works by the now-famous Shuvinai Ashoona, whose participation in the Venice Biennale in 2022 received a special mention from the jury. A prolific artist working within her own community in the Far North and among other artists, she is the granddaughter of Pitseolak Ashoona, herself a major figure in the first generation of artists from the Kinngait Studio founded in 1959 and featured in the Baud-Jacot collection.

With a singular curatorial approach inspired by the collectors' sensitivity, passion and respect for the formal power, bestiary, symbolic figures and spirit of Inuit art, the exhibition brings together nearly 130 works associated alternately by artists, themes (owls, ravens, musk oxen, Arctic ocean spirits, legends and cosmogony, Old and New Worlds) or by stylistic and formal structures or resonances (mirror compositions, metamorphic sculptures balanced on one foot, or etchings and aquatints versus woodcuts). Thus we see Ningeeokuluk Teevee's *The First Owl* (engraved on stone by Quiatsuk Niviaqsi and Qavavau Mannumi) overcoming a composition

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Teevee (gravé sur pierre par Quiatsuk Niviaqsi et Qavavau Mannumi) surmonter une composition d'œuvres sur ce thème, des nombreux Kenojuak Ashevak au *Hibou de la toundra* de Mayoreak Ashoona. Comme nous pourrions observer sur un autre mur, cette fois côte à côte, les formidables bœufs musqués de Pudlo Pudlat revenir de gravure en gravure, formes colossales où la fourrure se transforme en une superbe étude de traits, autour desquelles l'artiste raconte des récits de chasse. On découvre ici quelques avions, dont l'un s'accrochant à une corne, qui nous parlent des *Vents de changement* et de la *Vision de deux mondes*. À ces œuvres des années 80 répondent, notamment, deux encres (*Eluani Tuppiom*, 2022, *Sans titre (femme en ville)*, 2024), exposées pour la première fois, de Shuvina Ashoona, nous approchant au plus près de la vie réelle du peuple inuit aujourd'hui, sans rien perdre de ce goût pour les scènes de genre que l'on retrouve dans beaucoup d'œuvres d'art inuites. C'est ici le graphisme incisif de Ashoona qui est mis en valeur, aux côtés d'œuvres de la collection Baud-Jacot qui exaltent le trait de différentes manières, comme dans *Campeurs l'été* (1974, gravé par Lukta Keatsuk) de la grand-mère de l'artiste, ou avec *Fantastique Kingalaq* de Pudlo Pudla (gravure sur pierre de Saggiaktok Saggiaktok, 1984).

Des suites, associations et dérivés imaginaires se déploient ainsi dans toute l'exposition, en réponse à ce que suscite l'art inuit de cette coopérative exceptionnelle, la plus ancienne coopérative sociale de ce type dans le Grand Nord canadien, en laissant les œuvres parler elles-mêmes de la culture et de l'imaginaire d'une population locale précise, celle de Kinngait.

Tournés quelques semaines avant le début de l'exposition, les vidéos de Kineta Mathewsie, une jeune étudiante inuite en cinéma au Northern Alberta Institute of Technology, en stage à Kinngait à l'été 2024, ponctuent l'exposition, permettant au visiteur de s'imprégner du contexte du village d'où proviennent toutes les œuvres de l'exposition.

Sans prétention à circonscrire la complexité de la communauté qu'elle expose, cette exposition porte à la fois sur près de 50 ans de production du studio de Kinngait, sur la vision de deux collectionneurs étrangers à ce contexte et profondément admiratifs de celui-ci, mais également sur l'enjeu sensible, critique, indispensable du rapport à l'autre entendu ici dans les deux directions, dans une réciprocité décalée dans le temps et l'espace. Elle traite de l'art à Kinngait, des premières années de la fondation d'un studio de gravure perdu sur les terres immenses et dans le climat extrême du Grand Nord canadien, complètement isolé du monde, jusqu'au succès international qui le caractérise aujourd'hui. Elle traite d'une collection exclusivement dédiée aux pratiques artistiques, aux artistes, à l'art des Inuits, à la passion, au goût, et à l'engagement de deux personnes ayant vécu presque toute leur vie, dans une ville du nord de la France, entourés d'œuvres du nord du Canada. Elle traite aussi des enjeux sensibles liés à la conception et la présentation d'une exposition parlant à la fois de proximité et d'étrangeté, et dont l'objectif premier est celui de créer les conditions d'une rencontre exceptionnelle entre des artistes et leurs spectateurs.

**Cette exposition est organisée en partenariat avec la West Baffin Cooperative de Kinngait au Nunavut.**

of works on this theme, from the many Kenojuak Ashevak to Mayoreak Ashoona's *Tundra Owl*. On another wall, this time side by side, we can observe Pudlo Pudlat's formidable musk oxen returning from engraving to engraving, colossal forms where the fur is transformed into a superb study of lines, around which the artist tells hunting stories. Here we discover a few airplanes, one of them clinging to a horn, that speak of the *Winds of Change* and the *Vision of Two Worlds*. These works from the 80s are complemented by two inks (*Eluani Tuppiom*, 2022, *Untitled, Women in Town*, 2024) by Shuvina Ashoona, exhibited for the first time, which bring us closer to the real life of the Inuit people today, without losing any of the taste for genre scenes found in many Inuit works of art. Ashoona's incisive graphic style is highlighted here, alongside works from the Baud-Jacot collection that exalt the line in different ways, such as the *Summer Campers* (1974, engraved by Lukta Keatsuk) by the artist's grandmother, or Pudlo Pudla's *Fantastic Kingalaq* (stone engraving by Saggiaktok Saggiaktok, 1984).

Sequences, associations and imaginary drifts unfold throughout the exhibition, in response to what the Inuit art of this exceptional cooperative - the oldest social cooperative of its kind in Canada's Far North - provokes, letting the works themselves speak of the culture and imagination of a specific local population, that of Kinngait.

Filmed a few weeks before the exhibition opened, videos by Kineta Mathewsie, a young Inuit film student at the Northern Alberta Institute of Technology, who was an intern at Kinngait Studio during the summer of 2024, punctuate the exhibition, allowing visitors to immerse themselves in the context of the village from which all the works in the exhibition originate.

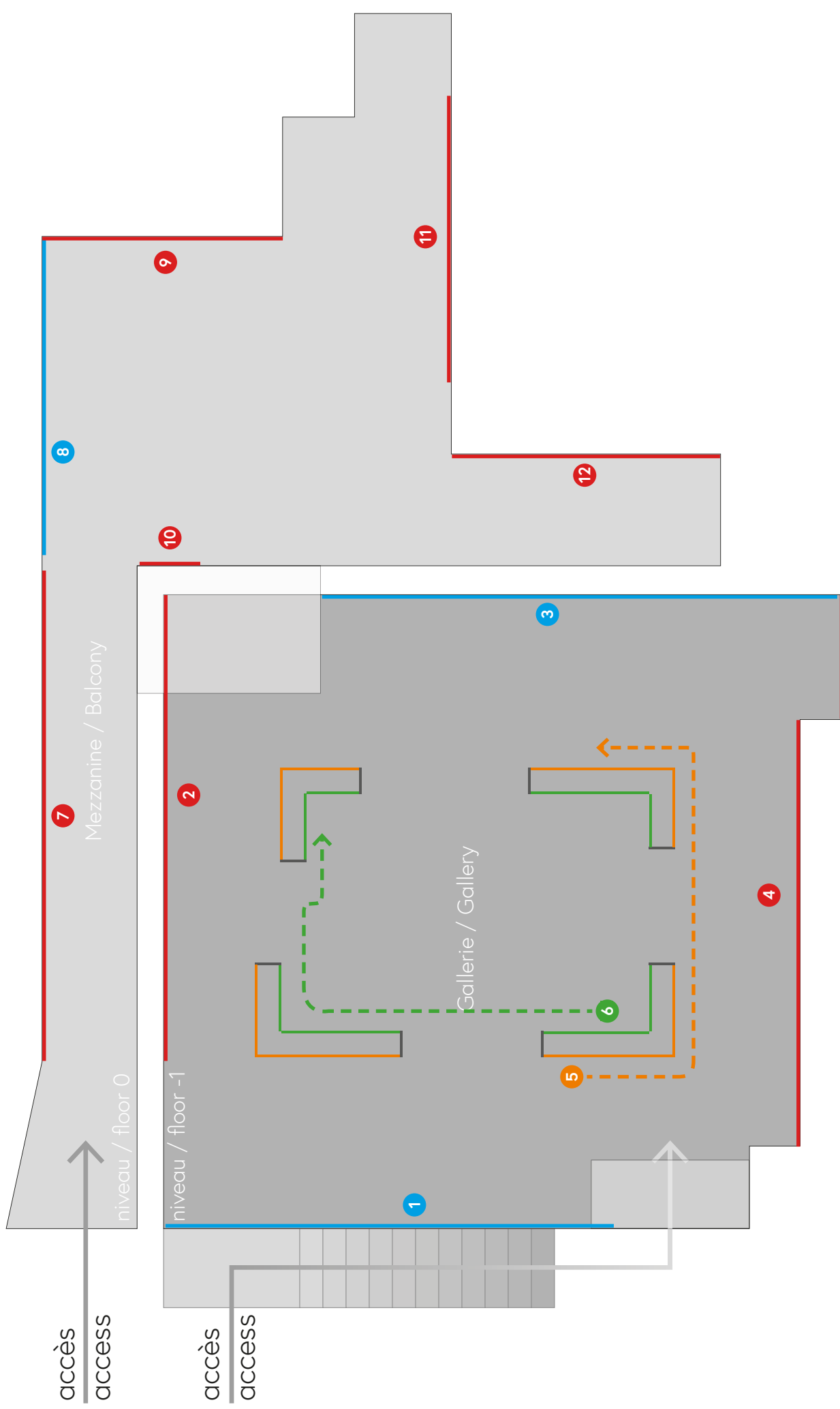
Without claiming to circumscribe the complexity of the community it exhibits, this exhibition focuses on almost 50 years of production at the Kinngait Studio, on the vision of two collectors who are strangers to this context but deeply admiring of it, but also on the sensitive, critical and indispensable issue of the relationship with the other, understood here in both directions, in a reciprocity shifted in time and space. It deals with art in Kinngait, from the early years of the founding of a printmaking studio lost in the vast lands and extreme climate of Canada's Far North, completely isolated from the world, to the international success that characterizes it today. It deals with a collection exclusively dedicated to Inuit artistic practices, artists and art, and the passion, taste and commitment of two people who have lived most of their lives, in a town in northern France, surrounded by works from northern Canada. It also deals with the sensitive issues involved in conceiving and presenting an exhibition that speaks of both proximity and strangeness, and whose primary aim is to create the conditions for an exceptional encounter between artists and their viewers.

**This exhibition is organized in partnership with the West Baffin Cooperative in Kinngait, Nunavut.**

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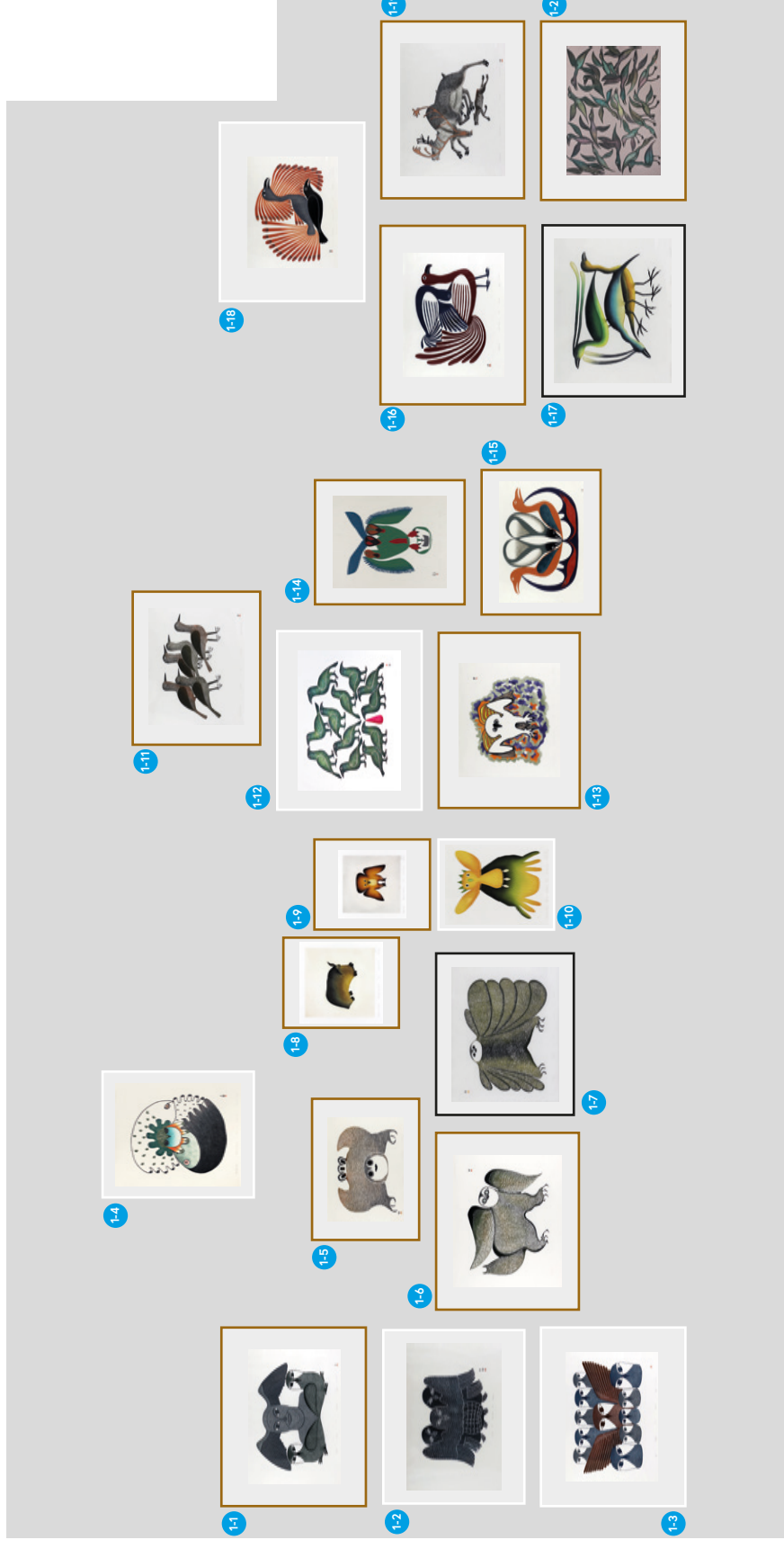
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Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North  
**Plan des espaces d'exposition / Map of exhibition spaces**



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Galerie / Gallery — Mur / Wall **1**



- 1-1 → Kenojuak ASHEVAK, Tête ailée / Issharulik / Head with Wings, 1996  
 1-2 → Pitloosie SAILA, Trio de hiboux / Owl trio, 1973  
 1-3 → Kenojuak ASHEVAK, Hiboux / Uppit / Owls, 1996  
 1-4 → Ningookulk TEEVEE, Le premier hibou / The First Owl, 2008  
 1-5 → Pitloosie SAILA, Hibou couvant / Brooding Owl, 1988  
 1-6 → Pitloosie SAILA, Hibou faisant sa cour / Courting Owl, 1985  
 1-7 → Pitloosie SAILA, Première tentative / First attempt, 1986  
 1-8 → Oqtak MIKKIGAK, Boeuf musqué en arrêt / Startled Muskox, 2009  
 1-9 → Oqtak MIKKIGAK, Petit hibou / Uppiaraq / Baby Owl, 2009  
 1-10 → Meelia KELLY, Hibou précieux / Precious Owl, 2005

- 1-11 → Kenojuak ASHEVAK, Les oiseaux du rivage en alerte / Shore Birds Alerted, 1991  
 1-12 → Kenojuak ASHEVAK, Plusieurs jeunes corbeaux / Many Young Ravens, 1993  
 1-13 → Mayoreak ASHOONA, Hibou de la toundra / Owl of the Tundra, 1982  
 1-14 → Meelia KELLY, Le corbeau vole le ulu / Raven Steals the Ulu, 2001  
 1-15 → Kenojuak ASHEVAK, Le voyage du corbeau / Raven's Voyage, 2001  
 1-16 → Kenojuak ASHEVAK, Les oiseaux s'amuse / Rollicking Birds, 1994  
 1-17 → Kenojuak ASHEVAK, Rassemblement d'oiseaux du rivage / Shore Birds Gather, 2005  
 1-18 → Kenojuak ASHEVAK, Le corbeau s'impose / Intruding Raven, 2001  
 1-19 → Kananginak POOTOOGOOK, Caribous fuyant / Fleeting Caribou, 1991  
 1-20 → Kenojuak ASHEVAK, Histoire de corbeaux / Storytelling of Ravens, 2005

Face à l'œuvre *Silavut, Nunavut*, de Kenojuak Ashevak, se déploie un mur d'oiseaux, à quelques exceptions près. De cette artiste très présente dans la collection Baud-Jacot, on retrouve ici des compositions avec la figure du hibou (variations sur un thème qui traverse son œuvre et dont on retrouve d'autres approches stylistiques ailleurs dans l'exposition), des rassemblements d'oiseaux détachés de tout contexte paysager (malgré ceux décrits comme étant « du rivage »), des corbeaux.

Tout à droite, le rapprochement, de deux compositions d'oiseaux (*Les oiseaux s'amusent* et *Rassemblement d'oiseaux du rivage*), installées l'une au-dessus de l'autre, permet de mesurer à quel point l'artiste adapte son sujet à la planéité du support. Malgré toutes les différences d'effets qu'impliquent une gravure à l'eau forte par rapport à une gravure sur pierre, un point commun à ces deux œuvres est l'imbrication des formes, le jeu sur des orientations opposées ou un renversement, le sujet semblant décrit de manière à s'inscrire dans un carré répondant à celui du papier. Queues, crêtes et ailes en éventail soulignent encore davantage l'adhérence au support, comme dans *Le corbeau s'impose*, tout en haut à droite du mur, dont l'incontestable puissance graphique a quelque chose de hiératique. En cela il s'oppose à l'approche plus descriptive d'une œuvre comme les *Caribous fuyant* de Kananginak Pootoogook, qui clôt le mur en nous ramenant, dans leur élan vers la gauche, vers l'intérieur de cette très dense mosaïque d'œuvres consacrées au règne animal.

Bien que la moitié de ce mur soit occupé par Kenojuak Ashevak, d'autres ensembles ont été créés qui mettent en relief notamment les eaux fortes et aquatintes très raffinées de Oqutaq Mikkigak (du drôle de *Bœuf musqué en arrêt* à l'irrésistible *Petit hibou*), mais également un écho formel entre les ailes déployées de l'oiseau de Pitaloosie Saila (masse imposante en équilibre sur ses pattes particulièrement fines) et les ailes repliées du *Premier hibou* de Ningeokuluk Teevee qui domine le mur entier. En l'observant de près, on verra que ce dernier est composé de formes qui s'imbriquent et se répondent, que l'aile de devant pourrait être la chevelure d'une femme en pleine métamorphose, que l'aile arrière se transforme en son extrémité en une main avec ses cinq doigts, qu'un esprit à l'œil mauvais semble flotter derrière, tête inquiétante dont les cheveux stylisés sont identiques à l'aile-main du hibou. Les courbes semblent favoriser les métamorphoses et les passages d'un monde à l'autre.

Catherine Bédard

Opposite Kenojuak Ashevak's *Silavut, Nunavut* is a wall of birds, with a few exceptions. From this artist, who is very present in the Baud-Jacot collection, we find here compositions featuring the owl (variations on a theme that runs through her work with a diversity of stylistic approaches that we can observe elsewhere in the exhibition), gatherings of birds detached from any landscape context (despite those described as being "from the shore"), and crows.

On the far right, the combination of two bird compositions (*Rollicking Birds* and *Shore Birds Gather*), installed one above the other, demonstrates the extent to which the artist adapts her subject to the flatness of the support. Despite all the differences in effect between etching and stone engraving, what these two works have in common is the interweaving of forms, the play on opposing orientations or a reversal, with the subject seemingly described in such a way as to fit into a square corresponding to that of the paper. Tails, crests and fan-shaped wings further underline the artist's adherence to the support, as in *Intruding Raven*, at the top right of the wall, whose undeniable graphic power has something of a hieratic quality. This contrasts with the more descriptive approach of works such as Kananginak Pootoogook's *Fleeting Caribou*, which closes the wall and, in their impetus to the left, leads us back into this dense mosaic of works devoted to the animal kingdom.

Although half of this wall is taken up by Kenojuak Ashevak, other ensembles have been created, highlighting Oqutaq Mikkigak's highly refined etchings and aquatints (from the amusing *Startled Muskox* to the irresistible *Baby Owl*), but also a formal echo between the spread wings of Pitaloosie Saila's bird (an imposing mass balanced on its particularly slender legs) and the folded wings of Ningeokuluk Teevee's *First Owl* which dominates the entire wall. A close look reveals that the latter is made up of interlocking shapes that respond to each other, that the front wing could be the hair of a woman in the throes of metamorphosis, that the rear wing is transformed at its tip into a hand with five fingers, and that a disturbing spirit seems to float behind, an ominous head whose stylized hair is identical to the owl's wing-hand. The curves seem to encourage metamorphosis and passage from one world to another.

Catherine Bédard

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



1-3

Kenojuak ASHEVAK (1927 - 2013), *Tête ailée / Issharulik / Head with Wings*, 1996, 58 x 85 cm, Gravure sur pierre sur papier Kozo blanc/Stone engraving on Kozo white paper, tirage 07/50, Graveur/Engraver : Qiatsug NIVIAQSI  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

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1-4

Pitloosie SAILA (1942 - ), *Trio de hiboux / Owl trio*, 1973, 90 x 65 cm, Gravure sur pierre sur papier Kozo/Stone engraving on Kozo paper, tirage 42/50, Graveur/Engraver : Timothy OTTOCHIE  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



1-5

Kenojuak ASHEVAK (1927 - 2013), *Hiboux / Uppiit / Owls*, 1996, 57 x 76 cm, Lithographie sur papier Arches blanc/Lithography on Arches white paper, tirage 26/50, Graveur/Engraver : Pitseolak NIVIAQSI  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

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1-6

Ningeokuluk TEEVEE (1963 - ), *Le premier hibou / The First Owl*, 2008, 74 x 62 cm, Gravure sur pierre et pochoir sur papier Kizuki Kozo naturel/Stone engraving and stencil on Kizuki Kozo natural paper, tirage 38/50, Graveur/Engraver : Qiatsuk NIVI-AQSI / Qavavau MANNUMI

Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut





1-8

Pitaloosie SAILA (1942 - ), *Hibou faisant sa cour / Courting Owl*, 1985, 63,5 x 77,5 cm, Gravure sur pierre et pochoir sur papier Mochizuki/Stone engraving and stencil on Mochizuki paper, tirage 13/50, Graveur/Engraver : Iyola KINGWATSIK  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

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1-9

Pitaloosie SAILA (1942 - ), *Première tentative / First attempt*, 1986, 63,5 x 83 cm, Gravure sur pierre sur papier Mochizuki/  
Stone engraving on Mochizuki paper, tirage 22/50, Graveur/Engraver : Pee MIKKIGAK  
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*Startled Muskox*

*Etching & Aquatint*

*31/50*

*Dorset 2009*

*Ohotag*

1-10

Oqutak MIKKIGAK (1936 - 2014), *Boeuf musqué en arrêt / Startled Muskox*, 2009, 49,5 x 50,2 cm, Eau forte et aquatinte sur papier Arches blanc/ Etching and aquatint on Arches white paper, tirage 31/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot/ Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

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*Uppiaraq*

*Etching & Aquatint*

*31/50*

*Dorset 2009*

*▷ DC  
Photag*

1-11

Oqutak MIKKIGAK (1936 - 2014), *Petit hibou / Uppiaraq / Baby Owl*, 2009, 50 x 40 cm, Eau forte et aquatinte sur papier Arches blanc / Etching and aquatint on Arches white paper, tirage 31/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot / Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

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1-12

Meelia KELLY (1940 - 2006), *Hibou précieux / Precious Owl*, 2005, 61,5 x 48,2 cm, Eau forte et aquatinte sur papier Arches blanc/Etching and aquatint on Arches white paper, tirage 26/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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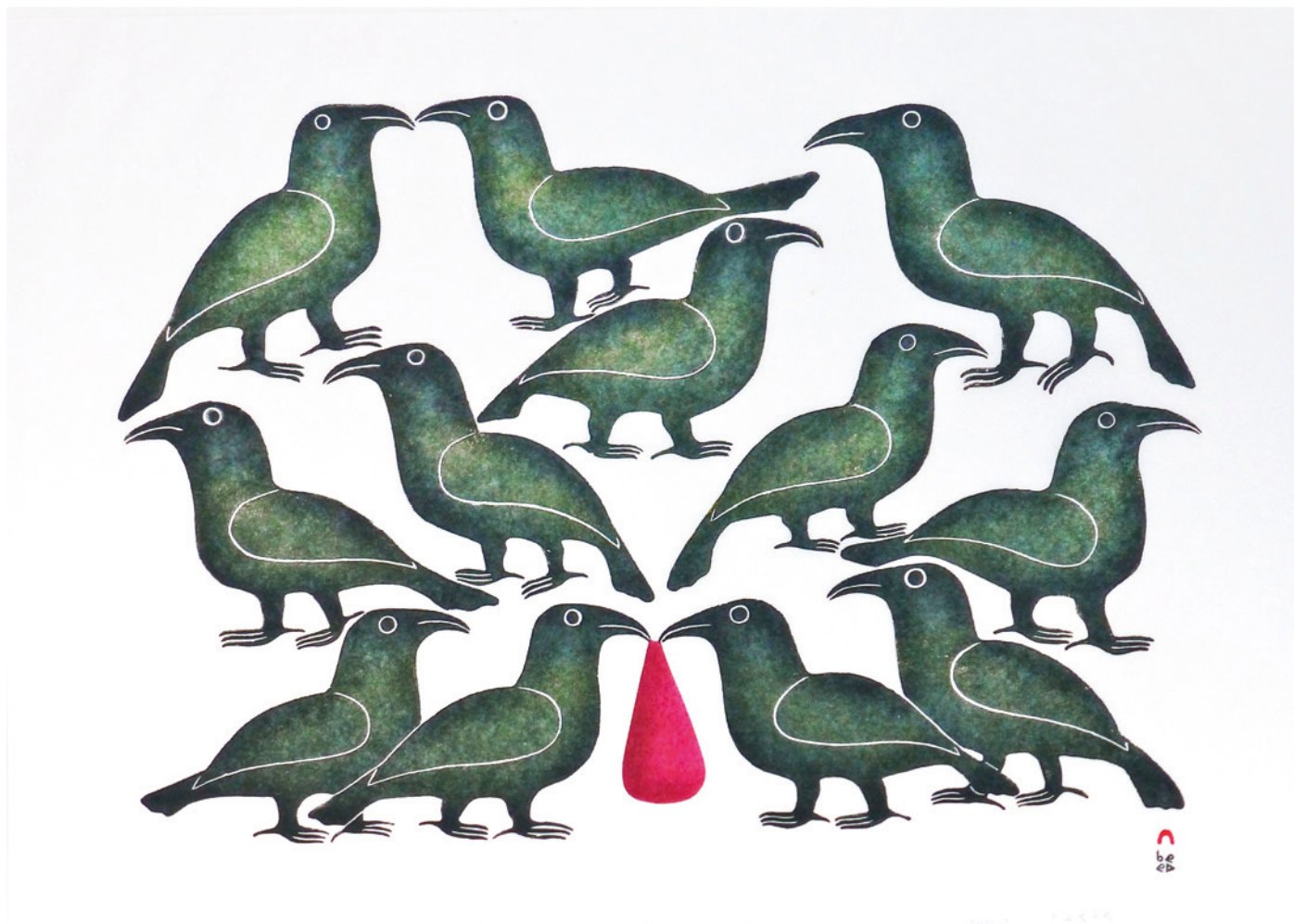
1-13

Kenojuak ASHEVAK (1927 - 2013), *Les oiseaux du rivage en alerte / Shore Birds Alerted*, 1991, 62 x 76,5 cm, Gravure sur pierre sur papier Ise/Stone engraving on Ise paper, tirage 01/50, Graveur/Engraver : Pee MIKKIGAK  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

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1-14

Kenojuak ASHEVAK (1927 - 2013), *Plusieurs jeunes corbeaux* / *Many Young Ravens*, 1993, 62,1 x 81,7 cm, Gravure sur pierre et pochoir sur papier Kizuki Kozo/Stone engraving and stencil on Kizuki Kozo paper, tirage 26/50, Graveur/Engraver : Kavavau MANNOMEE

Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

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1-15

Mayoreak ASHOONA (1974 - ), *Hibou de la toundra / Owl of the Tundra*, 1982, 63 x 69,5 cm, Gravure sur pierre et pochoir sur papier Mulberry/Stone engraving and stencil on Mulberry paper, tirage 31/50, Graveur/Engraver : Timothy OTTOCHIE  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut



EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



1-17

Kenojuak ASHEVAK (1927 - 2013), *Le voyage du corbeau / Raven's Voyage*, 2001, 56 x 71 cm, Gravure sur pierre et pochoir sur papier Kizuki Kozo blanc/Stone engraving and stencil on Kizuki Kozo white paper, tirage 21/50, Graveur/Engraver : Qiatsuk NIVIAQSI

Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



1-18

Kenojuak ASHEVAK (1927 - 2013), *Les oiseaux s'amusent* / *Rollicking Birds*, 1994, 62,5 x 76,5 cm, Gravure sur pierre et pochoir sur papier Ise/Stone engraving and stencil on Ise paper, tirage 32/50, Graveur/Engraver : Pee MIKKIGAK  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



1-19

Kenojuak ASHEVAK (1927 - 2013), *Rassemblement d'oiseaux du rivage / Shore Birds Gather*, 2005, 80 x 97,4 cm, Eau forte et aquatinte sur papier Arches blanc/ Etching and aquatint on Arches white paper, tirage 29/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot/ Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



1-20

Kenojuak ASHEVAK (1927 - 2013), *Le corbeau s'impose / Intruding Raven*, 2001, 62,4 x 76,3 cm, Gravure sur pierre et pochoir sur papier Kizuki Kozo naturel/Stone engraving and stencil on Kizuki Kozo natural paper, tirage 30/50, Graveur/Engraver : Qavavau MANNUMI

Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



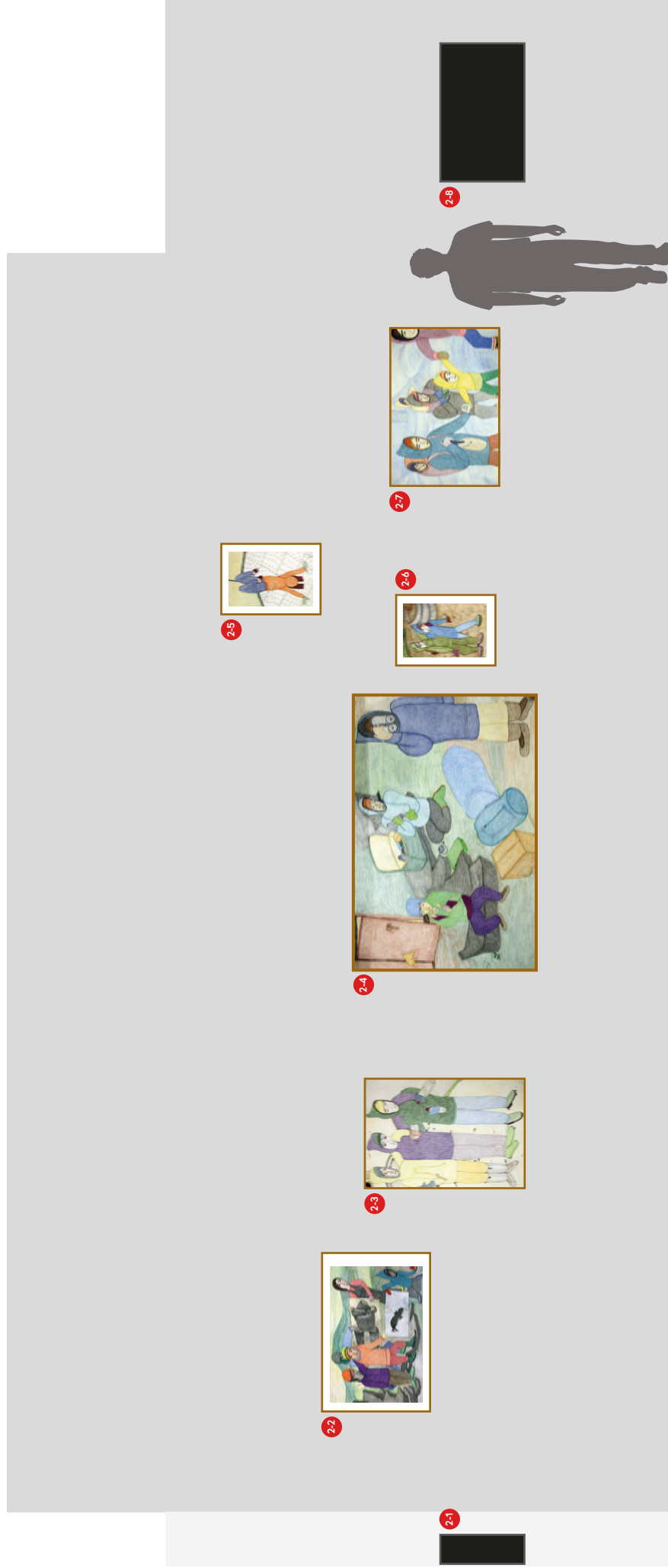
1-21

Kananginak POOTOOGOOK (1935 - 2010), *Caribous fuyant / Fleeing Caribou*, 1991, 62 x 79 cm, Gravure sur pierre et pochoir sur papier Ise/Stone engraving and stencil on Ise paper, tirage 06/50, Graveur/Engraver : Pee MIKIGA  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut



Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North  
**Plan des espaces d'exposition / Map of exhibition spaces**

Galerie / Gallery — Mur / Wall 2



- 2-1 → Kineta MATHEWSIE, Vie quotidienne dans la communauté / Daily Life in the Community, 2024
- 2-2 → Shuvinaï ASHOONA, Sans titre (personnes tenant des dessins) / Untitled (People Holding Drawings), 2023/24
- 2-3 → Shuvinaï ASHOONA, Sans titre (personnes avec des bouteilles) / Untitled (People with Bottles), 2024
- 2-4 → Shuvinaï ASHOONA, USans titre (boire au camp) / Untitled (Drinking at Camp), 2024
- 2-5 → Shuvinaï ASHOONA, Napasugugama, 2023
- 2-6 → Shuvinaï ASHOONA, Agazaluaganu (Nous sommes ivres / We are Too Drunk), 2023
- 2-7 → Shuvinaï ASHOONA, Sans titre (parents et enfants) / Untitled (Parents and Children), 2023
- 2-8 → Kineta MATHEWSIE, Shuvinaï Ashoona dans les studios de Kinngait / Shuvinaï Ashoona in Kinngait Studios, 2024

**EXPOSITION / EXHIBITION**

**Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North**

**Œuvres exposées / Works on display**



2-1

**Kineta Mathewsie, *Vie quotidienne dans la communauté / Daily Life in the Community*, 2024**  
Vidéo sans son/Silent video, 6:27

Nous retrouvons sur ce mur l'auteur de la vue à vol d'oiseau, entièrement faite aux crayons de couleur, qui accueille le visiteur en tout début d'exposition. L'ensemble présenté ici est fraîchement arrivé de Kinngait et montré pour la première fois. La plus jeune des artistes de cette exposition, Shuvinai Ashoona nous plonge certes dans la vie quotidienne de sa propre communauté mais plus encore peut-être dans une relation corporelle, physique à l'œuvre. La proximité est partout présente. Les sujets s'enlacent, se tiennent par la main. Le point de vue sur les scènes n'a rien de neutre puisqu'il suggère la présence physique de l'artiste en hors champ. Le caractère rudimentaire de la vie quotidienne est frappant, tout comme le naturel avec lequel l'artiste dépeint les gestes, habitudes, activités des habitants familiers de ce petit village de 1500 personnes, à la fois isolé dans les rigueurs du climat arctique et virtuellement connecté au monde.

Malgré la proximité des individus et la contemporanéité des scènes (y compris pour celles évoquant l'un des nombreux effets dévastateurs de la transformation d'une culture nomade en une culture sédentaire et l'impact dramatique de la colonisation, dont l'alcoolisme des jeunes), les portraits restent tout aussi génériques que dans la tradition de l'art inuit. Shuvinai Ashoona dépeint à sa manière les traits de sa culture en privilégiant le groupe sur l'individu, à l'exception de cette petite fille en haut à droite qui, bien qu'on ne voie pas son visage, est identifiée par son nom dans le titre.

Ce mur montre les diverses facettes de l'artiste que le monde de l'art contemporain a tendance à présenter comme une exception faisant rupture avec la tradition. Or, l'artiste elle-même ne revendique-t-elle pas des filiations, comme on le voit notamment avec l'œuvre *Sans titre (personnes tenant des dessins)*, à gauche, qui montre l'implication de la communauté dans la production artistique dont le studio de Kinngait est le cœur ? Ce mur montre que l'art, les jeux, la vie de famille, sont des sujets aussi importants pour Shuvinai Ashoona que les scènes de vie sociale où les bouteilles circulent, banalement, tout comme les cigarettes dans une encre qu'on découvrira en mezzanine, sans qu'on doive y superposer une interprétation qui dépasse ce qu'on a sous les yeux.

A l'œuvre en couleur montrant le transport d'œuvres en noir et blanc, répond celle du sculpteur qu'on trouve plus loin sur le mur opposé, de l'autre côté de la galerie. Tandis que, sur le mur perpendiculaire à ceux-ci, tout à droite, deux encres de l'artiste dialoguent entre elles, par leur technique et leur format, et dialoguent, en un rapprochement peu conventionnel mais que les œuvres elles-mêmes suscitent, avec deux eaux fortes et aquatintes à sujets surnaturels de Kenojuak Ashevak installées dans leur immédiate proximité.

Catherine Bédard

On this wall, we find the author of the bird's-eye view, done entirely in colored pencil, which greets visitors at the very start of the exhibition. The set presented here is freshly arrived from Kinngait and shown for the first time. The youngest artist in this exhibition, Shuvinai Ashoona certainly immerses us in the daily life of her own community, but perhaps even more so in a corporeal, physical relationship with the work. Proximity is everywhere. The subjects embrace, hold hands. The viewpoint of the scenes is not at all neutral, since it suggests the artist's physical presence "off-camera". The rudimentary nature of everyday life is striking, as is the naturalness with which the artist depicts the gestures, habits and activities of the familiar inhabitants of this small village of 1,500 people, at once isolated in the rigors of the Arctic climate and virtually connected to the world.

Despite the proximity of the individuals and the contemporaneity of the scenes (including those evoking one of the many devastating effects of the transformation of a nomadic culture into a sedentary one, and the dramatic impact of colonization, including youth alcoholism), the portraits remain just as generic as in the tradition of Inuit art. Shuvinai Ashoona depicts the features of her culture in her own way, emphasizing the group over the individual, with the exception of the little girl at top right who, although her face is not visible, is identified by name in the title.

This wall shows the various facets of the artist whom the contemporary art world tends to present as an exception breaking with tradition. And yet, doesn't the artist herself claim filiations, as can be seen in the work *Untitled (People Holding Drawings)*, on the left, which shows the community's involvement in the artistic production of which Kinngait's studio is the heart? This wall shows that art, games and family life are just as important to Shuvinai Ashoona as scenes of social life, where bottles are passed around like cigarettes in an ink on the mezzanine floor, without the need to superimpose an interpretation that goes beyond what's in front of us.

The color work showing the transport of black-and-white works is matched by the sculptor's work on the opposite wall, on the other side of the gallery. On the wall perpendicular to the one we are looking at now, on the far right, two of the artist's inks are in dialogue with each other in terms of technique and format, and in dialogue with two etchings and aquatints with supernatural subjects by Kenojuak Ashevak, installed in their immediate vicinity, in an unconventional connection that the works themselves provoke.

Catherine Bédard







EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



2-5 Shuvinai ASHOONA (1961 - ), *Napasugugama*, 2023, 58.4 x 38 cm,  
Crayon de couleur, encre/Coloured pencil, ink  
© WBEC, Kinngait, Nunavut



2-6

Shuvinai ASHOONA (1961 - ), *Agazaluaganu (Nous sommes ivres / We are Too Drunk)*, 2023, 58.4 x 38 cm, Crayon de couleur, encre/Coloured pencil, ink  
© WBEC, Kinngait, Nunavut



**EXPOSITION / EXHIBITION**

**Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North**

**Œuvres exposées / Works on display**

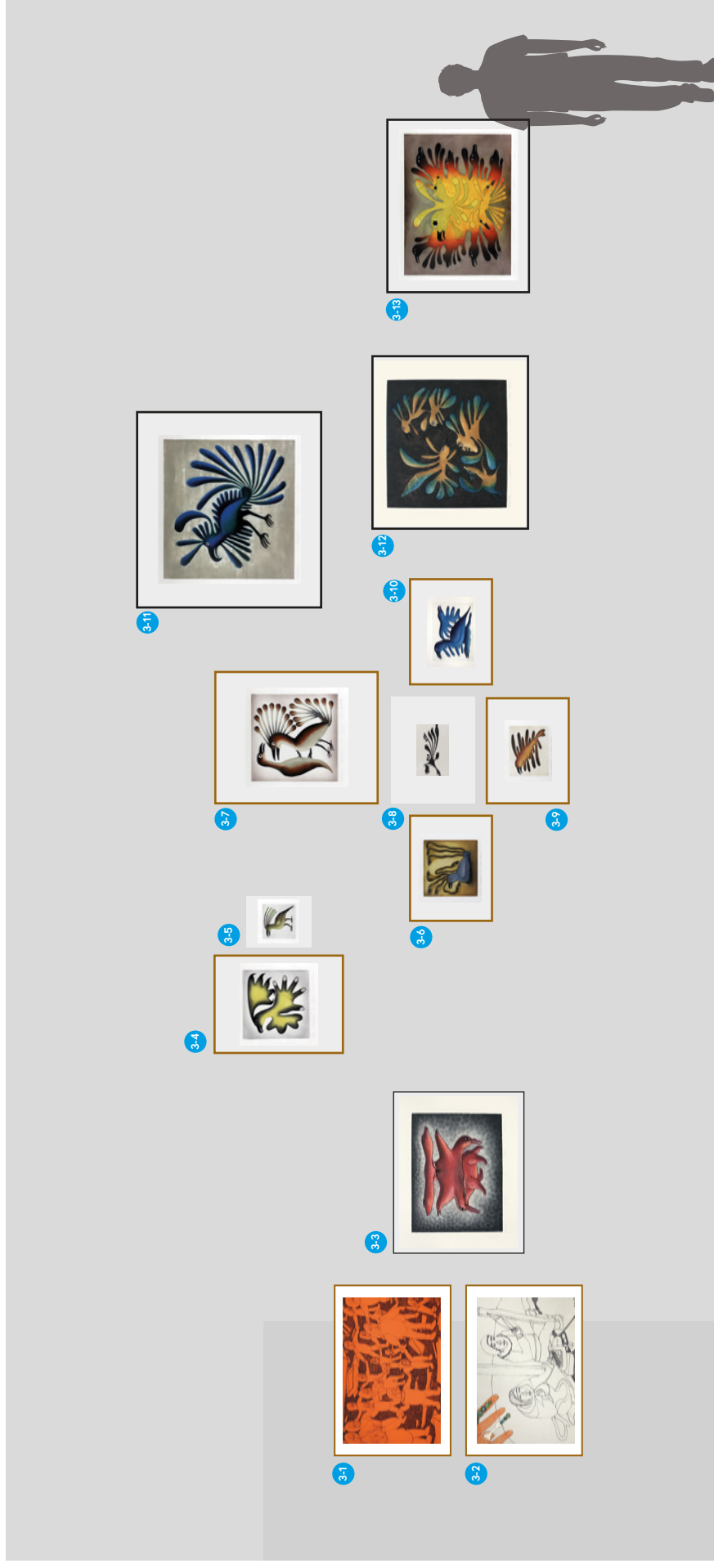


2-8

**Kineta MATHEWSIE, *Shuvinaï Ashoona dans les studios de Kinngait / Shuvinaï Ashoona in Kinngait Studios*, 2024**  
Vidéo sans son/Silent video, 4:21

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North  
**Plan des espaces d'exposition / Map of exhibition spaces**

Galerie / Gallery — Mur / Wall 3



- 3-1 → Shuvinaï ASHOONA, *Untitled (holding hands)*, 2023
- 3-2 → Shuvinaï ASHOONA, *Untitled (hand and tent scene)*, 2023
- 3-3 → Kenojuak ASHEVAK, *Hibou évoluant / Owl Evolving*, 2000
- 3-4 → Kenojuak ASHEVAK, *Prise / Clutch*, 2012
- 3-5 → Kenojuak ASHEVAK, *Se pavaner / Strut*, 2009
- 3-6 → Kenojuak ASHEVAK, *La visite / The Visitation*, 2002
- 3-7 → Kenojuak ASHEVAK, *Proposition du corbeau / Raven's Proposal*, 2012
- 3-8 → Kenojuak ASHEVAK, *Lapin se nourrissant d'algues / Rabbit Eating Seaweed*, 1958
- 3-9 → Kenojuak ASHEVAK, *Splash*, 2002
- 3-10 → Kenojuak ASHEVAK, *Corbeaux l'hiver / Winter Ravens*, 2002

- 3-11 → Kenojuak ASHEVAK, *Vision sur la glace de printemps / Vision on Spring Ice*, 2001
- 3-12 → Kenojuak ASHEVAK, *Hors de la nuit / Out from the Night*, 2000
- 3-13 → Kenojuak ASHEVAK, *Esprits d'automne / Autumn Spirits*, 2001

## Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Voici un mur tout entier dédié aux deux grandes figures de la coopérative et dont la mise en relation ici fait le pont entre la première génération des artistes de la coopérative et la troisième, actuelle.

Nous y voyons un ensemble d'œuvres extraordinaires au sens propre, et en partie fantastiques, de Kenojuak Ashevak, première femme à travailler au sein du studio officiellement fondé en 1959, décédée en 2013 et à qui le Centre culturel canadien a consacré une exposition monographique la même année dans ses anciens locaux de l'Esplanade des Invalides, *Fantastique Kenojuak Ashevak*. Ainsi que, tout à gauche, deux œuvres de formats similaires (très différents des dessins colorés que l'on trouve sur le mur de gauche) de Shuvinai Ashoona, artiste toujours active à la coopérative et dont la diffusion internationale n'est pas liée aux traditionnelles et néanmoins toujours aussi prestigieuses collections de gravures éditées annuellement en nombre limité par les studios de Kiingait.

Au centre, tel un ancrage subtil à cet ensemble de formes inquiétantes, grouillantes ou rayonnantes, on trouve le fameux *Lapin se nourrissant d'algues*, une œuvre de toute première importance puisque faisant partie de la première collection de gravures éditée par la coopérative de Kinngait (connue en ces temps sous le nom de Cape Dorset). L'un des plus petits formats de l'exposition, cette œuvre est aussi la plus ancienne de la collection Baud-Jacot présentée ici. Réalisée avec la technique du pochoir uniquement, sans aucun trait gravé, la couleur semble à la fois s'écouler et être aspirée par la forme sommaire du lapin. Ce paradoxe visuel contient également en germe les extensions organiques, tantôt belles formes tantôt inquiétantes déformations, qu'affectionne l'artiste.

En haut à gauche, *La prise*, monochrome vert cette fois, joue sur la confusion première entre la forme descriptive d'une crête d'oiseau en éventail et celle d'une main. Le principe de la métamorphose, utilisé ailleurs comme mode de figuration de la connexion entre le monde réel et le monde spirituel, nous plonge dans le monde du rêve et de ses associations et déformations étranges. Le choix de rapprocher cette œuvre de *Sans titre (main et scène de tente)* de Shuvinai Ashoona, fait surgir une relation qui transcende les générations et rapproche ces deux femmes artistes exceptionnelles qu'une approche chronologique conventionnelle et des stratégies de promotion actuelles maintiennent à distance.

Catherine Bédard

Here's an entire wall dedicated to the cooperative's two great figures, whose relationship here bridges the gap between the cooperative's first generation of artists and its current third.

Here we see a group of extraordinary works in the literal sense, and in part fantastic, by Kenojuak Ashevak, the first woman to work in the studio officially founded in 1959, who died in 2013 and to whom the Canadian Cultural Centre devoted a monographic exhibition, *Fantastic Kenojuak Ashevak*, the same year in its former building located on the Esplanade des Invalides. On the far left, two works of similar format (very different from the colorful drawings on the left wall) by Shuvinai Ashoona, an artist who is still active in the cooperative and whose international distribution is not linked to the traditional yet still prestigious collections of prints published annually in limited numbers by the Kiingait studios.

At the center, as a subtle anchor to this set of disquieting, swarming or radiating forms, we find the famous *Rabbit Eating Seaweed*, a work of the utmost importance as part of the first collection of prints published by the Kinngait cooperative (known in those days as Cape Dorset). One of the smallest formats in the exhibition, this work is also the oldest in the Baud-Jacot collection presented here. Produced using the stencil technique only, without any engraved lines, the color seems both to flow and to be sucked into the sketchy shape of the rabbit. This visual paradox also contains the seeds of the organic extensions, sometimes beautiful forms, sometimes disquieting deformations, that the artist is so fond of.

At top left, *Clutch*, a green monochrome, plays on the initial confusion between the descriptive form of a fan-shaped bird's crest and that of a hand. The principle of metamorphosis, used elsewhere as a means of representing the connection between the real and spiritual worlds, plunges us into the world of dreams and their strange associations and deformations. The decision to place this work alongside Shuvinai Ashoona's *Untitled (Hand and Tent Scene)* brings to light a relationship that transcends generations, and brings together these two exceptional women artists, who are kept at a distance by a conventional chronological approach and by current promotional strategies.

Catherine Bédard



EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



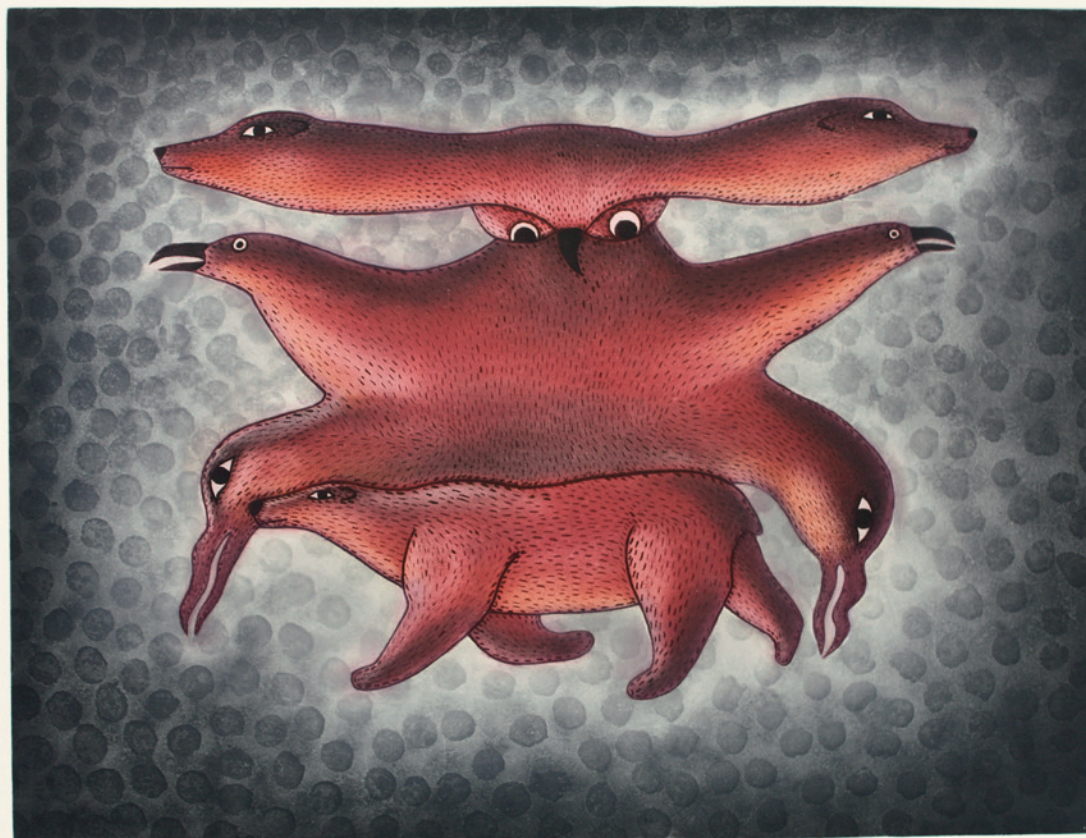
3-2

Shuvinai ASHOONA (1961 - ), *Untitled (hand and tent scene)*, 2023, 63.7 x 96.8 cm, Crayon de couleur, encre/Coloured pencil, ink  
© WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



Owl evolving. Etching & Aquatint. 80/50. Dated 2000. Kenojuak. P. 39 & 40.

3-3

Kenojuak ASHEVAK (1927 - 2013), *Hibou évoluant* / *Owl Evolving*, 2000, 80 x 98,3 cm, Eau forte et aquatinte sur papier Arches/  
Etching and aquatint on Arches paper, tirage 36/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

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Clutch

Etching & Aquatint

41/50

Dorset 2012

Kenojuak P 2 4 7 4

3-4

Kenojuak ASHEVAK (1927 - 2013), *Prise / Clutch*, 2012, 66,5 x 64,7 cm, Eau forte et aquatinte sur papier Arches blanc/Etching and aquatint on Arches white paper, tirage 41/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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3-5

Kenojuak ASHEVAK (1927 - 2013), *Se pavaner / Strut*, 2009, 33,3 x 28 cm, Eau forte et aquatinte sur papier Somerset blanc/Etching and aquatint on Somerset white paper, tirage 04/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

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*The Visitation Etching & Aquatint 46/50 Dorset 2002 Kenojuak P 0 7 7 7*

3-6

Kenojuak ASHEVAK (1927 - 2013), *La visite / The Visitation*, 2002, 42,1 x 43,9 cm, Eau forte et aquatinte sur papier Arches blanc/  
Etching and aquatint on Arches white paper, tirage 46/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

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3-7

Kenojuak ASHEVAK (1927 - 2013), *Proposition du corbeau / Raven's Proposal*, 2012, 66,5 x 64,7 cm, Eau forte et aquatinte sur papier Arches blanc/Etching and aquatint on Arches white paper, tirage 49/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

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3-8

Kenojuak ASHEVAK (1927 - 2013), *Lapin se nourrissant d'algues / Rabbit Eating Seaweed*, 1958, 33 x 23,5 cm, Pochoir (technique originale)/Stencil (original technique) paper, tirage Reproduction, Graveur/Engraver : Iyola KINGWATSIK  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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3-9

Kenojuak ASHEVAK (1927 - 2013), *Splash*, 2002, 33,5 x 38,7 cm, Eau forte et aquatinte sur papier Arches blanc/Etching and aquatint on Arches white paper, tirage 19/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

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3-10

Kenojuak ASHEVAK (1927 - 2013), *Corbeaux l'hiver / Winter Ravens*, 2002, 34,8 x 45 cm, Eau forte et aquatinte sur papier Arches blanc/Etching and aquatint on Arches white paper, tirage 30/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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3-11

Kenojuak ASHEVAK (1927 - 2013), *Vision sur la glace de printemps / Vision on Spring Ice*, 2001, 97,5 x 107,5 cm, Eau forte et aquatinte sur papier Arches/Etching and aquatint on Arches paper, tirage 45/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



Out from the Night

Etching & Aquatint

1980

David 1000

Kenojuak P 2 4 4 4

3-12

Kenojuak ASHEVAK (1927 - 2013), *Hors de la nuit / Out from the Night*, 2000, 100 x 107,7 cm, Eau forte et aquatinte sur papier Arches/Étching and aquatint on Arches paper, tirage 19/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display

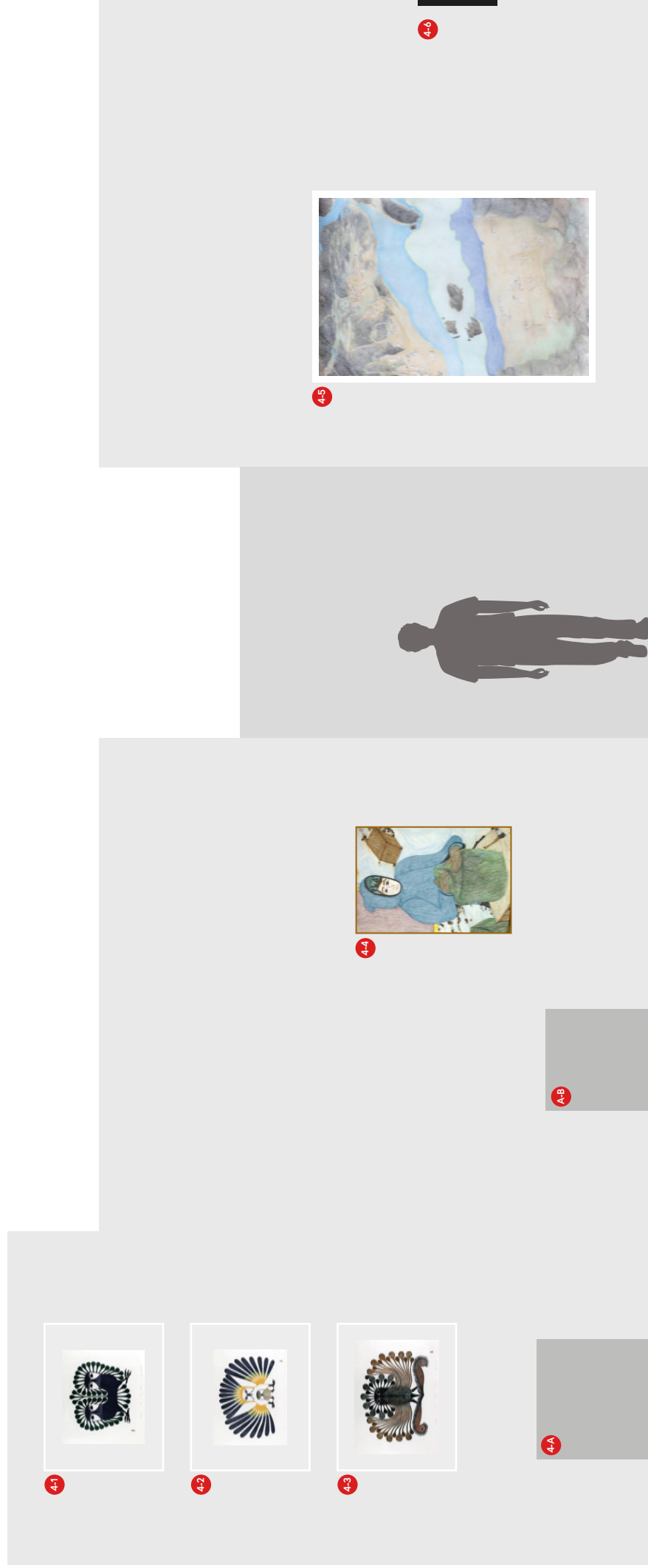


3-13

Kenojuak ASHEVAK (1927 - 2013), *Esprits d'automne / Autumn Spirits*, 2001, 80 x 105 cm, Eau forte et aquatinte sur papier Arches/Etching and aquatint on Arches paper, tirage 45/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North  
**Plan des espaces d'exposition / Map of exhibition spaces**

Galerie / Gallery — Mur / Wall **4**



- 4-1 → Kenjuak ASHEVAK, *Hiboux ensemble / Owls Together*, 1994
- 4-2 → Kenjuak ASHEVAK, *Le retour du soleil / The Sun's Return*, 1993
- 4-3 → Kenjuak ASHEVAK, *Oiseau et chenille / Owl and caterpillar*, 1995
- 4-4 → Shuvinai ASHOONA, *Sans titre (Homme avec une pierre à sculpter) / Untitled (Man with Carving Stone)*, 2023
- 4-5 → Shuvinai ASHOONA, *Vue d'en haut / View from Above*, 2014
- 4-6 → Kineta MATHEWSIE, *Vues du village de Kinngait / Views of Kinngait Village*, 2024
- 4-A → Socle/Plinth
- 4-B → Socle/Plinth

## Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Les magnifiques symétries réinventées d'œuvre en œuvre par Kenojuak Ashevak prennent, dans cette colonne totemique, une dimension spectaculaire. Crêtes, ailes d'oiseau et lumineux rayons sont une seule et même chose : des formes graphiques dont la répétition produit un effet hypnotique. Si *Le Retour du soleil* est d'une émouvante splendeur, c'est que la protection du petit par sa mère hibou bénéficie du soutien auxiliaire du halo jaune, celui-ci donnant une dimension à la fois astrale et spirituelle au sujet. L'imbrication des oiseaux et leur parfaite frontalité, l'écartement des pattes, le déploiement en aplat des plumes-rayons sont des éléments qui se renforcent l'un l'autre.

Servant de socle à cette colonne de chef-d'œuvres graphiques, l'oiseau de Pootoogook Qiatsuk nous ramène sur terre. Il n'est pas question ici d'esprit protecteur mais d'une formidable parade de séduction figée dans la matière. Le déploiement extrême des ailes, la tête renversée et le cri rendent compte de l'intensité du rituel.

Sur le socle plus à droite, la sculpture toute en tension de Ashevak Tunnillie parle aussi de survie. Avancé contre le vent qu'on devine glacial, cette *Femme* emmitouffée dans son costume traditionnel, fait main, regarde droit devant, à la fois solitaire et puissante. À droite, le dessin de Shuvinai Ashoona montre un sculpteur au travail à l'extérieur, encapuchonné lui aussi mais dans un vêtement standard qu'on pourrait sans doute trouver dans n'importe quelle ville du Canada, alors que les tous les produits de nécessité sont transportés du sud par hélicoptère ou par avion puis revendus par la coopérative, par vagues plus ou moins régulières. Ce rapprochement intergénérationnel, entre le sculpteur et la dessinatrice représentant un sculpteur, permet de montrer l'importance, pour les artistes de Kinngait, de la représentation des activités du quotidien.

Catherine Bédard

The magnificent symmetries reinvented from work to work by Kenojuak Ashevak take on a spectacular dimension in this totemic column. Crests, bird's wings and luminous rays are one and the same: graphic forms whose repetition produces a hypnotic effect. If *Return of the Sun* is movingly splendid, it's because the protection of the youngster by his owl mother is aided by the yellow halo, which lends both an astral and spiritual dimension to the subject. The interweaving of the birds and their perfect frontality, the spreading of the legs and the flat deployment of the feather rays are elements that reinforce each other.

Pootoogook Qiatsuk's bird serves as the base for this column of graphic masterpieces, bringing us back down to earth. It's not a question of a protective spirit, but of a formidable parade of seduction frozen in matter. The extreme spread of the wings, the upside-down head and the scream convey the intensity of the ritual.

On the plinth to the right, Ashevak Tunnillie's tension-filled sculpture also speaks of survival. Advancing against the icy wind, this *Woman*, wrapped in her traditional costume, looks straight ahead, both solitary and powerful. On the right, Shuvinai Ashoona's drawing shows a sculptor at work outside, also hooded but in a standard garment that could probably be found in any Canadian town, while all the necessities are transported from the south by helicopter or plane and then resold by the cooperative, in more or less regular waves. This intergenerational connection between the sculptor and the artist representing a sculptor demonstrates the importance for Kinngait's artists of depicting everyday activities.

Catherine Bédard

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



4-1

Kenojuak ASHEVAK (1927 - 2013), *Hiboux ensemble / Owls Together*, 1994, 62,2 x 68,6 cm, Gravure sur pierre sur papier Ise/  
Stone engraving on Ise paper, tirage 32/50, Graveur/Engraver : Pee MIKKIGAK  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut





**EXPOSITION / EXHIBITION**

**Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North**

**Œuvres exposées / Works on display**



4-A  
1

Pootoogook QIATSUK (1959 - ), *Oiseau / Bird*, 1990, 50 x 31 x 15 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

**Œuvres exposées / Works on display**



4-A  
2

Paul KOWMAGEAK, *Hibou / Owl*, 2006, 9,5 x 8 x 3 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

**Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North**

**Œuvres exposées / Works on display**



4-B

Ashevak TUNNILLIE (1956 - 2018), *Femme / Woman*, 1986, 39 x 17 x 23 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut



Cette œuvre de Shuvinai Ashoona, *Vue d'en haut*, fait partie de la collection de Affaires Mondiales Canada. Elle a été acquise pour être installée dans l'enceinte de l'Ambassade du Canada en France et renouveler l'image et la perception de l'art autochtone contemporain. Comme des dizaines d'autres œuvres de cette collection, elle n'est visible que par le personnel ayant accès aux zones sécurisées ainsi que par les visiteurs admis ponctuellement dans ces zones dans le cadre de rencontres diplomatiques ou opérationnelles.

L'exposition actuelle était une occasion idéale de faire sortir l'œuvre de l'enceinte. Sa position à l'entrée de l'exposition nous fait plonger directement dans le monde de cette grande artiste contemporaine dont les œuvres sont désormais présentées à travers le monde, y compris dans les événements les plus prestigieux et prescripteurs tels que la Biennale de Venise où, en 2022, elle s'est vu attribuer une Mention spéciale du Jury.

Très singulière par rapport aux œuvres habituelles de Shuvinai Ashoona, *Vue d'en haut* nous fait accéder à la communauté depuis une vue en surplomb, dont on peut imaginer qu'elle renvoie à l'expérience de l'artiste revenant dans son village après quelque séjour plus au sud ou ailleurs dans le monde. À l'écart de tout ancrage à un point de vue dominant et centralisateur, la composition semble se déployer en fonction plutôt de la position de l'artiste par rapport au papier, comme si Shuvinai Ashoona tournait elle-même autour du support pour représenter au mieux chaque morceau de sa vision de ce monde qui est le sien. Malgré la forme rectangulaire du support, l'œuvre transmet une circularité sous-jacente et une indifférence par rapport à l'orientation géographique. L'œuvre pourrait être posée horizontalement ou tête en bas, on la comprendrait tout autant. On imagine l'artiste penchée sur la feuille, dessinant et coloriant en optant pour des vues en perspective écrasée (petites maisons rabattues de part et d'autre du centre) ou cédant au plaisir provoqué par le remplissage de vastes zones de couleur. *Vue d'en haut* est un paradoxe visuel : la distance suggérée par la vue à vol d'oiseau est niée par la taille des coups de crayon. C'est aussi la représentation d'un village dépourvu d'horizon.

Une courte vidéo de Kineta Mathiewsie, étudiante inuite basée à Edmonton ayant fait un stage à Kinngait à l'été 2024, nous plonge dans le présent et permet au visiteur de découvrir en images le contexte réel d'où proviennent l'ensemble des œuvres présentées dans cette exposition.

Catherine Bédard

Shuvinai Ashoona's *View from Above* is part of the Global Affairs Canada collection. It was acquired to be installed in the Canadian Embassy in France, to renew the image and perception of First Nations' contemporary art of Canada. Like dozens of other works in this collection, it is visible only to staff with access to secure areas, and to visitors occasionally admitted to these areas for diplomatic or operational purposes.

The current exhibition was an ideal opportunity to bring the work out of the compound. Its position at the entrance to the exhibition plunges us directly into the world of this great contemporary artist, whose works are now shown all over the world, including at the most prestigious and prescriptive events such as the Venice Biennale, where, in 2022, she was awarded a Special Mention by the Jury.

Very different from Shuvinai Ashoona's usual works, *View from Above* gives us access to the community from an overhanging view, which we can imagine refers to the experience of the artist returning to her village after some stay further south or elsewhere in the world. Far from being anchored to a dominant, centralizing point of view, the composition seems to unfold more as a function of the artist's position in relation to the paper, as if Shuvinai Ashoona herself were circling the support to best represent each piece of her vision of this world of hers. Despite the rectangular shape of the support, the work conveys an underlying circularity and indifference to geographical orientation. The work could be placed horizontally or upside down, and we'd understand it just as well. We can imagine the artist bent over the sheet, drawing and coloring, opting for flattened perspective views (small houses folded down on either side of the center) or indulging in the pleasure of filling in vast areas of color. *View from Above* is a visual paradox: the distance suggested by the bird's-eye view is negated by the size of the pencil strokes. It is also the representation of a village without a horizon.

A short video by Kineta Mathiewsie, an Edmonton-based Inuit student who interned at Kinngait in the summer of 2024, plunges us into the present, allowing visitors to discover in images the real context from which all the works presented in this exhibition originate.

Catherine Bédard

**EXPOSITION / EXHIBITION**

**Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North**

**Œuvres exposées / Works on display**



4-5

**Shuvinai ASHOONA (1961 - ), *Vue d'en haut / View from Above*, 2014, 189 x 123 cm,  
Crayon de couleur, encre/Coloured pencil, ink - Collection de Affaires Mondiales Canada/Collection of Global Affairs Canada**

**EXPOSITION / EXHIBITION**

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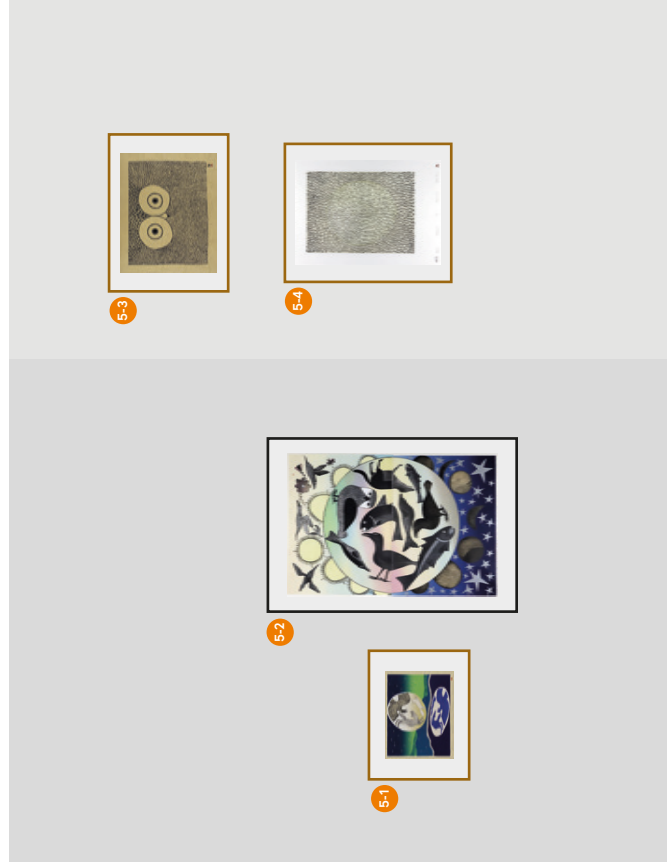


4-6

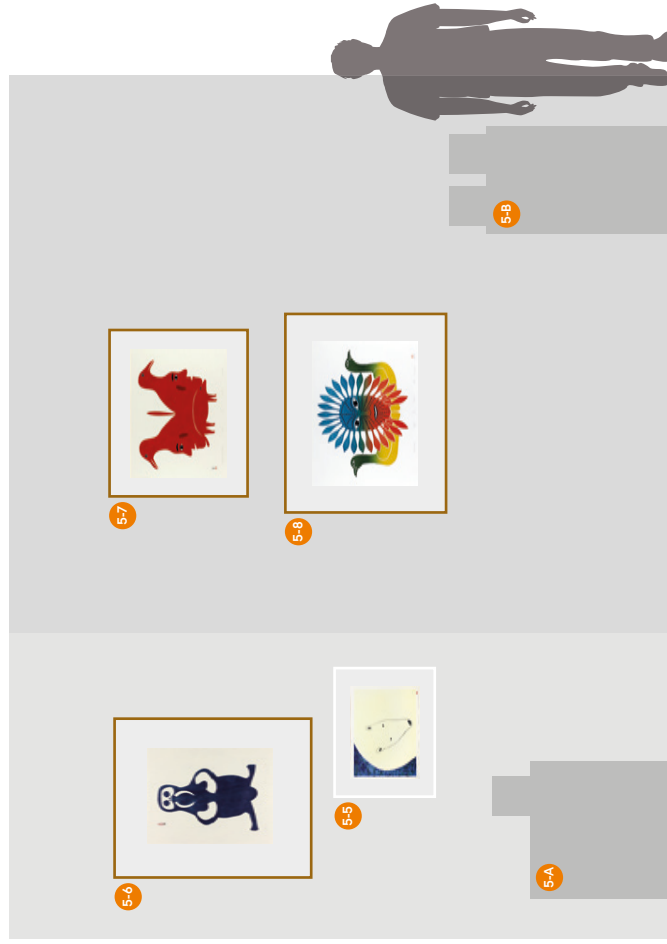
**Kineta Mathewsie, *Vues du village de Kinngait / Views of Kinngait Village*, 2024**  
Vidéo sans son/Silent video, 2:41

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**Plan des espaces d'exposition / Map of exhibition spaces**

Galerie / Gallery — Mur / Wall **5**



- 5-1 → Ninggeokulk TEEVEE, *Les frères / The Brothers*, 2008
- 5-2 → Kenojuak ASHEVAK, *Silavut, Nunavut (Our Environment, Our Land)*, 1999
- 5-3 → Ninggeokulk TEEVEE, *Yeux de hibou / Owl Eyes*, 2010
- 5-4 → Jutai TOONOO, *Sphère / Sphere*, 2010



- 5-5 → Ninggeokulk TEEVEE, *Curieux ours / Curious Bear*, 2008
- 5-6 → Pudlo PUDLAT, *Morse fier / Proud Walrus*, 1963
- 5-7 → Kingmeata ETIDLOOIE, *Aidé par les esprits-animaux / Attended by Animal Spirits*, 1986
- 5-8 → Kenojuak ASHEVAK, *Arrivée de l'esprit / Arrival of the Spirit*, 1995
- 5-A → Socle/Plinth
- 5-B → Socle/Plinth

La circularité sous-jacente à *Vue d'en haut*, évoquée à propos de l'œuvre de Shuvinai Ashoona, est au cœur de cette œuvre phare de Kenojuak Ashevak. Ce n'est pas la même circularité néanmoins. Puisqu'ici cette circularité renvoie à la cosmogonie inuite. Elle a été réalisée en 1999 à l'occasion de la création politique du territoire du Nunavut, un événement historique donnant aux Inuits un gouvernement autonome leur permettant de gérer leurs terres ancestrales dans les limites des frontières tracées en 1993.

Les figures importantes du bestiaire inuit s'inscrivent dans un cercle presque parfait, surgissant de la superposition verticale de deux demi-cercles réalisés sur des papiers différents qui ont été assemblés. La ronde des animaux-esprits se superpose, en plan, à ce cercle, conférant néanmoins une place particulière au hibou, l'animal phare de l'œuvre de Kenojuak Ashevak, symbole de sagesse et de savoir mais également le seul animal qui semble toujours nous regarder en face. Avec ses yeux en amande il semble sonder le spectateur, connectant non seulement le monde terrestre et le monde céleste mais également le monde des humains et celui des esprits.

À gauche, l'œuvre de Ningekuluk Teevee joue autrement la figure symbolique de la sphère, la dédoublant dans une relation de perpendicularité qui renvoie à l'horizontalité du sol d'une part et à la vision du disque céleste suspendu dans la nuit étoilée d'autre part. La représentation symbolique des deux disques prend place au cœur d'un paysage stylisé qui nous fait voir les montagnes, représentant dans l'imaginaire ancestral les bords de la terre, à moins que ce ne soit l'océan qui ondule.

Catherine Bédard

The circularity underlying *View from Above*, mentioned in connection with the work of Shuvinai Ashoona, is at the heart of this landmark work by Kenojuak Ashevak. It's not the same circularity, however. In this case, the circularity refers to Inuit cosmogony. Silavut, Nunavut was created in 1999 to mark the political creation of the territory of Nunavut, a historic event that gave the Inuit an autonomous government to manage their ancestral lands within the boundaries drawn in 1993.

The important figures of the Inuit bestiary are inscribed in an almost perfect circle, emerging from the vertical superimposition of two half-circles created on different papers that have been joined together. The round of spirit-animals is superimposed, in plan, on this circle, giving nevertheless a special place to the owl, the flagship animal of Kenojuak Ashevak's work, symbol of wisdom and knowledge but also the only animal that always seems to look us in the face. With its almond-shaped eyes, it seems to probe the viewer, connecting not only the terrestrial and celestial worlds, but also the human and spirit worlds.

On the left, Ningekuluk Teevee's work plays with the symbolic figure of the sphere, splitting it in a relationship of perpendicularity that refers to the horizontality of the ground on the one hand, and to the vision of the celestial disk suspended in the starry night on the other. The symbolic representation of the two discs is set in a stylized landscape that shows us the mountains, which in the ancestral imagination represent the edges of the earth, or perhaps it is the ocean that undulates that we see here.

Catherine Bédard

EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



5-1

Ningeokulk TEEVEE (1963 - ), *Les frères / The Brothers*, 2008, 35,8 x 46,5 cm, Lithographie sur papier BFK Rives brun/Lithography on BFK Rives tan paper, tirage 32/50, Graveur/Engraver : Niviaksie QUVIANAQTULIAQ  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

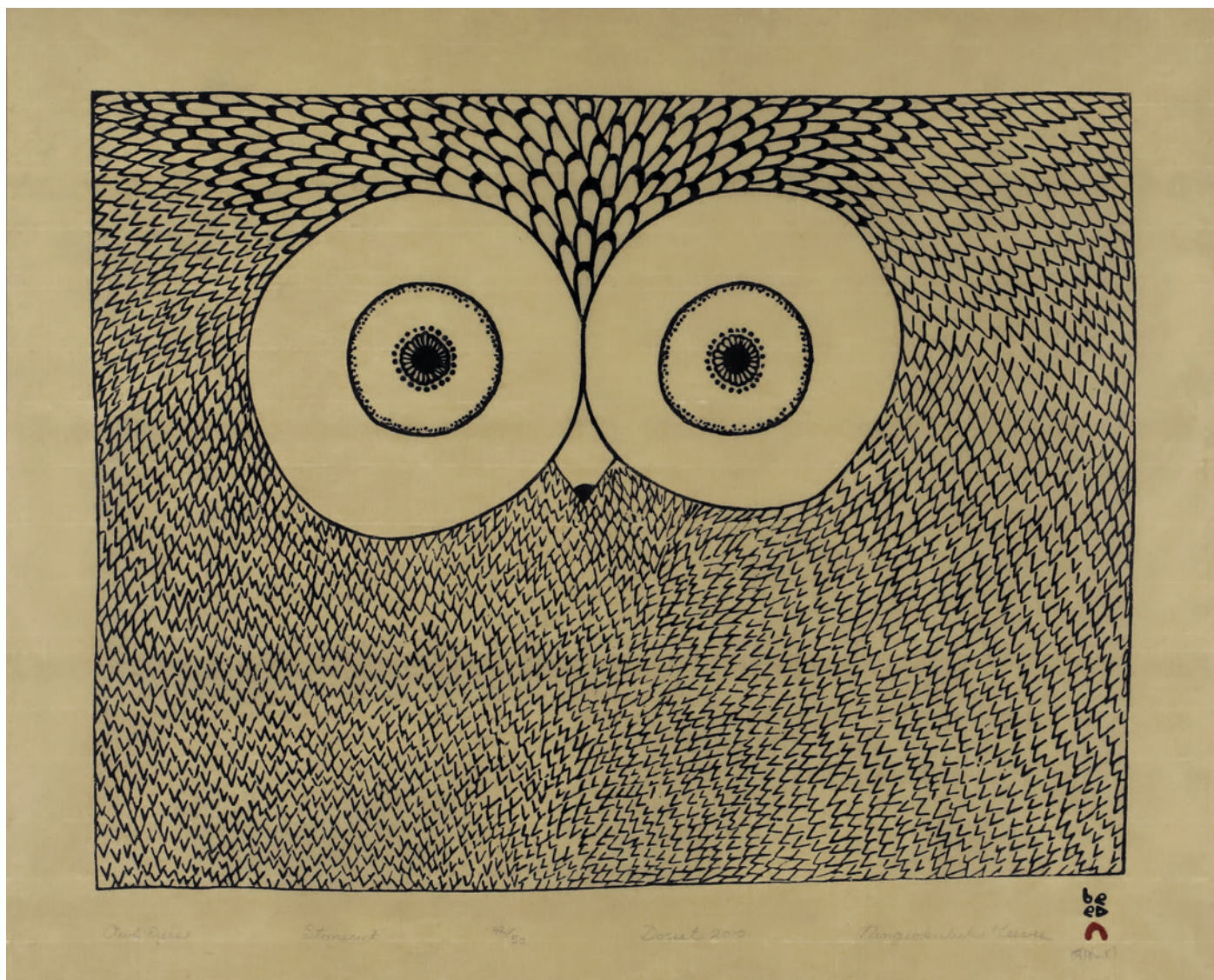
Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



5-2

Kenojuak ASHEVAK (1927 - 2013), *Siilavut, Nunavut (Our Environment, Our Land)*, 1999, 113 x 76 cm, Lithographie sur papier Somerset/Lithography on Somerset paper, tirage 38/99, Graveur/Engraver : Pitseolak NIVIAQSI  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut





EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



5-5

Pudlo PUDLAT (1916 - 1992), *Morse fier / Proud Walrus*, 1963, 66,5 x 51 cm, Pochoir/Stencil paper, tirage 10/40, Graveur/Engraver : Eegyvudluk POOTOOGOOK  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



5-6

Ningeokulk TEEVEE (1963 - ), *Curieux ours / Curious Bear*, 2008, 38,4 x 51,5 cm, Lithographie sur papier BFK Rives blanc/  
Lithography on BFK Rives white paper, tirage 02/50, Graveur/Engraver : Niviaksie QUVIANAQTULIAQ  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



5-A  
1

Tukiki MANOMIE (1952 - 2017), *Figures / Faces*, 2001, 37,5 x 32 x 19 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

**Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North**

**Œuvres exposées / Works on display**



5-A  
2

Mannumi SHAGU (1917 - 2000), *Visage / Face*, 1985, 16 x 16 x 6 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



5-7

Kingmeata ETIDLOOIE (1915 - 1988), *Aidé par les esprits-animaux / Attended by Animal Spirits*, 1986, 53,5 x 71,3 cm, Pochoir sur papier Rives/Stencil on Rives paper, tirage 31/50, Graveur/Engraver : Kiatshuk NIVIAQSI  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



5-8

Kenojuak ASHEVAK (1927 - 2013), *Arrivée de l'esprit / Arrival of the Spirit*, 1995, 56,7 x 76,4 cm, Lithographie sur papier BFK Rives/Lithography on BFK Rives paper, tirage 27/50, Graveur/Engraver : Niveaksie QUVIANAQTULIAQ  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

**Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North**

**Œuvres exposées / Works on display**



5-B  
1-1

Tukiki MANOMIE (1952 - 2017), *Composition*, 2010, 21 x 20 x 10 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



5-8  
1-2

Tukiki MANOMIE (1952 - 2017), *Animaux / Animals*, 1990, 13,5 x 21 x 12 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

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**Œuvres exposées / Works on display**



5-8  
1-3

**Tukiki MANOMIE (1952 - 2017), *Oiseaux / Birds*, 2004, 15 x 18 x 3 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut**

**EXPOSITION / EXHIBITION**

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**Œuvres exposées / Works on display**



5-8  
1-4

**Tukiki MANOMIE (1952 - 2017), *Oiseau / Bird*, 1989, 7 x 3 x 4 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut**

**EXPOSITION / EXHIBITION**

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Œuvres exposées / Works on display



5-B  
2-1

Tukiki MANOMIE (1952 - 2017), *Composition*, 2005, 18 x 20 x 9 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

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Œuvres exposées / Works on display



5-8  
2-2

Tukiki MANOMIE (1952 - 2017), *Oiseau / Bird*, 1988, 9 x 11 x 4,5 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

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5-8  
2-3

**Tukiki MANOMIE (1952 - 2017), *Animaux / Animals*, 1989, 18 x 37 x 8 cm (HxLxP), matériau/material : Pierre/Stone**  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display

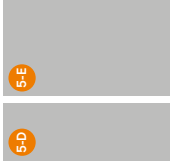
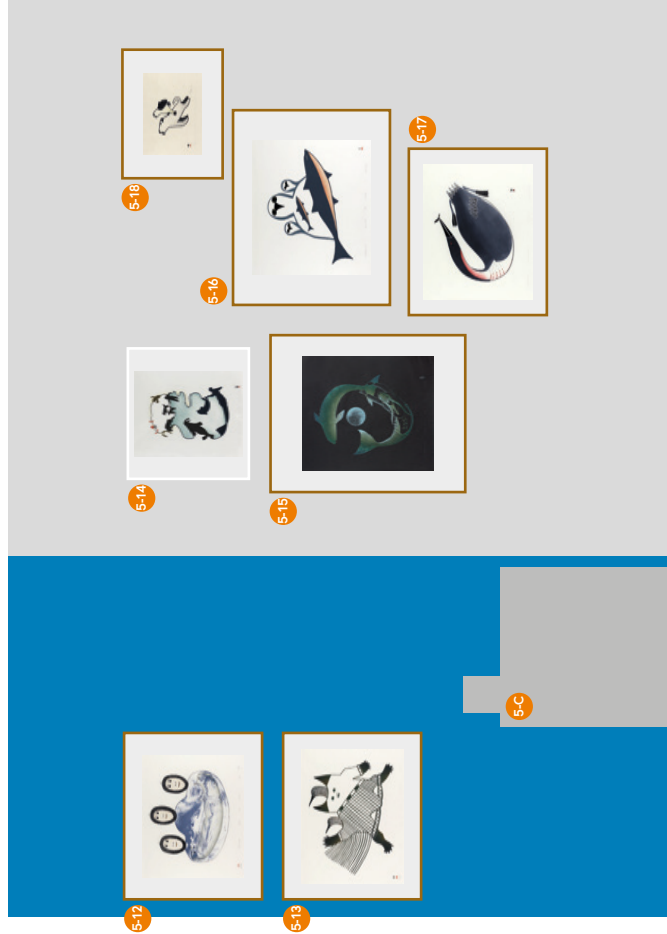
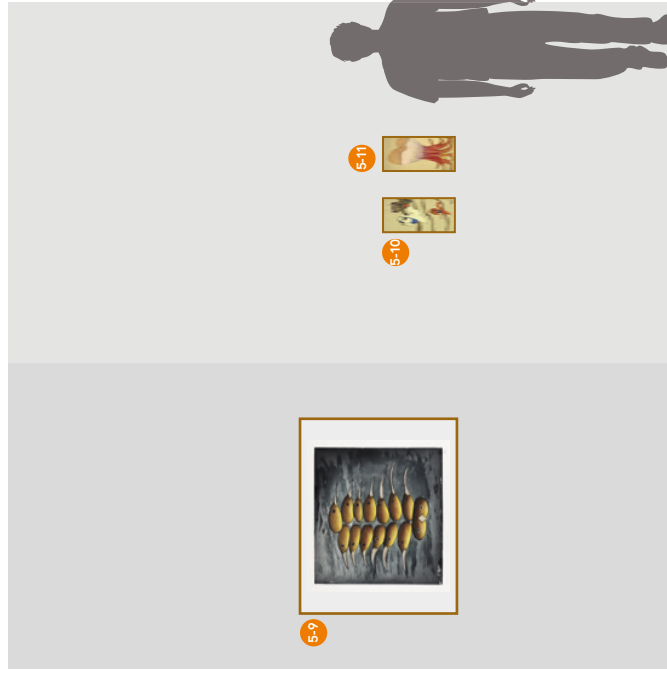


5-B  
2-4

Tukiki MANOMIE (1952 - 2017), *Composition*, 2008, 17 x 13 x 4 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North  
**Plan des espaces d'exposition / Map of exhibition spaces**

Galerie / Gallery — Mur / Wall **5**



- 5-9 → Kakulu SAGGIAKTOK, *Nombreuses têtes / Neaqugarsit / Many Heads*, 2003
- 5-10 → Shuvinaï ASHOONA, *Sans titre / Untitled*, 2024
- 5-11 → Shuvinaï ASHOONA, *Pleuvre humaine / Octopus Humanise*, 2024

- 5-12 → Kakulu SAGGIAKTOK, *Pensées de chaman / Chaman Thoughts*, 1994
- 5-13 → Pudlo PUDLAT, *Transformation d'un chaman / Transformation of a Shaman*, 1987
- 5-14 → Ningookulk TEEVEE, *Le monde entier / Silarjuak / The Whole World*, 2006
- 5-15 → Arnaq ASHEYAK, *Dans le sillage des baleines / In the Wake of the Whale*, 2002
- 5-16 → Pudlo PUDLAT, *Les hiboux surveillent le poisson / Owls Watch over Fish*, 1992
- 5-17 → Ningookulk TEEVEE, *La prise d'aujourd'hui / Today's Catch*, 2009
- 5-18 → Pitseolak ASHOONA, *Le loup et son ami prennent leur envol / Wolf and Friend take Flight*, 1983

- 5-C → Socle/Plinth
- 5-D → Socle/Plinth
- 5-E → Socle/Plinth

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



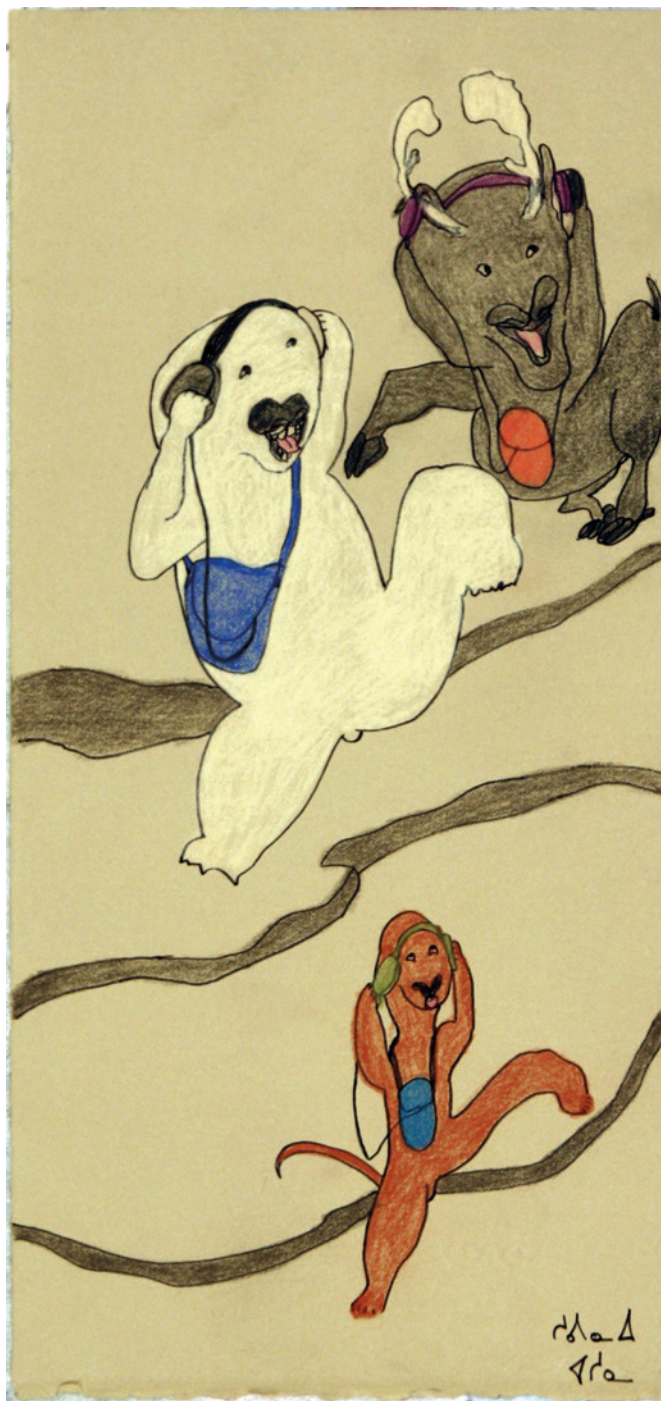
5-9

Kakulu SAGGIAKTOK (1940 - ), *Nombreuses têtes / Neaagarsiit / Many Heads*, 2003, 77,5 x 80,5 cm, Eau forte et aquarelle sur papier Arches blanc / Etching and aquatint on Arches white paper, tirage 31/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot / Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

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5-10 Shuvinai ASHOONA (1961 - ), *Sans titre / Untitled*, 2024, 38.3 x 18.4 cm,  
Crayon de couleur, encre/Coloured pencil, ink  
© WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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5-11

Shuvinai ASHOONA (1961 - ), *Pieuvre humaine / Octopus Humanise*, 2024, 37.9 x 18.5 cm,  
Crayon de couleur, encre/Coloured pencil, ink  
© WBEC, Kinngait, Nunavut





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**Œuvres exposées / Works on display**



5-C  
1

Annie TUNNILLIE, *Besoin naturel / Natural Need*, 2003, 7 x 5 x 5,5 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



5-C  
2

Shorty KILLIKTEE (1949 - 1993), *Danseurs tambour / Drum Dancers*, 1987, 56 x 41 x 28 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



5-14

Ningeokulk TEEVÉE (1963 - ), *Le monde entier / Silarjuak / The Whole World*, 2006, 62,2 x 46 cm, Gravure sur pierre et pochoir sur papier Kizuki Kozo naturel/Stone engraving and stencil on Kizuki Kozo natural paper, tirage 20/50, Graveur/Engraver : Qavavau MANNUMI

Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut



EXPOSITION / EXHIBITION

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5-16

Pudlo PUDLAT (1916 - 1992), *Les hiboux surveillent le poisson / Owls Watch over Fish*, 1992, 62,2 x 71,1 cm, Gravure sur pierre et pochoir sur papier Ise/Stone engraving and stencil on Ise paper, tirage 45/50, Graveur/Engraver : Qiatsuq NIVIAQSI  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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5-17

Ningeokulk TEEVEE (1963 - ), *La prise d'aujourd'hui / Today's Catch*, 2009, 62 x 71,5 cm, Gravure sur pierre et pochoir sur papier Kizuki Kozo blanc/Stone engraving and stencil on Kizuki Kozo white paper, tirage 40/50, Graveur/Engraver : Qavavau MANNUMI  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut



Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

On trouve de nombreuses petites sculptures en serpentine (la pierre locale) de Tukiki Manomie dans la collection Baud-Jacot. Regroupées ici à proximité du grand mur des figures en évolution (dont le si étrange *Hibou évoluant*), des figures du rêve et de déformations fascinantes ou hallucinantes, certaines d'entre elles, avec leurs fines excroissances sortant d'un corps hybride, font écho à certaines structures formelles adoptées par Kenojuak Ashevak.

La pierre n'est pas une matière morte, elle est habitée par les esprits. Une réalité du monde Inuit, que certains appelleront une croyance, à laquelle l'artiste donne figure.

Catherine Bédard

Many of Tukiki Manomie's small sculptures in serpentine (the local stone) can be found in the Baud-Jacot collection. Grouped here near the large wall of evolving figures (including the very strange *Evolving Owl*), dream figures and fascinating or hallucinatory deformations, some of them, with their fine excrescences emerging from a hybrid body, echo certain formal structures adopted by Kenojuak Ashevak.

Stone is not dead matter; it is inhabited by spirits. A reality of the Inuit world, which some would call a belief, to which the artist gives shape.

Catherine Bédard

**EXPOSITION / EXHIBITION**

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**Œuvres exposées / Works on display**



5-D  
1

Ashevak ADLA (1977 - ), *Composition*, 2009, 27,5 x 32 x 9 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

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**Œuvres exposées / Works on display**



5-D  
2

Ashivak ADLA, *Oiseau / Bird*, 1993, 14 x 3,6 x 5,1 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

La réunion de ces trois sculptures montre l'audace et l'esprit des compositions de Tukiki Manomie (dont on trouve de nombreuses sculptures plus loin dans l'exposition) et de Toonoo Sharky, à côté des œuvres plus compactes et classiques de Kellypalik Qimirpik (dont on expose également plus loin une mère oiseau et son petit). Les thèmes représentés ici diffèrent, mais elles sont toutes trois animées d'un équilibre instable qui nous parle toujours de transformation imminente, en cours, ou réalisée. Deux d'entre elles tiennent sur une patte, tandis que la troisième (l'oiseau sans regard, bouche grande ouverte, de Tukiki Manomie) représente le même effet à travers la greffe du petit sur sa mère, représenté dans une position étrangère aux lois de la gravité. Les têtes regardent dans des directions opposées, ce qui renforce l'impression de tension extrême produite par la relation entre les deux corps, et anime l'ensemble d'une vitalité non pas réaliste mais surréelle.

À proximité, la composition de Ashivak Adla, elle aussi en équilibre sur un pied, est une transformation montrant les interactions entre le règne humain et le règne animal qui fusionnent ici d'une excroissance à l'autre, défiant à nouveau les lois de la gravité.

Catherine Bédard

The combination of these three sculptures demonstrates the boldness and spirit of the compositions by Tukiki Manomie (whose numerous sculptures can be found later in the exhibition) and Toonoo Sharky, alongside the more compact, classical works by Kellypalik Qimirpik (whose mother bird and chick can also be seen later in the exhibition). The themes represented here differ, but all three are animated by an unstable equilibrium that always speaks to us of imminent, ongoing or realized transformation. Two of them stand on one leg, while the third (Tukiki Manomie's gazeless bird, mouth wide open) represents the same effect through the grafting of the young onto its mother, depicted in a position foreign to the laws of gravity. The heads look in opposite directions, reinforcing the impression of extreme tension produced by the relationship between the two bodies, and animating the whole with a vitality that is not realistic but surreal.

Nearby, Ashivak Adla's composition, also balanced on one foot, is a transformation demonstrating the interactions between the human and animal kingdoms, which merge here from one excrescence to the other, again defying the laws of gravity.

Catherine Bédard

**EXPOSITION / EXHIBITION**

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5-E  
1

Kellypallik QIMIRPIK (1948 - ), *Transformation*, 2005, 21,5 x 15 x 15 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

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5-E  
2

Tukiki MANOMIE (1952 - 2017), *Oiseau + jeune / Bird + youngster*, 1990, 18,5 x 20 x 7 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

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**Œuvres exposées / Works on display**

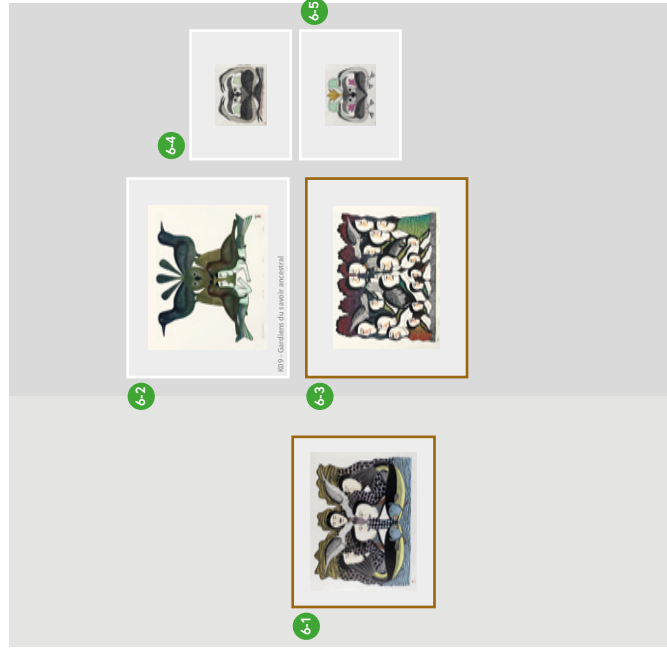


5-E  
3

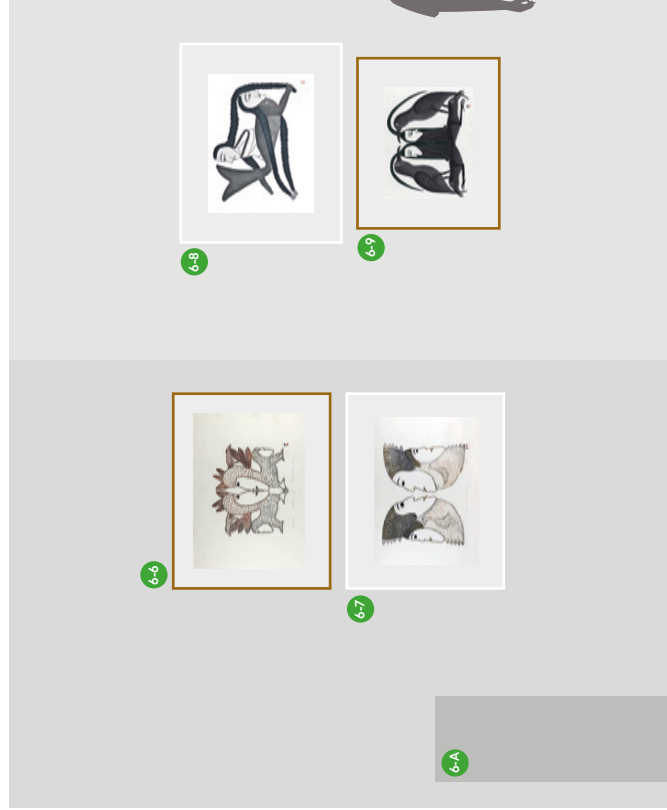
Toonoo SHARKY (1970 - ), *Tête d'oiseau / Bird's Head*, 2004, 16 x 14 x 13 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North  
**Plan des espaces d'exposition / Map of exhibition spaces**

Galerie / Gallery — Mur / Wall 6



- 6-1 → Kenojuak ASHEVA, Femmes parlant de la pêche du printemps / Women Speak of Spring Fishing, 1991
- 6-2 → Kenojuak ASHEVAK, Gardiens du savoir ancestral / Custodians of Ancestral Lore, 1992
- 6-3 → Kenojuak ASHEVAK, Le rassemblement des chanteurs de gorge / Katajaktuiit / The Gathering of Throat Singers, 1991
- 6-4 → Kenojuak ASHEVAK, Oiseau-esprit-hibou / Spirit Birds and Owl, 1982
- 6-5 → Kenojuak ASHEVAK, Hibou entouré / The Owl Between, 1982



- 6-6 → Kakulu SAGGIAKTOK, Image en miroir / Reflected Vision, 1974
- 6-7 → Kakulu SAGGIAKTOK, Visages / Faces, 1976
- 6-8 → Kenojuak ASHEVAK, Comparer les tresses / Comparing Braids, 1993
- 6-9 → Kenojuak ASHEVAK, Transfert / Transference, 1994
- 6-A → Socle/Plinth

## Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Au centre de la galerie, une pièce ouverte sur l'extérieur a été imaginée. Sa géométrie rectangulaire renvoie à la forme simple des bâtiments modernes qu'on trouve dans les villages sédentarisés du Grand Nord, tels qu'on les voit dans l'œuvre de Shuvinaï Ashoona, *Vue d'en haut*, à l'entrée de l'exposition. Quelques murs sont du même bleu que le Kenojuak Cultural Centre and Print Shop construit en 2018 et qui abrite les bureaux administratifs et les studios artistiques de la West Baffin Cooperative. C'est un lieu de rencontre, de création, de production, un lieu où les artistes peuvent s'extraire de la rudesse du quotidien et se consacrer à leur art.

Des rencontres de diverses natures ont lieu ici. Des visages féminins se font face comme dans la pratique ancestrale du chant de gorge, des oiseaux brossent les cheveux d'une femme, des femmes-oiseaux se rassemblent tels les oiseaux du rivage qu'on a pu voir sur un autre mur de l'exposition, des femmes-poissons parlent de pêche. Les esprits eux-mêmes prennent un visage de femme comme dans *Esprits la nuit* où un être hybride tout en excroissances l'associe au renard, à l'ours, à l'oiseau.

Les compositions en miroir structurent la plus grande partie de ces rencontres, certaines plus hiératiques (comme *Gardiens du savoir ancestral* ou *Hibou entouré*) et d'autres moins car très animées et expressives malgré la prédominance de la symétrie (comme dans ce drôle de Rassemblement des chanteuses de gorge où les femmes-oiseaux vont dans des sens opposés). Par contraste, les compositions centrifuges de *Esprits auxiliaires* et *Esprits la nuit*, installées à l'un des angles de cette pièce ouverte, montrent la liberté et l'imagination de Kenojuak Ashevak qui s'attache néanmoins toujours à occuper la totalité de la surface. Une énergie extraordinaire traverse incontestablement chacune de ses œuvres.

Catherine Bédard

In the center of the gallery, a room open to the outside world has been designed. Its rectangular geometry echoes the simple form of modern buildings found in the sedentary villages of the Far North, as seen in Shuvinaï Ashoona's *View from Above*, at the entrance to the exhibition. Some of the walls are the same blue as the Kenojuak Cultural Centre and Print Shop, built in 2018 and housing the administrative offices and art studios of the West Baffin Cooperative. It's a place to meet, create and produce, a place where artists can escape the harshness of everyday life and devote themselves to their art.

Encounters of all kinds take place here. Female faces face each other as in the ancestral practice of throat singing, birds brush a woman's hair, bird-women gather like the shorebirds seen on another wall of the exhibition, fish-women talk about fishing. The spirits themselves take on a woman's face, as in *Spirits at Night*, in which a hybrid being with excrescences associates her with the fox, the bear and the bird.

Mirrored compositions structure most of these encounters, some more hieratic (such as *Custodians of Ancestral Lore* or *The Owl Between*) and others less so, as they are highly animated and expressive despite the predominance of symmetry (as in the amusing *The Gathering of Throat Singers*, where the bird-women move in opposite directions). By contrast, the centrifugal compositions of *Spirit Helpers* and *Spirits at Night*, installed in one of the corners of this open room, demonstrate the freedom and imagination of Kenojuak Ashevak, who nevertheless always strives to occupy the entire surface. An extraordinary energy undeniably runs through each of her works.

Catherine Bédard

EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



6-1

Kenojuak ASHEVAK (1927 - 2013), *Femmes parlant de la pêche du printemps / Women speak of Spring Fishing*, 1991, 56,3 x 76,3 cm, Lithographie sur papier Arches blanc/Lithography on Arches white paper, tirage 20/50, Graveur/Engraver : Aoudla PUDLAT

Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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6-2

Kenojuak ASHEVAK (1927 - 2013), *Gardiens du savoir ancestral / Custodians of Ancestral Lore*, 1992, 61,9 x 76,3 cm, Gravure sur pierre et pochoir sur papier Ise/Stone engraving and stencil on Ise paper, tirage 37/75, Graveur/Engraver : Pee MIKKIGAK / Enosiq OTTOKIE

Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut



6-3

Kenojuak ASHEVAK (1927 - 2013), *Le rassemblement des chanteurs de gorge / Katajaktuiit / The Gathering of Throat Singers*, 1991, 56,1 x 76 cm, Lithographie sur papier Arches blanc/Lithography on Arches white paper, tirage 20/50, Graveur/Engraver : Pitseolak NIVIAQSI

Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

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6-4

Kenojuak ASHEVAK (1927 - 2013), *Oiseau-esprit-hibou / Spirit Birds and Owl*, 1982, 28 x 32 cm, Lithographie sur papier Nacre/  
Lithography on Nacre paper, tirage 39/50, Graveur/Engraver : Pootoogook KEATSHUK  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



6-5

Kenojuak ASHEVAK (1927 - 2013), *Hibou entouré / The Owl Between*, 1982, 28,5 x 32 cm, Lithographie sur papier Nacre/Lithography on Nacre paper, tirage 41/50, Graveur/Engraver : Pitseolak NIVIAQSI  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

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6-A

**Shorty KILLIKTEE (1949 - 1993), *Danseurs tambour / Drum Dancers*, 1987, 56 x 41 x 28 cm (HxLxP), matériau/material : Pierre/Stone**  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



6-6

Kakulu SAGGIAKTOK (1940 - ), *Image en miroir / Reflected Vision*, 1974, 61 x 86 cm, Gravure sur pierre/Stone engraving paper, tirage 41/50  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut



6-7

Kakulu SAGGIAKTOK (1940 - ), *Visages / Faces*, 1976, 61,2 x 85 cm, Gravure sur pierre sur papier Kozo/Stone engraving on Kozo paper, tirage 16/50, Graveur/Engraver : Saggiaktok SAGGIAKTOK  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut



EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display

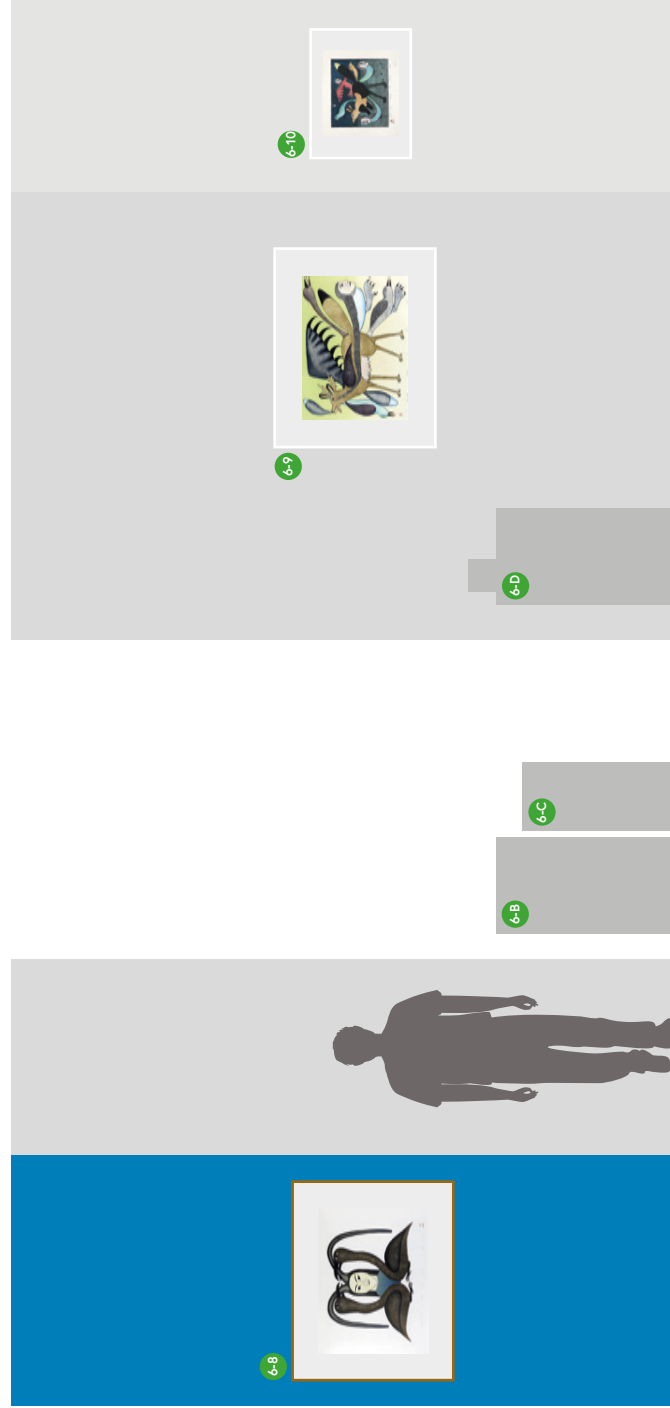


6-9

Kenojuak ASHEVAK (1927 - 2013), *Transfert / Transference*, 1994, 49,5 x 62,2 cm, Gravure sur pierre sur papier Ise/Stone engraving on Ise paper, tirage 47/50, Graveur/Engraver : Kavavau MANNOMEE  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

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**Plan des espaces d'exposition / Map of exhibition spaces**

Galerie / Gallery — Mur / Wall 6



- 6-8 → Kenojuak ASHEVAK, *Les oiseaux tressent les cheveux d'une femme / Birds Braid Woman's Hair*, 1994  
6-B → Socle/Plinth  
6-C → Socle/Plinth

- 6-9 → Kenojuak ASHEVAK, *Esprits auxiliaires / Spirit Helpers*, 1989  
6-10 → Kenojuak ASHEVAK, *Esprits la nuit / Spirits at Night*, 1989  
6-D → Socle/Plinth

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6-8

Kenojuak ASHEVAK (1927 - 2013), *Les oiseaux tressent les cheveux d'une femme / Birds Braid Woman's Hair*, 1994, 57,2 x 76,7 cm, Lithographie sur papier Arches/Lithography on Arches paper, tirage 32/50, Graveur/Engraver : Pitseolak NIVIAQSI  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

La réunion de ces sculptures n'est pas fondée sur leur thème.

Les yeux ronds de l'oiseau de Kellypalik Qimirpik sont associés ici à ceux de l'hybride humain-animal en pleine transformation de Ningeeoschiak Ashoona. Ces rondelles claires incrustées dans la matière plus sombre ont un effet puissant. Elles permettent de créer une interaction avec le spectateur mais plus encore rappellent que la forme extérieure est habitée par un esprit intérieur qui l'anime, ce que révèle la Composition de Kellypalik Qimirpik, dont la masse de pierre centrale est le cœur de transformations simultanées surgissant sous la forme d'éléments appartenant à des esprits animaux différents. La forme dominante est celle d'un oiseau aux ailes déployées, mais la tête est celle d'un ours. D'autres figures surgissent ici et là composant un ensemble d'une grande densité, tant matérielle que spirituelle. Le tour de force ici reste l'équilibre de la masse, c'est à dire la maîtrise du centre de gravité de l'objet qui est une des facettes de l'art du sculpteur.

Le thème de la mère oiseau avec son petit, que représente Kellypalik Qimirpik, est traité ici de manière plus classique que dans la version beaucoup plus audacieuse, sur le plan sculptural et figuratif, de ce thème réalisée par Tukiki Manomie et qu'on trouve sur un autre socle, accompagné de compositions tout aussi étonnantes sur le plan formel. L'aile repliée pour protéger le petit oiseau est l'occasion pour l'artiste de suggérer un mouvement gracieux et délicat qui défie la dureté et en même temps la fragilité de la pierre.

Catherine Bédard

These sculptures were not brought together on the basis of their theme.

The round eyes of Kellypalik Qimirpik's bird are combined here with those of Ningeeoschiak Ashoona's transforming human-animal hybrid. These light discs embedded in darker matter have a powerful effect. They create interaction with the viewer, but even more so, they remind us that the outer form is inhabited by an inner spirit that animates it, as revealed in Kellypalik Qimirpik's Composition, whose central stone mass is the heart of simultaneous transformations arising in the form of elements belonging to different animal spirits. The dominant form is that of a bird with outstretched wings, but the head is that of a bear. Other figures appear here and there, creating an ensemble of great material and spiritual density. The tour de force here remains the balance of mass, i.e. the mastery of the object's center of gravity, which is one of the facets of the sculptor's art.

The theme of the mother bird with her young, represented by Kellypalik Qimirpik, is treated here in a more classical manner than in Tukiki Manomie's much more sculpturally and figuratively daring version of this theme, found on another base, accompanied by equally formally astonishing compositions. The wing folded back to protect the little bird is an opportunity for the artist to suggest a graceful, delicate movement that defies the hardness and yet fragility of the stone.

Catherine Bédard

EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



6-B  
1

Ningeeschiak ASHOONA (1979 - ), *Transformation*, 2007, 15 x 23 x 17 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

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6-B  
2

Napachie ASHOONA (1974 - ), *Oiseau / Bird*, 1995, 7 x 6 x 6,5 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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6-C  
1

Kellypallik QIMIRPIK (1948 - ), *Composition*, 2004, 28 x 36,5 x 15,5 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

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6-C  
2

Kellypallik QIMIRPIK (1948 - ), *Hibou / Uppiit / Owl*, 2008, 32 x 28 x 16 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

Le titre « composition » est souvent utilisé pour identifier sculptures et gravures inuites, comme on le voit à divers endroits de l'exposition. Le mot permet d'ailleurs d'éviter de réduire l'œuvre à l'identification d'un simple sujet, ce qui est particulièrement réducteur par rapport à l'art inuit où les formes humaines et animales transgressent en permanence les frontières de leurs règnes. La transformation, la métamorphose, le voyage spirituel sont au cœur des thèmes que représentent les œuvres d'art. C'est dans la manière d'assembler, de fusionner ou d'intégrer les éléments répétitifs de l'iconographie inuite que les artistes se distinguent.

Mise en relation avec les *Esprits* de Kenojuak Ashevak, la *Composition* de Pudlalik Shaa est une superbe hybridation à la fois fusionnelle en son centre et centrifuge en ses figures. Mais il est intéressant également de la comparer à la massive sculpture sobrement intitulée *Figures* (où le visage humain et la tête d'oiseau se répondent et donnent l'impression d'être connectées de l'intérieur par le biais de leurs bouches similaires), de Tukiki Manomie, qu'on trouve à l'extérieur de cet espace, là où la sculpture d'une *Femme* face au vent est associée au sculpteur sur pierre de Shuvinai Ashoona.

Catherine Bédard

The title "composition" is often used to identify Inuit sculptures and engravings, as can be seen at various points in the exhibition. The word avoids reducing the work to the identification of a simple subject, which is particularly reductive in Inuit art, where human and animal forms constantly transgress the boundaries of their kingdoms. Transformation, metamorphosis and the spiritual journey are at the heart of the themes represented by these works of art. It is in the way they assemble, merge or integrate the repetitive elements of Inuit iconography that the artists distinguish themselves.

In relation to Kenojuak Ashevak's *Spirits*, Pudlalik Shaa's *Composition* is a superb hybridization, at once fusional in its center and centrifugal in its figures. But it is also interesting to compare it with the massive sculpture soberly entitled *Figures* (where the human face and the bird's head respond to each other and give the impression of being connected from the inside through their similar mouths) by Tukiki Manomie, found outside this space where the sculpture of a *Woman* facing the wind is associated with the stone sculptor Shuvinai Ashoona.

Catherine Bédard

**EXPOSITION / EXHIBITION**

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6-D  
1

Turataga RAGEE (1963 - ), *Oiseau-esprit / Spirit Bird*, 1989, 20,5 x 17 x 9 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

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6-D  
2

Pudlalik SHAA (1965 - ), *Composition*, 2010, 34 x 28 x 14 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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6-D  
3

Nalenik TEMELA (1939 - 2003), *Phoque-esprit / Spirit-Seal*, 1986, 15 x 14 x 9,5 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



6-9

Kenojuak ASHEVAK (1927 - 2013), *Esprits auxiliaires / Spirit Helpers*, 1989, 57 x 76,5 cm, Lithographie sur papier Arches crème / Lithography on Arches Cream paper, tirage 42/50, Graveur/Engraver : Pitseolak NIVIAQSI  
Collection Claude Baud et Michel Jacot / Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut



*Spirits at Night*

*Lithograph*

*24/50*

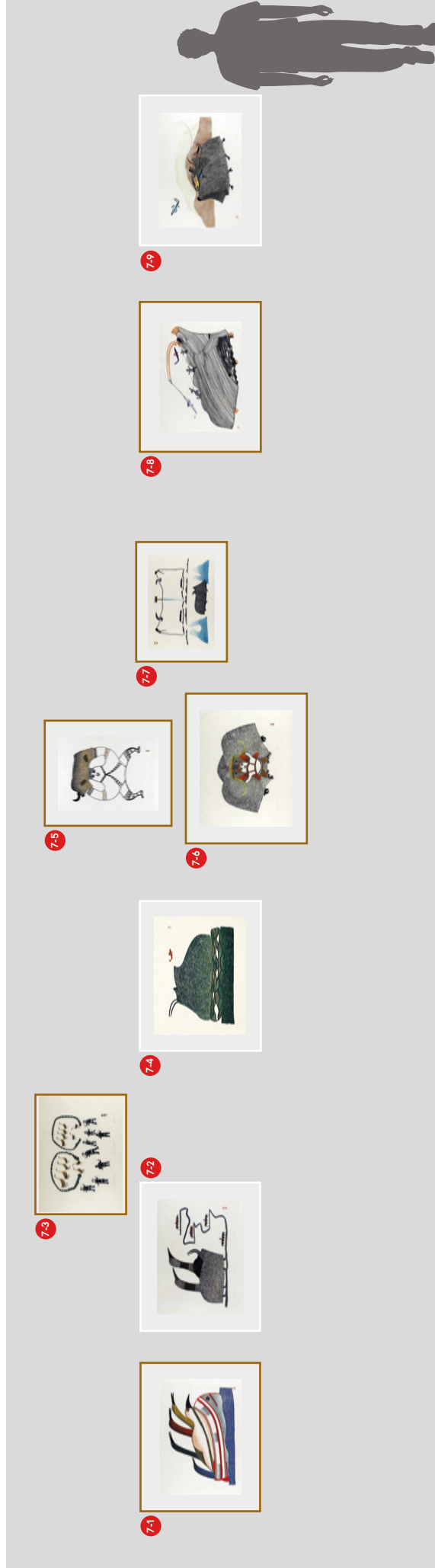
*Dorst 1989*

*Kenojuak*

9 3 9 3 9

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North  
**Plan des espaces d'exposition / Map of exhibition spaces**

Mezzanine / Mezzanine — Mur / Wall **7**



- 7-1 → Pudlo PUDLAT, Voyage à Kudjuak / Journey to Kudjuak, 1990
- 7-2 → Pudlo PUDLAT, De nouvelles formes sur notre chemin / New Forms on our Path, 1986
- 7-3 → KIAKSHUK, Chasser les oies dans les enclos / Chasing Geese into Pens, 1964
- 7-4 → Pudlo PUDLAT, Solitude troublée / Interrupted Solitude, 1985
- 7-5 → Pudlo PUDLAT, Le rêve du chasseur / Hunter's Illusion, 1990
- 7-6 → Pudlo PUDLAT, Chasseur très chargé / Hunter with Heavy Load, 1984
- 7-7 → Pudlo PUDLAT, Nouveaux horizons / New Horizons, 1987
- 7-8 → Pudlo PUDLAT, Vents de changement / Winds of Change, 1985
- 7-9 → Pudlo PUDLAT, Vision de deux mondes / Vision of Two Worlds, 1983

Autre artiste majeur très représenté dans la collection Baud-Jacot, Pudlo Pudla est parmi les premiers artistes à avoir travaillé au sein des studios de Kinngait. Gravures sur pierre, certaines également réalisées au pochoir, se succèdent ici dans des récits de voyage et de chasse. Des oiseaux aquatiques voyagent en canot ou en bœuf musqué. Un animal obèse, mammifère mi-terrestre mi-marin, bœuf musqué autant que baleine, regarde passer un avion miniature, calme et ancestrale solitude troublée par les transformations du monde affectant le village.

Au centre de ce mur, l'animal impose sa stature, masse informe reposant sur ce qui pourrait être un canot, l'occasion pour l'artiste et son graveur de se livrer à trois approches et orientations différentes du trait qui se superposent dans une forme bien remplie. Trônant en mezzanine au-dessus du mur, plus bas dans la galerie, consacré aux dessins de Shuvinai Ashoona, il permet d'admirer l'un des aspects de l'art de Kinngait, ce plaisir évident à manier les instruments (qu'il s'agisse des crayons de graphite, des crayons feutre, des crayons de couleur si chers à Kenojuak Ashevak et Shuvinai Ashoona qui les auront utilisés dans des gammes bien différentes néanmoins), de remplir des surfaces, sans perdre jamais de vue la transmission des croyances, des traditions, mais aussi des changements culturels.

L'artiste ici utilise la disproportion pour rendre hommage au bœuf de l'arctique, cet animal enrobé de laine qui a l'aspect d'un vestige préhistorique.

Catherine Bédard

Another major artist strongly represented in the Baud-Jacot collection, Pudlo Pudla was one of the first artists to work in the Kinngait studios. Engravings on stone, some also stencilled, follow one another in tales of travel and hunting. Waterfowl travel by canoe or musk ox. An obese animal, a mammal half-terrestrial half-marine, a musk ox as much as a whale, watches a miniature airplane go by, calm and ancestral solitude disturbed by the transformations of the world affecting the village.

At the center of this wall, the animal imposes its stature, a shapeless mass resting on what could be a canoe, an opportunity for the artist and his engraver to indulge in three different approaches and orientations of line, superimposed in a well-filled form. Sitting on the mezzanine above the wall devoted to the drawings of Shuvinai Ashoona lower down in the gallery, it allows us to admire one of the aspects of Kinngait's art, this obvious pleasure in handling instruments (whether graphite pencils, felt-tip pens, the colored pencils so dear to Kenojuak Ashevak and Shuvinai Ashoona, who used them in very different ranges nonetheless), of filling surfaces, without ever losing sight of the transmission of beliefs, traditions, but also cultural changes.

Here, the artist uses disproportion to pay homage to the Arctic ox, the wool-coated animal that looks like a prehistoric relic.

Catherine Bédard

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



7-1

Pudlo PUDLAT (1916 - 1992), *Voyage à Kudjuak / Journey to Kudjuak*, 1990, 60 x 84,5 cm, Gravure sur pierre et pochoir sur papier Ise (Mulberry)/Stone engraving and stencil on Ise (Mulberry) paper, tirage 22/50, Graveur/Engraver : Pee MIKKIGAK  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

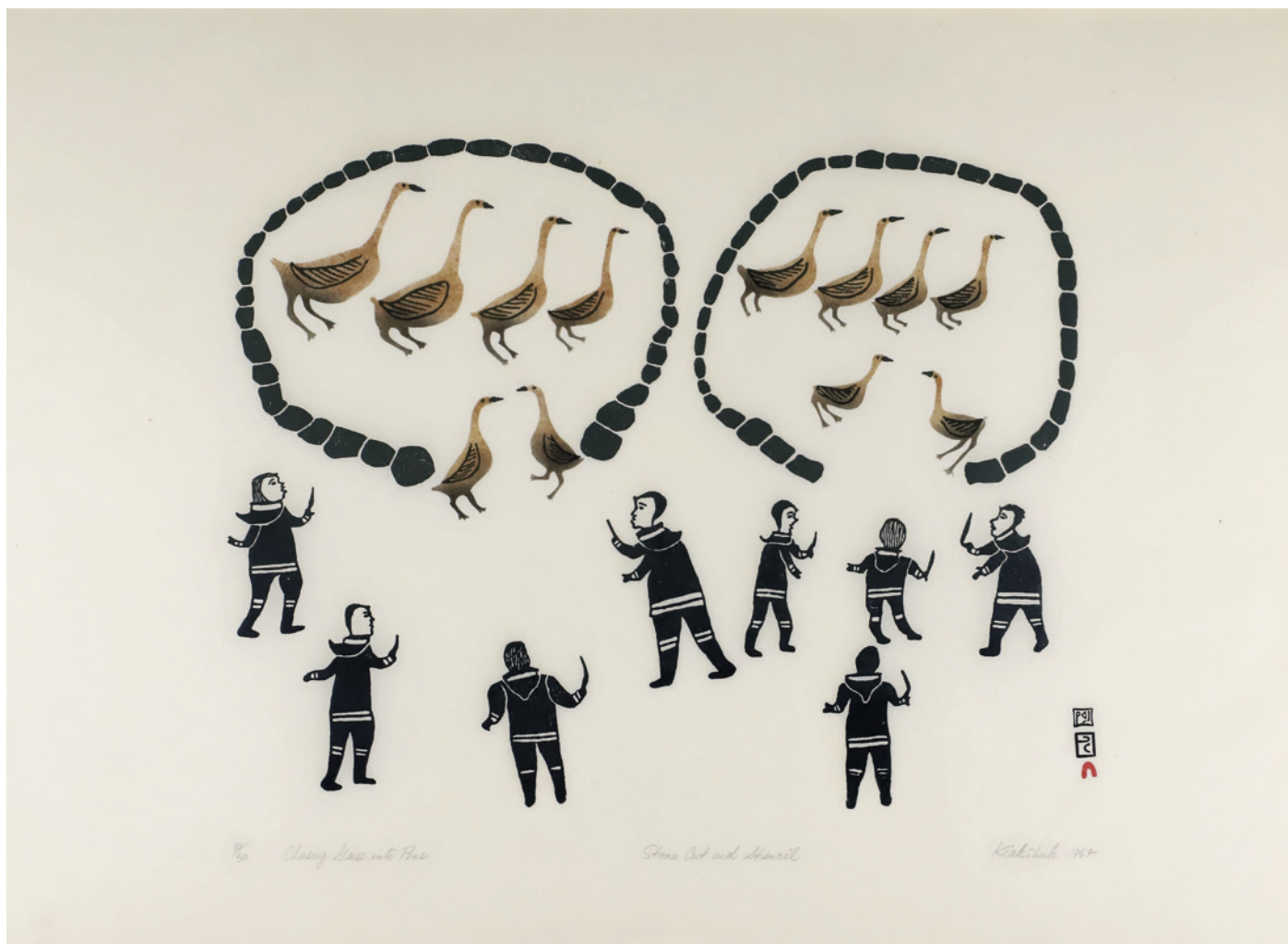
Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



7-2

Pudlo PUDLAT (1916 - 1992), *De nouvelles formes sur notre chemin / New Forms on our Path*, 1986, 61 x 79 cm, Gravure sur pierre sur papier Echigo/Stone engraving on Echigo paper, tirage 04/50, Graveur/Engraver : Kiatshuk NIVIAQSI  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut



*Chasing Geese into Pens*

*Stone Pens and Hunters*

*Kiakshuk 1964*

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



7-4

Pudlo PUDLAT (1916 - 1992), *Solitude troublée / Interrupted Solitude*, 1985, 63,5 x 81,5 cm, Gravure sur pierre et pochoir sur papier Mochizuki/Stone engraving and stencil on Mochizuki paper, tirage 10/50, Graveur/Engraver : Pee MIKKIGAK  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut



EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



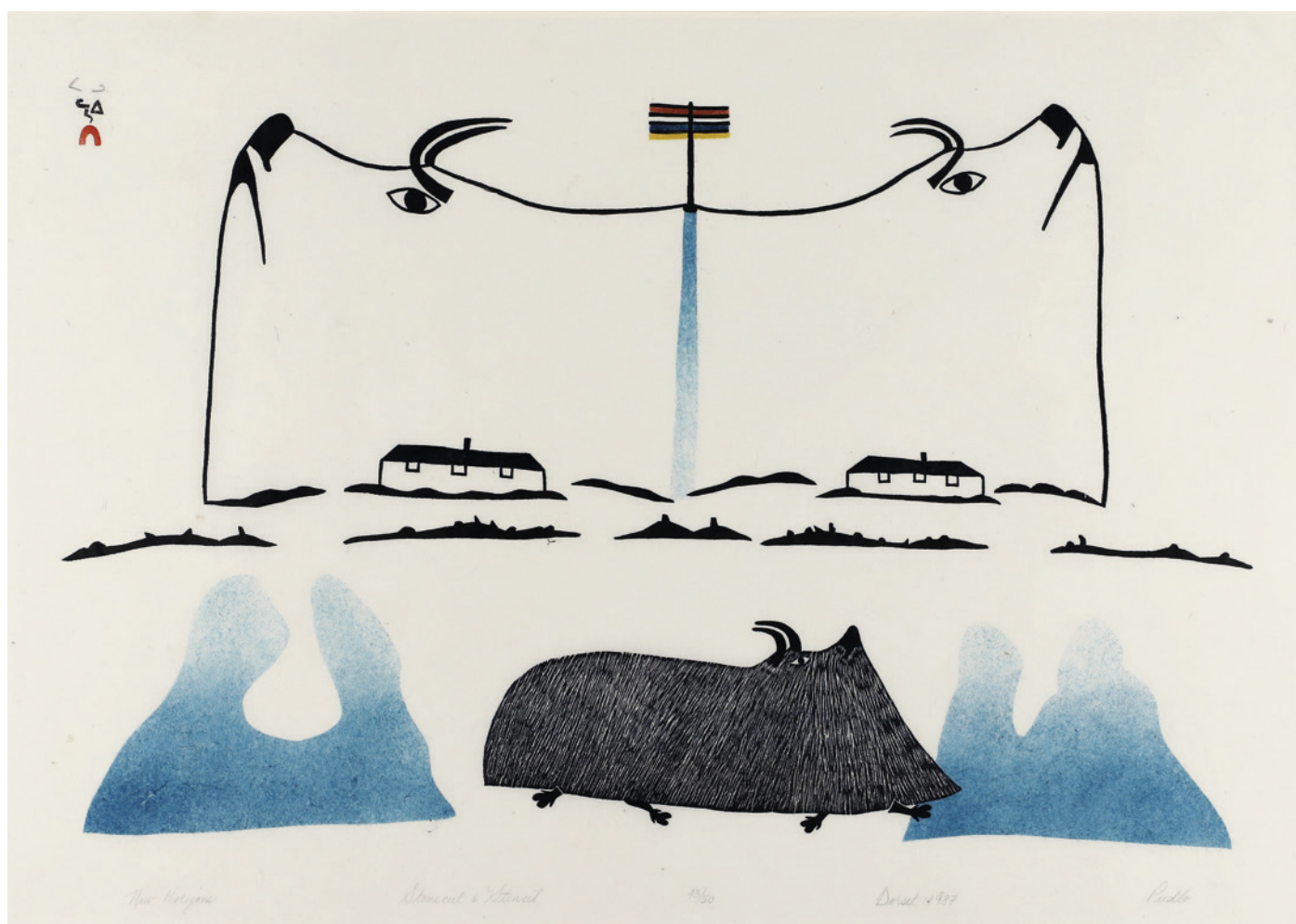
7-6

Pudlo PUDLAT (1916 - 1992), *Chasseur très chargé / Hunter with Heavy Load*, 1984, 64 x 80,5 cm, Gravure sur pierre et pochoir sur papier Kozo/Stone engraving and stencil on Kozo paper, tirage 28/50, Graveur/Engraver : Eegyvudluak POOTOOGOOK  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



7-7

Pudlo PUDLAT (1916 - 1992), *Nouveaux horizons*, 1987, 47 x 66,5 cm, Gravure sur pierre et pochoir sur papier Echigo/Stone engraving and stencil on Echigo paper, tirage 43/50, Graveur/Engraver : Laisa QUDJUAJUA  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



7-8

Pudlo PUDLAT (1916 - 1992), *Vents de changement / Winds of Change*, 1985, 56,5 x 76,5 cm, Lithographie sur papier Arches/  
Lithography on Arches paper, tirage 15/50, Graveur/Engraver : Pitseolak NIVIAQSI  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



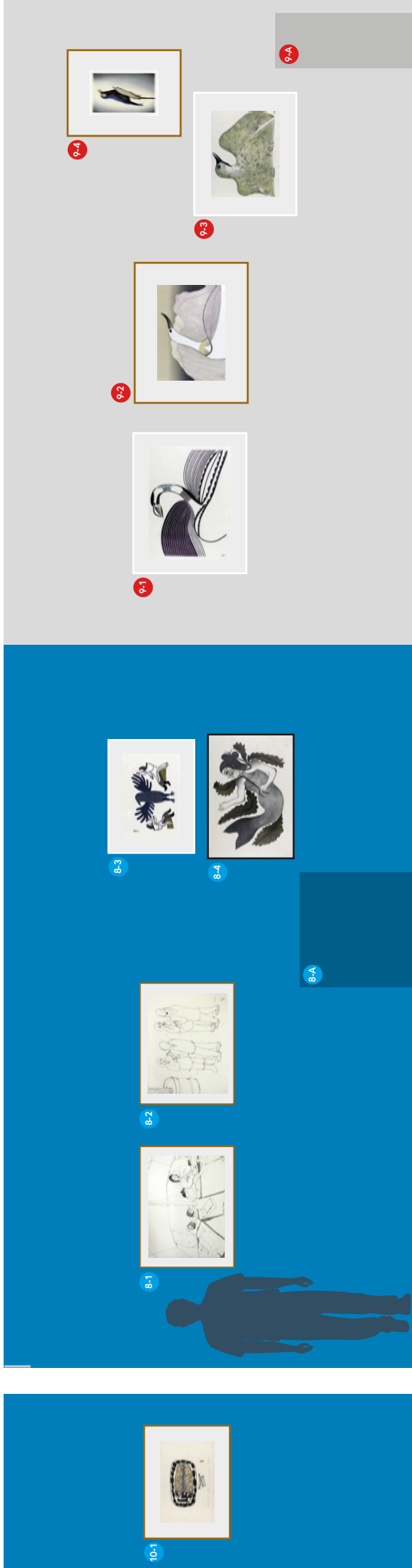
7-9

Pudlo PUDLAT (1916 - 1992), *Vision de deux mondes / Vision of Two Worlds*, 1983, 56,5 x 79 cm, Lithographie et pochoir sur papier eau-forte allemand/Lithography and stencil on German Etching paper, tirage 27/50, Graveur/Engraver : Pootoogook KEATSHUK

Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North  
Plan des espaces d'exposition / Map of exhibition spaces

Mezzanine / Mezzanine — Mur / Wall 10, 8 & 9



10-1 → Pitseolak ASHOONA, *Campeurs l'été / Summer Campers*, 1974

8-1 → Shuvinaï ASHOONA, *Eluani Tuppiom*, 2022

8-2 → Shuvinaï ASHOONA, *Sans titre (femme en ville) / Untitled (Women in Town)*, 2024

8-3 → Lucy QINUJUAK, *Contes du hibou / Telling Tales of the Owl*, 1983

8-4 → Pitloosie SAILA, *L'impératrice de la mer / Empress of the Sea*, 1991

8-A → Socle/Plinth

9-1 → Pudlo PUDLAT, *Fantastique Kingalag / Fantastic Kingalag*, 1984

9-2 → Pudlo PUDLAT, *Oiseau au matin / Empress of the Sea*, 1985

9-3 → Pitloosie SAILA, *Oiseau lunaire / Bird in Moonlight*, 1987

9-4 → Gavavau MANNUMI, *Mélodie matinale / Morning Melody*, 2009

9-A → Socle/Plinth

Aux *Vents de changement*, *Nouveaux horizons*, et *Nouvelles formes sur notre chemin* que l'on vient de voir en mezzanine, succèdent les scènes de genre réalisées avec encre et crayons de graphite par Shuvinai Ashoona. La collection Baud-Jacot possédant une exquise gravure sur pierre de la grand-mère de Shuvinai, la célèbre Pitseolak Ashoona (*Campeurs l'été*, installé sur le pilier peint en bleu, à proximité), nous rapprochons la petite-fille et sa grand-mère avec un sujet similaire qui montre que l'esprit de filiation n'est pas étranger à l'art de Shuvinai Ashoona.

Les autres murs de cet espace sont occupés par diverses études d'oiseaux montrant le raffinement des artistes et des graveurs dont on sent le respect pour leur sujet, par l'esprit solaire d'un oiseau, par un homme-oiseau et des danseurs à têtes d'oiseaux. C'est plutôt le jour qui règne ici (*Mélodie matinale*, *Oiseau au matin*, *Esprit solaire*, *Eveil*), avant que l'exposition ne s'éteigne dans la nuit, avec les deux Pudlo Pudla qui ferment l'exposition, en toute fin de mezzanine. Dans une monochromie de bruns et une monochromie de bleus, *S'installer pour la nuit* et *Esprits dans la nuit arctique* se répondent, montrant ce qui se passe dehors, entre les animaux eux-mêmes et entre ceux-ci et les esprits animaux, dans la nuit arctique.

Catherine Bédard

*Winds of Change*, *New Horizons*, and *New Forms on our Path*, just seen on the mezzanine, are followed by genre scenes in ink and graphite pencil by Shuvinai Ashoona. As the Baud-Jacot collection possesses an exquisite stone engraving of Shuvinai's grandmother, the famous Pitseolak Ashoona (*Summer Campers*, installed on the blue-painted pillar nearby), we bring the granddaughter and her grandmother closer together with a similar subject showing that the spirit of filiation is no stranger to Shuvinai Ashoona's art.

The other walls of this space are occupied by various bird studies, showing the refinement of the artists and engravers whose respect for their subject is palpable, by the solar spirit of a bird, by a bird-man and bird-headed dancers. It's more like daylight here (*Morning Melody*, *Bird of Early Dawn*, *Sun Spirit*, *Awakening*), before the exhibition fades into the night, with the two Pudlo Pudla closing the show at the very end of the mezzanine. In a monochrome of browns and a monochrome of blues, *Settling for the Night* and *Spirits in the Arctic Night* respond to each other, showing what happens outside, between the animals themselves and between them and the animal spirits, in the Arctic night.

Catherine Bédard

EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



10-1

Pitseolak ASHOONA (1904 - 1983), *Campeurs l'été / Summer Campers*, 1974, 43 x 63 cm, Gravure sur pierre sur papier Chine/ Stone engraving on China paper, tirage 50/50, Graveur/Engraver : Lukta KEATSUQ  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

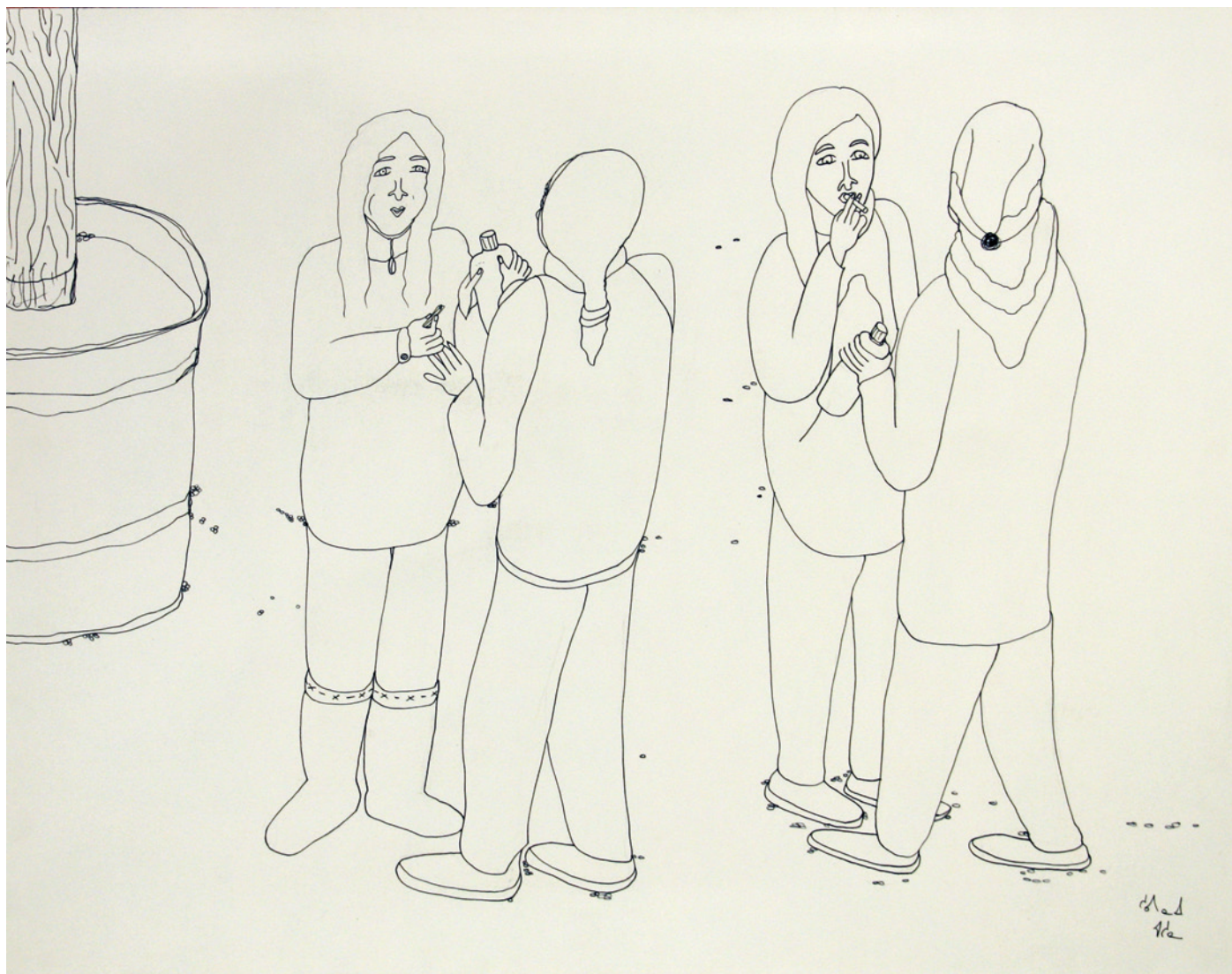
Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



8-1

Shuvina ASHOONA (1961 - ), *Eluani Tuppiom*, 2022, 56.1 x 76.3 cm, Graphite, encre/Graphite, ink  
© WBEC, Kinngait, Nunavut



**EXPOSITION / EXHIBITION**

**Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North**

**Œuvres exposées / Works on display**



B-A  
1

Nuyaliaq QIMIRPIK (1937 - ), *Oiseau / Bird*, 1986, 33 x 7 x 15 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

**Œuvres exposées / Works on display**



B-A  
2

Ovilu TUNNILLIE (1949 - ), *Falcon / Falcon*, 1992, 3,5 x 19 x 7,5 cm (HxLxP), matériau/material : Pierre/Stone  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut



EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



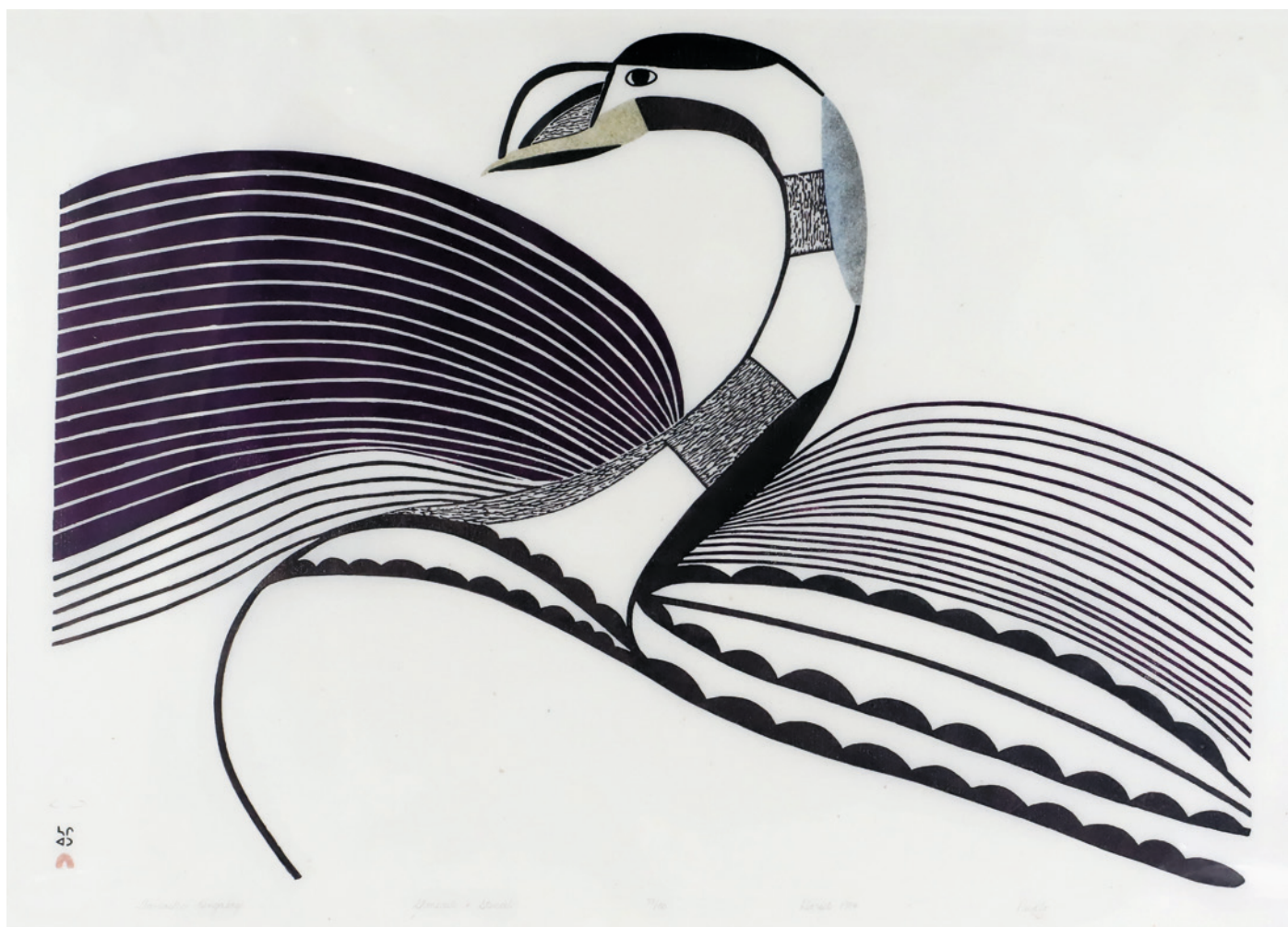
8-4

Pitaloosie SAILA (1942 - ), *L'impératrice de la mer / Empress of the Sea*, 1991, 61,2 x 89,4 cm, Lithographie sur papier Arches White/Lithography on Arches White paper, tirage 5/50, Graveur/Engraver : Pitseolak NIVIAQSI  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



9-1

Pudlo PUDLAT (1916 - 1992), *Fantastique Kingalaq / Fantastic Kingalaq*, 1984, 60,5 x 86 cm, Gravure sur pierre et pochoir sur papier Mulberry/Stone engraving and stencil on Mulberry paper, tirage 37/50, Graveur/Engraver : Saggiaktok SAGGIAKTOK Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



9-2

Pudlo PUDLAT (1916 - 1992), *Oiseau au matin / Empress of the Sea*, 1985, 51,5 x 72 cm, Lithographie sur papier Somerset/  
Lithography on Somerset paper, tirage 14/50, Graveur/Engraver : Pootoogook KEATSHUK  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



9-3

Pitaloosie SAILA (1942 - ), *Oiseau lunaire / Bird in Moonlight*, 1987, 49,5 x 62,5 cm, Lithographie sur papier Somerset/Lithography on Somerset paper, tirage 43/50, Graveur/Engraver : Pitseolak NIVIAQSI  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



9-4

Qavavau MANNUMI (1958 - ), *Mélodie matinale / Morning Melody*, 2009, 53 x 57 cm, Eau forte et aquatinte sur papier Arches blanc / Etching and aquatint on Arches white paper, tirage 33/50, Graveur/Engraver : Studio PM  
Collection Claude Baud et Michel Jacot / Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

**EXPOSITION / EXHIBITION**

**Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North**

**Œuvres exposées / Works on display**

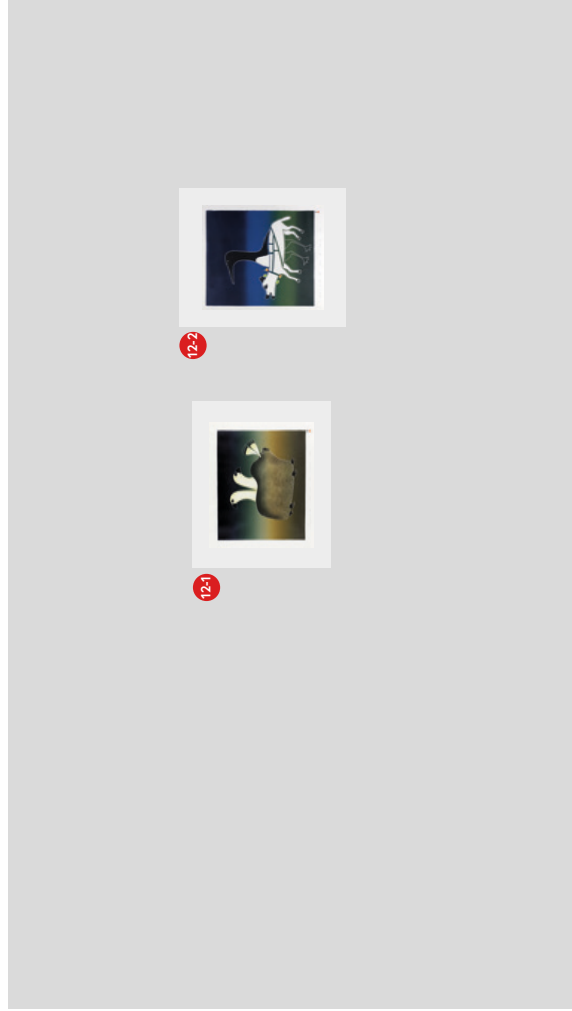
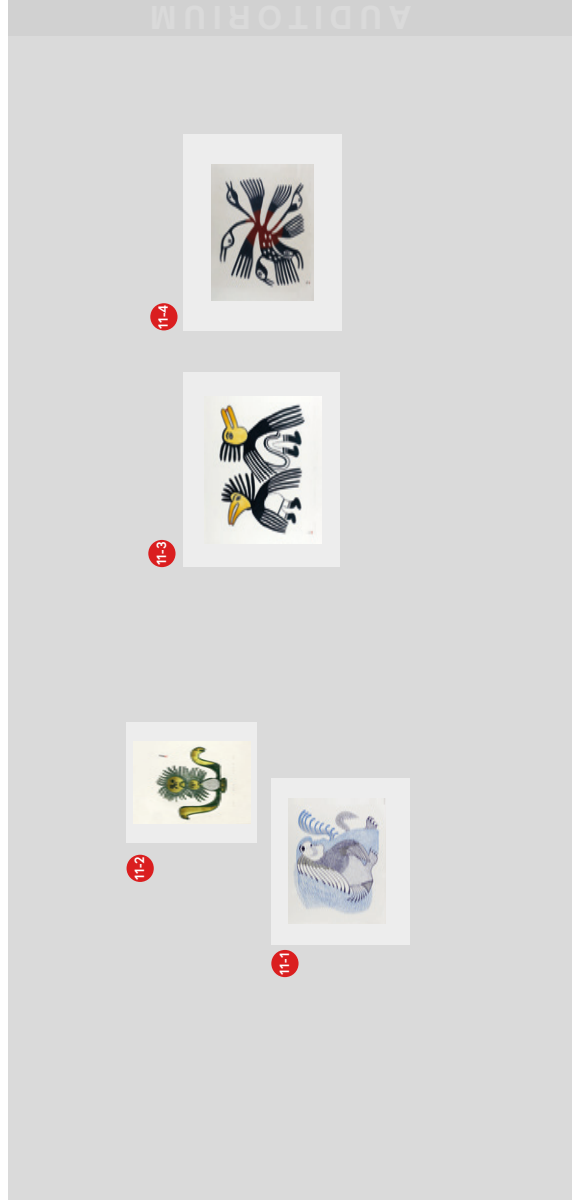


9-A

**Tukiki MANOMIE (1952 - 2017), *Transformation*, 2007, 25 x 4 x 6,5 cm(HxLxP), matériau/material : Pierre/Stone**  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

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**Plan des espaces d'exposition / Map of exhibition spaces**

Mezzanine / Mezzanine — **Mur / Wall 11 & 12**



- 11-1** → Pitaloosie SAILA, *Homme-oiseau / Tarqeq / Man-Bird*, 1980
- 11-2** → Lucy QINUAJUAK, *Esprit solaire / Sun Spirit*, 1968
- 11-3** → Meelia KELLY, *Danseurs-esprits / Spirit Dancers*, 2005
- 11-4** → Meelia KELLY, *Eveil / Awakening*, 2004

- 12-1** → Pudlo PUDLAT, *S'installer pour la nuit / Settling for the Night*, 1989
- 12-2** → Pudlo PUDLAT, *Esprits dans la nuit arctique / Spirits in the Arctic Night*, 1989

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11-1

Pitaloosie SAILA (1942 - ), *Homme-oiseau / Tarqeq / Man-Bird*, 1980, 66,5 x 51 cm, Dessin/Drawing paper, tirage original  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut



EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

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11-3

Meelia KELLY (1940 - 2006), *Danseurs-esprits / Spirit Dancers*, 2005, 62 x 76,2 cm, Gravure sur pierre et pochoir sur papier Kizuki Kozo naturel/Stone engraving and stencil on Kizuki Kozo natural paper, tirage 24/50, Graveur/Engraver : Arnaqu ASHEVAK

Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



11-4

Meelia KELLY (1940 - 2006), *Eveil / Awakening*, 2004, 62 x 80,2 cm, Gravure sur pierre sur papier Kizuki Kozo naturel/Stone engraving on Kizuki Kozo natural paper, tirage 42/50, Graveur/Engraver : Arnaqu ASHEVAK  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

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Œuvres exposées / Works on display



12-1

Pudlo PUDLAT (1916 - 1992), *S'installer pour la nuit / Settling for the Night*, 1989, 53 x 66,5 cm, Gravure sur pierre et pochoir sur papier Yamato/Stone engraving and stencil on Yamato paper, tirage 25/50, Graveur/Engraver : Pee Mikiga  
Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

EXPOSITION / EXHIBITION

Une coopérative artistique inuite dans le Grand Nord canadien / An Inuit art cooperative in Canadian Great North

Œuvres exposées / Works on display



12-2

Pudlo PUDLAT (1916 - 1992), *Esprits dans la nuit arctique / Spirits in the Arctic Night*, 1989, 71,5 x 55 cm, Gravure sur pierre et pochoir sur papier Yamato/Stone engraving and stencil on Yamato paper, tirage 24/50, Graveur/Engraver : Qiatsuq NIVIAQSI Collection Claude Baud et Michel Jacot/Claude Baud and Michel Jacot Collection © WBEC, Kinngait, Nunavut

Annexes / Appendices

Biographies des artistes / Artists' Biographies

Les biographies proviennent de la West Baffin Cooperative /  
Biographies from the West Baffin Cooperative

Ashevak ADLA  
Arnaqu ASHEVAK  
Kenojuak ASHEVAK  
Mayoreak ASHOONA  
Napachie ASHOONA  
Ningeeoschiak ASHOONA  
Pitseolak ASHOONA  
Kingmeata ETIDLOOIE  
Meelia KELLY  
KIAKSHUK  
Shorty KILLIKTEE  
Paul KOWMAGEAK  
Qavavau MANNUMI  
Tukiki MANOMIE  
Oqutak MIKKIGAK  
Kananginak POOTOOGOOK  
Pudlo PUDLAT  
Pootoogook QIATSUK  
Kellypallik QIMIRPIK  
Lucy QINUAJUAK  
Turataga RAGEE  
Kakulu SAGGIAKTOK  
Pitaloosie SAILA  
Pudlalik SHAA  
Mannumi SHAGU  
Toonoo SHARKY  
Ningeokulk TEEVEE  
Jutai TOONOO  
Annie TUNNILLIE  
Ashevak TUNNILLIE

ASHEVAK ADLA (ASHIVA, ASHIVAK)

Date of Birth: February 22, 1977

Male/Female: Male

Place of Birth: Cape Dorset

Mother: Kumajuk Adla

Father: David Adla

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EXHIBITIONS:

May 1988

Die Kunst aus der Arktis  
Presented by Inuit Galerie: Mannheim  
In Gutersloh  
Gutersloh, Germany

February – April 1997

Stone & Bone  
The Inuit Master Carvers of the Canadian Arctic  
The North West Company  
held at Sun Valley Center for the Arts and  
Humanities  
Ketchum, Idaho, U.S.A.

January – February 1999

Nature and Transformation: Inuit Art  
Pucker Gallery  
Boston, Massachusetts, U.S.A.

April 2000

Ashivak Adla: The Artist's Hand  
Inuit Sculpture Portfolio  
Inuit Gallery of Vancouver  
Vancouver, British Columbia, Canada  
(illustrated catalogue)

February – March 2001

Young Carvers from Cape Dorset:  
JohnnyLee Pudlat and Ashevak Adla  
Albers Gallery of Inuit Art  
San Francisco, California, U.S.A.  
(illustrated catalogue)

Spring 2005

Cape Dorset Sculpture  
Spirit Wrestler Gallery  
Vancouver, British Columbia  
(illustrated catalogue)

2006

Rhythms in Motion  
Galerie d'art Vincent  
Ottawa, Ontario  
(illustrated catalogue)

March – April 2006

Supernatural  
Inuit Fantastic Sculpture  
Marion Scott Gallery  
Vancouver, British Columbia

April – May, 2008

Arctic Wind – An Expression of Naturalism

	Coastal Peoples Fine Arts Gallery Vancouver, British Columbia
January – February, 2009	Small Treasures Inuit Gallery of Vancouver Vancouver, British Columbia
May – June, 2010	Polar Bears Canadian Arctic Gallery Basel, Switzerland
October, 2010	Arctic Wind III: An Expression of Survival Coastal Peoples Gallery Vancouver, British Columbia (illustrated brochure)
June – September, 2011	Bear Farandole Kulik Art Inuit Quebec City, Quebec
August – November, 2012	The Stafford Collection of Inuit Sculpture Winnipeg Art Gallery Winnipeg, Manitoba
August, 2012	Faces of Baffin Canadian Arctic Gallery Basel, Switzerland
June – July, 2014	Ursa Major: The Great Bear Inuit Gallery of Vancouver Vancouver, BC
December, 2015	Art Forms Winter 2015 Marion Scott Gallery Vancouver, British Columbia
October – November, 2018	World of the Polar Bear Nunavut Gallery Winnipeg, Manitoba (illustrated brochure)
February, 2019	Life in Stone VI Steinbrueck Native Gallery Seattle, Washington
July – August, 2019	Continuum: The Inuit Gallery at 40 Inuit Gallery of Vancouver Vancouver, BC (illustrated catalogue)
February, 2020	Life in Stone VII Steinbrueck Native Gallery Seattle, Washington
April – August, 2020	Power & Beauty in Healing: Exploring Themes of Shamanism Coastal Peoples Gallery Vancouver, BC

March-April 2023

Reawakening  
Inuit Gallery of Vancouver  
Vancouver, BC

ARNAQUQ ASHEVAK

(ANNACO; ANNAGO; ARNAQU)

Date of Birth: November 24, 1956

Male/Female: Male E7- 1526

Died: January, 2009

Place of Birth: Keatuk

Mother: Kenojuak Ashevak (adopted mother)

Father: Johnniebo Ashevak (adopted father)

Arnaqu was born near Cape Dorset on south Baffin Island in 1956. He is the adopted son of Kenojuak and Johnniebo Ashevak.

Arnaqu began carving in the early 1980's and is perhaps better known for his three-dimensional work. He does not make simple carvings but rather constructions of various and often unconventional materials. With assistance from the Inuit Art Foundation, Arnaqu took a 5-week residency in 1981 at Banff Centre for the Arts where he worked with ceramics for the first time. He has also participated in several printmaking workshops sponsored by the West Baffin Co-operative in Cape Dorset.

Arnaqu began working as an assistant printmaker for the co-operative in 1990 and has been represented as a printmaker in annual collections since that time.

#### EXHIBITIONS:

1982, 1989, 1990, 1991, 1992,  
1993, 1994 1995, 1996, 1997, 1998,  
2000, 2001, 2002, 2003, 2004, 2008

Cape Dorset Print Collectoin (printmaker)  
(annual collection)  
(illustrated catalogue)

May 1984

Sculpture from Cape Dorset – The New  
Generation  
The Inuit Gallery of Eskimo Art  
Toronto, Ontario, Canada

December 1991 – March 1992

In Cape Dorset We Do It This Way: Three  
Decades of Inuit Printmaking  
McMichael Canadian Art Collection  
Kleinburg, Ontario, Canada  
(illustrated catalogue)

October 2000

Seven Emerging Artists from Cape Dorset  
Inuit Gallery of Vancouver  
Vancouver, British Columbia, Canada  
(brochure)

October 2000

Cape Dorset Print Collection 2000  
West Baffin Eskimo Co-operative  
Cape Dorset, Nunavut, Canada

November 2000	Kenojuak and Arnaqu Ashevak: Drawings by Mother and Son Albers Gallery of Inuit Art San Francisco, California, U.S.A. (illustrated catalogue)
October	Cape Dorset Annual Print Collection 02 Dorset Fine Arts Toronto, Ontario, Canada (illustrated catalogue)
January 2003	Then and Now – Inuit Prints from 1962 – 2002 Inuit Gallery of Vancouver Vancouver, British Columbia, Canada  (illustrated brochure)
September – October 2003	Arnaquq Ashevak: Drawings The Albers Gallery San Francisco, California, U.S.A.
November 2004	Kenojuak and Onward Feheley Fine Arts Toronto, Ontario
November 2004 – January 2005	Our Land: Contemporary Art from the Arctic Peabody Essex Museum Salem, Massachusetts, U.S.A. (illustrated catalogue)
Nov – Dec 2005	Breaking Ground: New Oil Stick Drawings from Cape Dorset Feheley Fine Arts Toronto, Ontario
Spring 2005	Cape Dorset Sculpture Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
March 2005	Momentum 7 Emerging Artists from Cape Dorset Inuit Gallery of Vancouver Vancouver, British Columbia
November 2005	Unique Visions Feheley Fine Arts Toronto, Ontario
February 2008	Arnaqu Ashevak and Samonie Toonoo Albers Gallery San Francisco, CA
Nov 2008 – Jan 2009	Small Sculptures by Great Artists Feheley Fine Arts Toronto, ON

July – Aug, 2009	Extreme Drawing Marion Scott Gallery Vancouver, British Columbia
October, 2009	Mixed Media from Cape Dorset Feheley Fine Arts Toronto, Ontario
October, 2009 – January, 2010	Nunannguaq: In the Likeness of the Earth McMichael Canadian Art Collection Kleinburg, Ontario
October, 2009 – April, 2010	Arctic Spirit: 50 <sup>th</sup> Anniversary of Cape Dorset's Kinngait Studios Art Gallery of Ontario Toronto, Ontario
Oct 2009 – Jan 2010	Uuturautiit: Cape Dorset Celebrates 50 Years of Printmaking National Gallery of Canada Ottawa, Ontario (illustrated catalogue)
June – July, 2010	North Meets South Feheley Fine Arts Toronto, Ontario
January, 2010 – March, 2010	Big, Bold and Beautiful: Large Scale Drawings from Cape Dorset Museum of Inuit Art Toronto, Ontario
January – February 2011	20 Great Sculptures Feheley Fine Arts Toronto, Ontario
October – November 2011	Surreal: Eight Artists in the Fantastical Tradition Marion Scott Gallery Vancouver, British Columbia
February – March, 2012	Colour Marion Scott Gallery Vancouver BC
April — June 2013	Animal Power: Images in Contemporary Inuit Art Marion Scott Gallery Vancouver, British Columbia
September – October 2015	Fifteen Years: Kingait 2000-2015 Feheley Fine Arts Toronto, Ontario

June – August, 2018

Cape Dorset Prints  
Illulissat Kunstmuseum  
Illulissat, Greenland

#### COLLECTIONS:

McMichael Canadian Art Collection, Kleinburg, Ontario, Canada  
Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories  
Art Gallery of Ontario  
National Gallery of Canada  
Canadian Museum of Civilization

#### HONOURS, ACHIEVEMENTS and EVENTS:

- 1991. Awarded a grant by the Inuit Art Foundation to attend The Banff Centre for the Arts for 5 weeks.
- 1992. Received a scholarship from the Inuit Art Foundation to attend a 3-week carving workshop at the Carving Studio and Sculpture Centre in West Rutland, Vermont.

#### SELECTED REFERENCES:

ARTISTS ATTEND VERMONT WORKSHOP. Inuit Art Quarterly, vol. 7, no. 3. Summer/  
Fall 1992, pp. 55.

TWO ARTISTS AT BANFF; ASHEVAK AND HAY. Inuit Art Quarterly, 6(3), Summer 1991:  
pp. 18-22.

Blodgett, Jean

IN CAPE DORSET WE DO IT THIS WAY: THREE DECADES OF INUIT PRINTMAKING:  
Jean Blodgett/with essays by Heather Ardies, Leslie Boyd and Linda Sutheland.  
Kleinburg, Ontario: McMichael Canadian Art Collection, 1991.

Hessel, Ingo

ARCTIC SPIRIT: Inuit Art from the Albrecht Collection at the Heard Museum, Heard  
Museum/Douglas & McIntyre, 2006.

Ryan, Leslie Boyd

CAPE DORSET PRINTS: A Retrospective, Pomegranate, San Francisco, California,  
U.S.A., 2007.

KENOJUAK ASHEVAK

(KENOYUAK; KINOAJUAK; KENOAJUAK)

Date of Birth: October 1927

Male/Female: Female E7-1035

Died: 2013

Place of Birth: Ikerrasak; resides – Cape Dorset

Mother: Ushuakjuk

Father: Silaqqi

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“There is no word for art. we say it is to transfer something from the real to the unreal. I am an owl, and I am a happy owl. I like to make people happy and everything happy. I am the light of happiness and I am a dancing owl.”

- Kenojuak Ashevak (Landmarks of Canadian Art by Peter Mellen; McLelland & Stewart, 1978)

“I just take these things out of my thoughts and out of my imagination and I don't really give any weight to the idea of its being an image of something. In other words, I am not trying to show what anything looks like in the material world. I am just concentrating on placing it down on paper in a way that is pleasing to my own eye whether it has anything to do with subjective reality or not. That is how I have always tried to make my images and that is still how I do it and I haven't really thought about it any other way than that. That is just my style and that is the way I started and that is the way I am today.”

Kenojuak, from an interview with Jean Blodgett, 1980

“Drawing out of your imagination is a lot better to me anyway. What you see in your head, is what you try to put in drawing...I try to make my drawings look attractive enough.”

Kenojuak, from an interview with Odette Leroux 1991

Kenojuak Ashevak was one of Canada's most acclaimed graphic artists. Her long list of achievements and honours is surpassed only by her stamina and good humour.

Born on south Baffin Island at a camp area known as Ikirisaq, Kenojuak grew up traveling from camp to camp on south Baffin and in Arctic Quebec. (Nunavik). As a young woman, she was married to Johnniebo and lived with him in various camps including Keakto, a scenic area seven miles from Cape Dorset. While still living at Keakto in the late 1950's, both Kenojuak and Johnniebo first experimented with carving and drawing. They moved to Cape Dorset in 1966 in order for their children to attend school, and continued to work closely together until Johnniebo's death.

Kenojuak's drawings were immediately captivating and she was represented in almost every annual collection since 1959. Her work has also been included in numerous special projects and commissions. In 1961, she was the subject of a film produced by the National Film Board about her traditional life and art. The film is still shown today, and was instrumental in introducing her to the world beyond Cape Dorset. In 1970 her print, Enchanted Owl (1960) was reproduced on a stamp commemorating the centennial of the Northwest Territories, and again in 1993 Canada Post selected her drawing entitled The Owl to be reproduced on their 0.86 cent stamp.

Special commissions include the World Wildlife Print Portfolio released in 1978. In the same year, the Commonwealth Print Portfolio featured one of her works. Her art and life were the focus of the limited edition book entitled Graphic Arts of the Inuit: Kenojuak, published in 1981. In 1988, Via

Rail Canada commissioned a large mural from Kenojuak for their Club Car series, which featured some of Canada's most highly respected artists. Kenojuak's print Nunavut Qajanatuk (Our Beautiful Land) was commissioned by Indian and Northern Affairs Canada to commemorate the signing of the Inuit Land Claim Agreement in Principle, in April 1990. To commemorate the signing of the Final Agreement early in 1994, Kenojuak conceived and hand-coloured a large and exclusive lithograph entitled Nunavut.

April 1st, 1999 marked the official inception of the new Territory of Nunavut in Canada's Arctic. To commemorate this historic event, Dorset Fine Arts released a special edition of ninety-nine prints by Kenojuak - a large diptych entitled Siilavut, Nunavut (Our Environment, Our Land).

Kenojuak has received many special honours over the years. She is now a Companion in the Order of Canada, which she originally received in 1967. In 1992, she was awarded Honorary Degrees from both Queen's University and the University of Toronto. In 1996, she received the prestigious Lifetime Achievement Award at the National Aboriginal Achievement Awards Ceremony in Vancouver. In the spring of 2001, Kenojuak was inducted into Canada's Walk of Fame, and traveled with her daughter, Silaqi, to attend the ceremonies in Toronto. She is the first Inuit artist to be so honoured, and joins many other famous and accomplished Canadians.

Kenojuak has traveled all over the world as an ambassador for Inuit art. In 1969, she and Johnniebo traveled to Ottawa to collaborate on a mural which hung in the Canadian Pavilion at Expo '70 in Osaka, Japan. In 1980, she traveled to Rotterdam, Holland to be present at The Inuit Print exhibition which was opened by the Queen of the Netherlands. In 1991, she traveled to Seoul, South Korea to attend the opening of an exhibition of print and sculpture, and in 1994, she was invited to open the exhibition Arctic Spirit: 35 Years of Canadian Inuit art at the Frye Museum in Seattle, Washington. She also traveled to Ottawa in the fall of 1994 for the opening of *Isumavut: The Artistic Expression of Nine Cape Dorset Women*. In 2004, she was off to Germany to take part in cultural festivities celebrating the territory of Nunavut, and her contribution to Inuit graphic art. Her major stained glass commission was installed in the fall of 2003 at the John Bell Chapel at Appleby College, just west of Toronto.

In the fall of 2007 Kenojuak traveled to Toronto to attend the launch of Cape Dorset Prints: A Retrospective - a major publication celebrating fifty years of printmaking at the Kinngait Studios. In 2008, she added to her list the Governor General's Award for excellence in the visual arts. Sponsored by the Canada Council for the Arts, she traveled to Ottawa in March 2008 with her daughter, Silaqi, to attend the exhibition at the National Gallery and events at the residence of the Governor General. She was back in Ottawa in 2009 to participate in events surrounding the 50th anniversary of the Kinngait Studios.

In 2013, after a long illustrious career, Kenojuak died peacefully at home surrounded by her loving family.

## EXHIBITIONS:

1959, 1960, 1961, 1962, 1963  
 1964, 1965, 1966, 1967, 1968,  
 1969, 1970, 1971, 1972, 1973,  
 1974, 1975, 1976, 1977, 1978,  
 1979, 1980, 1981, 1982, 1983,  
 1984, 1985, 1986, 1987, 1988,  
 1989, 1990, 1991, 1992, 1993,  
 1994, 1995, 1996, 1997, 1998,  
 1999, 2000, 2001, 2002, 2003,  
 2004, 2005, 2006, 2007, 2008,  
 2009, 2010, 2011, 2012, 2013

December 1961

Cape Dorset Graphics  
 (annual collection)  
 (illustrated catalogue)

January – February 1963

Contemporary Canadian Eskimo Art  
 Gimpel Fils  
 London, England  
 (illustrated catalogue)

ART ESKIMO  
 Galerie de France  
 Paris, France  
 (illustrated catalogue)

September 1965

Contemporary Inuit Art at the National Gallery of  
 Canada  
 National Gallery of Canada  
 Ottawa, Ontario, Canada

1967.

The Eskimo Art Collection of the Toronto-  
 Dominion Bank  
 Toronto-Dominion Bank  
 Toronto, Ontario, Canada  
 (tour)  
 (illustrated catalogue)

1967

Inoonoot Eskima: Grafik och Skulptur fran Cape  
 Dorset och Povungnituk  
 Konstramjandet  
 Stockholm, Sweden  
 (catalogue)

January – February 1967

Cape Dorset – A Decade of Eskimo Prints &  
 Recent Sculpture  
 National Gallery of Canada in cooperation with  
 the Canadian Eskimo Art Committee  
 Ottawa, Ontario, Canada  
 (tour)  
 (illustrated catalogue)

June – July 1967

4<sup>th</sup> National Burnaby Print Show  
 Burnaby Art Society  
 Burnaby, British Columbia, Canada

December 1967

Eskimo Prints  
 Agnes Etherington Art Centre  
 Queen's University

	Kingston, Ontario, Canada
August – September 1968	Eskimo Sculpture, Eskimo Prints and Paintings of Norval Morrisseau Art Association of Newport Newport, Rhode Island, U.S.A. (illustrated catalogue)
May – June 1969	Eskimo Sculpture '69 Robertson Galleries Ottawa, Ontario, Canada (illustrated catalogue)
November – December 1969	Eskimo Drawings Cape Dorset Issacs Gallery Toronto, Ontario, Canada
1970.	Graphic Art by Eskimos of Canada: Second Collection Cultural Affairs Division, Department of External Affairs, Canada Ottawa, Ontario, Canada (tour) (illustrated catalogue)
September – October 1970	The Woodget Collection of Eskimo Art and Artifacts Nova Scotia Museum of Fine Art Halifax, Nova Scotia, Canada (catalogue)
1971 – 1973	Sculpture/Inuit: Masterworks of the Canadian Arctic Canadian Eskimo Arts Council Ottawa, Ontario, Canada (tour) (illustrated catalogue)
January – February 1971	The Art of the Eskimo Simon Fraser Gallery Simon Fraser University Burnaby, British Columbia, Canada (catalogue)
April 1971	Canadian Eskimo Sculpture Canadian Embassy Washington, D.C., U.S.A.
October – November 1971	Cape Dorset Sculpture Saint Mary's University Art Gallery Halifax, Nova Scotia, Canada (catalogue)
October – November 1971	Canadian Eskimo Graphic Art and Sculpture Saint Mary's University Art Gallery Halifax, Nova Scotia, Canada

- January – March 1972  
Eskimo Fantastic Art  
Gallery 111, School of Art  
University of Manitoba  
Winnipeg, Manitoba, Canada  
(tour)  
(illustrated catalogue)
- February 1972  
Beauty in Stone  
The Arctic Circle  
Los Angeles, California, U.S.A.
- 1973  
The Tactile Eskimo Art Collection/Collection de sculptures esquimaudes appreciable par le toucher  
Department of Indian Affairs  
And Northern Development in cooperation with the Canadian National Institute for the Blind  
Ottawa, Ontario, Canada  
(tour)  
(catalogue)
- 1973  
Canadian Eskimo Lithographs: Third Collection  
Presented under the auspices of the Cultural Affairs Division of the Department of External Affairs Canada  
Ottawa, Ontario, Canada  
(tour)  
(illustrated catalogue)
- December 1973 – January 1974  
Les Eskimos/De Eskimo's  
Studio 44 – Passage 44  
Brussels, Belgium  
(illustrated catalogue)
- February 1974  
Prints, Drawings and Sculptures by Kenojuak and Johnniebo  
Nova Scotia Technical College  
Halifax, Nova Scotia, Canada  
(catalogue)
- February 1974  
Sculptures by Kenojuak and Johnniebo  
School of Architecture, Nova Scotia Technical College  
Halifax, Nova Scotia, Canada  
(illustrated catalogue)
- March – April 1974  
Eskimo Wallhangings  
McIntosh Gallery  
University of Western Ontario  
London, Ontario, Canada  
(brochure)
- April 1974  
Eskimo Stone Sculpture, featuring Axangayuk, Johnniebo, Kenojuak  
The Arctic Circle  
Los Angeles, California, U.S.A.

June – September 1974	Ulu/Inua: Form and Fantasy in Eskimo Art Casino Gallery, Ravinia Park Chicago, Illinois, U.S.A. (catalogue)
August 1974	Ten Masterworks Exhibition Artists Gallery of the Arctic Victoria, British Columbia, Canada (illustrated catalogue)
October 1974	Arts of the Eskimo: Prints Musee des beaux-arts de Montreal Montreal, Quebec, Canada (illustrated catalogue)
October – November 1974	Eskimo Art Queens Museum Flushing, New York, U.S.A. (illustrated catalogue)
1975 – 1979	We lived by Animals/Nous Vivions des Animaux Department of Indian Affairs And Northern Development Ottawa, Ontario, Canada (tour) (illustrated catalogue)
March – July 1975	Art/Inuit/Art: The Rothmans Permanent Collection of Eskimo Sculpture Rothmans of Pall Mall Canada Ltd. Toronto, Ontario, Canada (tour) (illustrated catalogue)
December 1975	The Art of Eskimo Women: in Sculpture, Prints and Wall-hangings The Arctic Circle Los Angeles, California, U.S.A.
December 1975 – February 1976	Cape Dorset Prints Winnipeg Art Gallery Winnipeg, Manitoba, Canada
May – August 1976	Art Collection D'Art Canadian Catholic Conference of Bishops Ottawa, Ontario, Canada (illustrated catalogue)
July – December 1976	Les Esquimaux hier...aujourd'hui Musee d'ethographie Neufchatel, Switzerland (catalogue)

- January 1977 – June 1982  
The Inuit Print/L'estampe inuit  
Department of Indian Affairs  
And Northern Development and the National  
Museum of Man  
Ottawa, Ontario, Canada  
(tour)  
(illustrated catalogue)
- May 1977  
Kenojuak/Oonark: Prints – Wall-hangings –  
Sculpture  
Inukshuk Galleries  
Waterloo, Ontario, Canada
- September – October 1977  
The Eskimo Woman: her life and dreams in  
prints and sculpture  
The Arctic Circle  
Los Angeles, California, U.S.A.
- October – November 1978  
Eskimo Art  
Embankment Gallery  
London, England  
(illustrated catalogue)
- November – December 1978  
Polar Vision: Canadian Eskimo Graphics  
Jerusalem Artists' House Museum  
Jerusalem, Israel  
(illustrated catalogue)
- 1979 – 1981  
Cape Dorset Engravings  
Department of Indian Affairs  
And Northern Development  
Ottawa, Ontario, Canada  
(tour)  
(brochure)
- March – April 1979  
Canadian Eskimo Art: a representative exhibition  
from the collection of Professor and Mrs. Philip  
Gray  
Fine Arts Gallery, Montana State University  
Bozeman, Montana, U.S.A.  
(catalogue)
- July 1979 – May 1980  
Inuit Art in the 1970's  
Department of Indian Affairs  
And Northern Development and the Agnes  
Etherington Art Centre  
Kingston, Ontario, Canada  
(tour)  
(illustrated catalogue)
- July 1979 – October 1981  
Images of the Inuit: from the Simon Fraser  
Collection  
Simon Fraser Gallery  
Simon Fraser University  
Burnaby, British Columbia, Canada  
(tour)  
(illustrated catalogue)

October 1979	Sculpture of the Inuit: Masterwork Exhibitors of the Canadian Arctic Inuit Gallery of Vancouver Vancouver, British Columbia, Canada (illustrated catalogue)
February – March 1980	Collector's Choice – An Exhibition of Important Inuit Sculpture Waddington Galleries Toronto, Ontario, Canada
March – April 1980	The Dorset Group of Four Drawings and Prints by Kenojuak, Lucy, Parr and Pitseolak Canadiana Galleries Edmonton, Alberta, Canada
April – May 1980	The Klamer Family Collection of Inuit Art from the Art Gallery of Ontario University of Guelph Guelph, Ontario, Canada (illustrated catalogue)
February – March 1981	Return to Origins The Arctic Circle Los Angeles, California, U.S.A.
April – May 1981	Festival of Birds The Arctic Circle Los Angeles, California, U.S.A.
April 1981 – March 1982	Inuit Art: A Selection of Inuit Art from the Collection of the National Museum of Man, Ottawa and the Rothmans Permanent Collection of Inuit Sculpture, Canada National Museum of Man, Ottawa and Rothmans of Pall Mall Canada Ltd. Toronto, Ontario, Canada (tour) (illustrated catalogue)
June 1981	Prints and Drawings National Gallery of Canada Ottawa, Ontario, Canada
September 1981	The Year of the Bear The Arctic Circle Los Angeles, California, U.S.A.
October – November 1981	The Inuit Sea Goddess Surrey Art Gallery, (organized to complement the Musée des beaux-arts de Montréal exhibit of the same name) Vancouver, British Columbia (illustrated catalogue)

October 1981 – January 1983	<p>Cape Dorset Engravings          Department of Indian Affairs          And Northern Development, circulated by the Art          Gallery of Ontario          Toronto, Ontario, Canada          (tour)          (illustrated catalogue)</p>
October 1981 – February 1983	<p>The Murray and Marguerite Vaughan Inuit Print          Collection          Beaverbrook Art Gallery          Fredicton, New Brunswick, Canada          (tour)          (illustrated catalogue)</p>
June 1982	<p>Return to Origins II          The Arctic Circle          Los Angeles, California, U.S.A.</p>
June – October 1982	<p>Inuit Art from the Art Centre Collection          MacDonald Stewart Art Centre          Guelph, Ontario, Canada</p>
December 1982 – January 1983	<p>Noel au Chateau – Art inuit de la collection          MacDonald Stewart Art Centre          Guelph, Ontario, Canada          Presented at Chateau Dufresne          Montreal, Quebec, Canada</p>
February – March 1983	<p>Return of the Birds          Inuit Gallery of Vancouver          Vancouver, British Columbia, Canada          (illustrated catalogue)</p>
May 1983 – April 1985	<p>Grasp Tight the Old Ways: Selections from the          Klamer Family Collection of Inuit Art          Art Gallery of Ontario,          Toronto, Ontario, Canada          (tour)          (illustrated catalogue)</p>
June 1983	<p>Return to Origins II          The Arctic Circle          Los Angeles, California, U.S.A.</p>
October – November 1983	<p>The Arctic/L'Artique          UNESCO          Paris, France          (illustrated catalogue)</p>
October – December 1983	<p>Inuit Masterworks: Selections from the          Collection of Indian and Northern Affairs Canada          McMichael Canadian Art Collection          Kleinburg, Ontario, Canada</p>

November 1983 – March 1985	Contemporary Indian and Inuit Art of Canada Department of Indian Affairs And Northern Development, Ottawa Presented at the General Assembly Building, United Nations, New York, New York, U.S.A. (illustrated catalogue)
February 1984 – June 1986	Arctic Vision: Art of the Canadian Inuit Department of Indian Affairs And Northern Development and Canadian Arctic Producers Ottawa, Ontario, Canada (tour) (illustrated catalogue)
April 1984	Portfolio '83 Opening of an exhibition of printed works by twelve Ottawa area artists and "Idea of the North" prints by six members of the Royal Canadian Academy of Arts Ottawa, Ontario, Canada
June 1984	Demons and Spirits and those who wrestled with them The Arctic Circle Los Angeles, California, U.S.A.
June – August 1984	Cape Dorset Prints: Twenty-five Years National Gallery of Canada Ottawa, Ontario, Canada
October 1984	Images of the Far North Studio Art Gallery State University of New York Binghamton, New York, U.S.A.
November 1984 – February 1985	Stones, Bones, Cloth and Paper: Inuit Art in Edmonton Collections Edmonton Art Gallery Edmonton, Alberta, Canada
March – May 1985	Uumajut: Animal Imagery in Inuit Art Winnipeg Art Gallery Winnipeg, Manitoba, Canada (illustrated catalogue)
May 1985	Selections from the McMaster Art Gallery Collection McMaster Art Gallery Hamilton, Ontario, Canada
May 1986	Premiere Exhibit of 1986 Page's Exclusive Eskimo Art Agoura Hills, California, U.S.A.

May – June 1986	The Spirit of the Land The Koffler Gallery Toronto, Ontario, Canada (illustrated brochure)
May – July 1986	Cape Dorset Through the Years: 15 Years of Graphics and Sculpture Arctic Artistry Scarsdale, New York, U.S.A.
May – September 1986	From Drawing to Print: Perceptions and Process in Cape Dorset Art Glenbow Museum Calgary, Alberta, Canada (illustrated catalogue)
June 1986	New Beginnings: a celebration of Native expression at the first Native Business Summit Metro Toronto Convention Centre Toronto, Ontario, Canada
July 1986	Baffin Island Sculpture Inuit Gallery of Vancouver Vancouver, British Columbia, Canada (illustrated catalogue)
July – September 1986	Contemporary Inuit Art National Gallery of Canada Ottawa, Ontario, Canada (illustrated brochure)
November 1986	Inuit Graphics Through the Year: Rare Prints from the Arctic Arctic Artistry Scarsdale, New York, U.S.A.
November – December 1986	Cape Dorset Prints and Sculpture McMaster Art Gallery Hamilton, Ontario, Canada
May – June 1987	Inuit Graphics from the Past Arctic Artistry Scarsdale, New York, U.S.A.
September – November 1987	The Swinton Collection of Inuit Art Winnipeg Art Gallery Winnipeg, Manitoba, Canada
October – November 1987	1987 Eskimo Art Franz Bader Gallery Washington, D.C., U.S.A.
November 1987	Inuit Traditions in Graphics: 1961 – 1987 Arctic Artistry Scarsdale, New York, U.S.A.

December 1987 – March 1989	Contemporary Inuit Drawings MacDonald Steward Art Centre Guelph, Ontario, Canada (tour) (illustrated catalogue)
March – April 1988	Works on Paper from the Permanent Collection of Inuit Art Canadian Guild of Crafts Quebec Montreal, Quebec, Canada
March – April 1988	A Collector's Feast Snow Goose Associates Seattle, Washington, U.S.A.
April – May 1988	Exhibition of Original Drawings by Three Inuit Artists from Cape Dorset: Kenojuak Ashevak, Kananginak Pootoogook and Eliyakota Samualie Gallery Phillip Don Mills, Ontario, Canada
May 1988	Die Kunst aus der Arktis Presented by Inuit Gallerie Mannheim in Gutersloh Gutersloh, Germany
June – July 1988	Early Cape Dorset Prints: Kenojuak, Pitseolak, Lucy, Kananginak, Kopapik Houston North Gallery Lunenburg, Nova Scotia, Canada
June – July 1988	Memories of Summers Past Houston North Gallery Lunenburg, Nova Scotia
June – September 1988	The World Around Me University of Lethbridge Art Gallery Lethbridge, Alberta, Canada
October 1988	The Sculpture of Kenojuak Ashevak and Joanassie Igiu Feheley Fine Arts Toronto, Ontario, Canada (illustrated catalogue)
November – December 1988	Inuit Women and their Art: Graphics and Wall- hangings Gallery 210, University of Missouri St. Louis, Missouri, U.S.A. (illustrated brochure)
November 1988 – April 1989	Night Spirits: Cape Dorset 1960 – 1965 Winnipeg Art Gallery Winnipeg, Manitoba, Canada

December 1988 – 1989	<p>Im Schatten der Sonne: Zeitgenössische Kunst der Indianer und Eskimos in Kanada/ In the Shadow of the Sun: Contemporary Indian and Inuit Art in Canada          Canadian Museum of Civilization          Hull, Quebec, Canada          (tour)          (illustrated catalogue)</p>
1989 – 1991	<p>Flights of Fancy – Kenojuak Ashevak, Lucy Qinnuayuak, Pitaloosie Saila          Art Gallery of Ontario          Toronto, Ontario, Canada          (tour)          (illustrated brochure)</p>
January – February 1989	<p>Images of the Far North          Arctic Artistry          (Held at the Erie County Fairgrounds)          Hartsdale, New York, U.S.A.</p>
February – April 1989	<p>Spoken in Stone: an exhibition of Inuit Art          Whyte Museum of the Canadian Rockies          Banff, Alberta, Canada          (tour)          (illustrated brochure)</p>
March 1989	<p>Kenojuak Ashevak, Eliyakota Samualie, Aoudla Pudlat          Gallery Phillip          Don Mills, Ontario, Canada          (illustrated brochure)</p>
May 1989	<p>Spirit of the Birds          Gallery of the Arctic          Victoria, British Columbia, Canada          (illustrated catalogue)</p>
May 1989	<p>Birds: Sculpture from Cape Dorset &amp; Rock Ptarmigan Limited Edition Print by Kananginak          The Guild Shop          Toronto, Ontario, Canada</p>
May – June 1989	<p>Cape Dorset Engravings, A Retrospective          The Inuit Gallery of Eskimo Art          Toronto, Ontario, Canada</p>
June – July 1989	<p>Cape Dorset Women Artists          Kenojuak, Pitaloosie and Lucy          Gallery Indigena          Stratford, Ontario, Canada</p>
June – July 1989	<p>Drawings of the 1960's from Cape Dorset          Feheley Fine Arts in association with Gimpel Fils, London, England          Toronto, Ontario, Canada</p>

June – July 1989	A New Day Dawning: Early Cape Dorset Prints University of Michigan Ann Arbor, Michigan, U.S.A. (illustrated catalogue)
August – October 1989	Inuit Graphic Art from Indian & Northern Affairs Canada Winnipeg Art Gallery Winnipeg, Manitoba, Canada
October 1989	Art Inuit, Sculpture des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai at the Galerie La Poutre Marseille, France
1990.	Inuit Art from the Glenbow Collection Glenbow Museum Calgary, Alberta, Canada
January – September 1990	Arctic Mirror Canadian Museum of Civilization Hull, Quebec, Canada
February – March 1990	Inuit Drawings Inuit Gallery of Vancouver Vancouver, British Columbia, Canada (illustrated catalogue)
May – August 1990	Selections from the McMaster Art Gallery Collection McMaster Art Gallery Hamilton, Ontario, Canada
June – July 1990	Small Sculptures from across the Canadian Arctic Feheley Fine Arts Toronto, Ontario, Canada
June – September 1990	Inuit Graphics and Drawings from 1959 – 1990 Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
July 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai at Thonon les Bains, France
November – December 1990	Art Inuit: Autour de la Collection de Cape Dorset 1990 Presented l'Iglou Art Esquimau, Douai at Centre Culturel Canadien Paris, France
1991	Art/Facts McMaster Art Gallery Hamilton, Ontario, Canada

January 1991	Bears of the North Snow Goose Associates Seattle, Washington, U.S.A.
January 1991	Sojourns to Nunavut: Contemporary Inuit Art from Canada At Bunkamura Art Gallery, presented by the University of British Columbia Museum of Anthropology and the McMichael Canadian Art Collection Tokyo, Japan (tour) (illustrated catalogue)
February – April 1991	Art Inuit Presented at l'Iglou Art Esquimau, Douai at Galerie Humbert Nantes, France
March – April 1991	L'Estampes Inuit: Trois Graveurs de Cape Dorset Presented by l'Iglou Art Esquimau, Douai at Galerie Musepict Marseille, France
April – May 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai at Palais de l'Europe Le Touquet, France
May – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai at La Halle aux Bles Saint Malo, France
July 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai at Chapelle de la Visitation Thonon, France
July – August 1991	Glaciopolis: Art Inuit Presented by l'Iglou Art Esquimau, Douai at Maison de Pesey Les Arcs, France
August – September 1991	Art Inuit Presented l'Iglou Art Esquimau, Douai at Galerie Akenaton Troyes, France
October – December 1991	L'Estampes Inuit Presented by l'Iglou Art Esquimau, Douai at Galerie Christiane Flament Paris, France

November – December 1991	Cape Dorset , First Generation Printers: Engravings 1962 – 1963 Albers Gallery of Inuit Art San Francisco, California, U.S.A. (illustrated brochure)
November – December 1991	Art Inuit: Autour de la Collection de Cape Dorset 1991 Presented by l'Iglou Art Esquimau, Douai at Le Colombier Ville D'Avray, France
December 1991 – March 1992	In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking McMichael Canadian Art Collection Kleinburg, Ontario, Canada (illustrated catalogue)
February – April 1992	Art Inuit Presented by l'Iglou Art Esquimau, Douai at Galerie Montado Dieppe, France
February - September 1992	Inuit Art: Drawings and Sculpture National Gallery of Canada Ottawa, Ontario, Canada
March – April 1992	Selections from the McMaster Art Gallery Collection McMaster Art Gallery Hamilton, Ontario, Canada
June – July 1992	Women of the North: An Exhibition of art by Inuit Women of the Canadian Arctic Marion Scott Gallery Vancouver, British Columbia, Canada (illustrated catalogue)
June – October 1992	Nouveau Territoires... 350/500 Ans Apres, Presented at les maisons de la culture Cote-des-Neiges, Notre Dame de Grace, and Rosemont –Petite Patrie Montreal Recreation and Community Development Service and les Ateliers Visions Planetaire (tour) (illustrated catalogue)
December 1992	Small Sculptures by Great Artists I Feheley Fine Arts Toronto, Ontario, Canada
1993	Arts from the Arctic Anchorage Museum of History and Art Anchorage, Alaska, U.S.A. (tour) (illustrated catalogue)

November 1993 – January 1994	Contemporary Inuit Drawings Muscarelle Museum of Art College of William and Mary Williamsburg, Virginia, U.S.A. (illustrated catalogue)
November 1993 – March 1994	The Inuit Imagination Winnipeg Art Gallery Winnipeg, Manitoba, Canada
March 1994	Patently I Sing Selections from the Tyler/Brooks Collection Carleton University Art Gallery Ottawa, Ontario, Canada (illustrated catalogue)
May – June 1994	Share the Vision Philadelphians Collect Inuit Art Art Space Gallery Philadelphia, Pennsylvania, U.S.A.
May – June 1994	Cape Dorset Revisited – a collection of previously unreleased prints, exhibited at selected commercial galleries, organized by West Baffin Eskimo Co-op Cape Dorset, NWT
May – August 1994	Selections from the Herb and Cece Schreiber Collection Art Gallery of Hamilton Hamilton, Ontario, Canada
May 1994 – July 1995	Cape Dorset Revisited McMichael Canadian Art Collection Kleinburg, Ontario, Canada (illustrated catalogue)
July 1994	Arctic Spirit 35 Years of Canadian Inuit Art Frye Art Museum Seattle, Washington, U.S.A.
September – October 1994	Kunst van de Inuit Eskimo's Gemeentelijk Kunstcentrum Hiis Hellemans Edegem, Belgium (illustrated brochure)
October – November 1994	Sculpture by Women Feheley Fine Arts Toronto, Ontario, Canada (illustrated brochure)
October 1994 – September 1995	Isumavut: The Artistic Expression of Nine Cape Dorset Women Canadian Museum of Civilization Hull, Quebec, Canada (illustrated catalogue)

November 1994	<p>Creatures of the Sea and Snow Snow Goose Associates Seattle, Washington, U.S.A.</p>
March – July 1995	<p>Immaginario Inuit Arte e cultura esquimesi canadesi Galleria d'Arte Moderna e Contemporanea Verona, Italy (illustrated catalogue)</p>
April – June 1995	<p>Exhibition of Inuit Art Harbourfront Centre Organized by the MacDonald Stewart Art Centre, Guelph Toronto, Ontario</p>
April – September 1995	<p>Cape Dorset Impressions: Inuit Stonecut and Stencil Print Techniques National Gallery of Canada Ottawa, Ontario, Canada</p>
May – September 1995	<p>Keeping Our Stories Alive: An Exhibition of the Art and Crafts from Dene and Inuit of Canada Institute of American Indian Arts Museum Santa Fe, New Mexico, U.S.A. (illustrated catalogue)</p>
June 1995	<p>Cape Dorset Engravings and Etchings from the Sixties Arctic Artistry Hastings-on-Hudson, New York, U.S.A.</p>
June 1995 – February 1996	<p>Inuit Woman: Life and Legend in Art Winnipeg Art Gallery Winnipeg, Manitoba, Canada (tour) (illustrated brochure)</p>
September 1995	<p>Sedna: Spirit of the Sea Feheley Fine Arts Toronto, Ontario, Canada</p>
December 1995 - January 1996	<p>Inuit Art: from the collection of Maurice Yacowar Collector's Gallery Calgary, Alberta, Canada</p>
May – October 1996	<p>Elagiiqniq/Family MacDonald Stewart Art Centre Guelph, Ontario, Canada (tour)</p>
October – November 1996	<p>Old Friends Selections from the Klammer Family Collection of Inuit Art Feheley Fine Arts Toronto, Ontario, Canada (illustrated catalogue)</p>

June 1997	Singing and Dancing and Playing Feheley Fine Arts Toronto, Ontario (brochure)
June – August 1997	Art from the Top of the World The Story of the Inuit at 360 Issaca/InnuIt Gallery and the 360 Restaurant at the CN Tower Toronto, Ontario, Canada
November 1997	Graphite and Stone Sculpture & Drawing: Baffin Artists in two mediums Spirit Wrestler Gallery Vancouver, British Columbia, Canada (illustrated catalogue)
	1998 Annual Graphics Collections Dorset Fine Arts Toronto, Ontario, Canada (illustrated catalogue)
May 1998	The Ryan Collection: Early Cape Dorset Sculpture Feheley Fine Arts Toronto, Ontario, Canada (illustrated catalogue)
May – September 1998	Fishing, Hunting and Wildlife By Cape Dorset Inuit Artists River Gallery Fergus, Ontario, Canada
October 1998	Collection D'Estampes: Cape Dorset Canadian Guild of Crafts Quebec Montreal, Quebec, Canada (brochure)
November 1998	Inuit Art Waddington's Toronto, Ontario, Canada
October – November 1999	Kenojuak Ashevak: Facing Dorset Exhibition of John Reeves (photographer) Feheley Fine Arts Toronto, Ontario (illustrated brochure)
May 2000	Kenojuak Ashevak: A Decade of Drawings Feheley Fine Arts Toronto, Ontario (brochure)

June – July 2000	Die Kunst aus der Arktis Exhibition title: Art in Stone Canadian Arctic Gallery (Gunder) Hammerstrasse 50, Basel, Switzerland (illustrated catalogue)
June – September 2000	Arctic Spirit – Canadian Inuit Sculpture Boise State University Boise, Idaho, U.S.A.
June 2001	Cross Currents: Cape Dorset in the 1960s Feheley Fine Arts Toronto, Ontario
April – May 2001	Spirit of the Walrus Feheley Fine Arts Toronto, Ontario (illustrated brochure)
	Our Land Transforming: Celebrating the Enduring Spirit of the Inuit Arctic Raven Gallery One Front Street, Second Floor POB 2139 Friday Harbor, Washington, U.S.A. 98250 (brochure)
June 2001	Cross-Currents Cape Dorset in the 1960's Feheley Fine Arts Toronto, Ontario
August – September 2001	Nuliajuk: Mother of the Sea Beasts Houston North Gallery Lunenburg, Nova Scotia
August – October 2001	Creatures of the World: The Priscilla Tyler and Maree Brooks Collection of Inuit Art Carleton University Ottawa, Ontario, Canada
April	Art by Women: An investigation of Inuit Sculpture and Graphics Feheley Fine Arts Toronto, Ontario
April	Cape Dorset: First Generation Printmakers The Albers Gallery of Inuit Art San Francisco, California, U.S.A. (illustrated catalogue)
March - April 2002	Art by Women Feheley Fine Arts Toronto, Ontario

April 2002	Kenojuak Ashevak: To Make Something Beautiful National Gallery of Canada Ottawa, Ontario
April – May 2002	Cape Dorset – “Legends”: work by Kenojuak Ashevak and Kananginak Pootoogook The Guild Shop Toronto, Ontario, Canada
May 2002	Kenojuak and Arnaqu Ashevak: Drawing by Mother and Son The Albers Gallery of Inuit Art San Francisco, California, U.S.A. (illustrated catalogue)
October – December 2002	Cape Dorset Graphics: 2002 Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
October – December 2002	Cape Dorset Graphics: 2002 Arctic Artistry New York, U.S.A.
January 2003	Then and Now: Inuit Prints from 1962 – 2002 Inuit Gallery of Vancouver Ltd. Vancouver, British Columbia, Canada (illustrated brochure)
March – April 2003	Asingit: Inuit Art from the MacDonald Stewart Art Centre Collection: University of Gueph Naprstek Museum Prague, Czech Republic (tour) (illustrated catalogue)
April – May 2003	Cape Dorset – “Legends”. Work by Kenojuak Ashevak and Kananginak Pootoogook The Guild Shop Toronto, Ontario, Canada (illustrated brochure)
November 2004	Generations: Kenojuak & Onward Feheley Fine Arts Toronto, Ontario
November 2004	Kenojuak and Onward Feheley Fine Arts Toronto, Ontario
November 2004 – January 2005	Our Land: Contemporary Art from the Arctic Peabody Essex Museum Salem, Massachusetts, U.S.A. (illustrated catalogue)

Spring 2005	Cape Dorset Sculpture Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
Fall 2007	The First Tourist McMaster University Museum of Art Hamilton, Ontario
March 2008	Winners' Exhibition: Governor General's Award in Visual and Media Arts National Gallery of Canada Ottawa, Ontario
February - April 2009	The Art of Transformation: The Fantastic in Inuit and Inuit and Northwest Coast Art Carleton University Art Gallery Ottawa, Ontario
February – March 2009	Kenojuak Ashevak RCA, CC and Shuvenai Ashoona Inuit Gallery of Vancouver Vancouver, British Columbia
May 2009	Narrative: Contemporary Inuit Prints from Cape Dorset Marion Scott Gallery Vancouver, British Columbia
September – November 2009	Sanattiaqsimajut Inuit Art from the Carleton U. Art Gallery Ottawa, Ontario
October 2009	Mixed Media from Cape Dorset Feheley Fine Arts Toronto, Ontario
October 2009 – January 2010	Nunannguaq: In the Likeness of the Earth McMichael Canadian Art Collection Kleinburg, Ontario
May 2010	Mothers in Inuit Art Feheley Fine Arts Toronto, Ontario
June – July 2010	North Meets South Feheley Fine Arts Toronto, Ontario
July – December 2010	Nipirasait: Many Voices Inuit Prints from Cape Dorset The Canadian Embassy Art Gallery Washington, DC
August 2010 – January 2011	Traditional Stories: Unikaaqtuat/ Modern Stories: Unkkaat McMichael Canadian Collection Kleinburg, Ontario

March - August 2010	Eyes for Glass Bellevue Arts Museum Bellevue, Washington
April 2011	Inuit Modern: The Samuel and Esther Sarick Collection Art Gallery of Ontario Toronto, Ontario (Illustrated catalogue)
May – June 2011	Birds Canadian Arctic Gallery Basel, Switzerland
June – July 2011	Sweet Innovation: Sugar Lift Etchings by Tony Angahadlaq, Kenojuak Ashevak, Jamesie Pitseolak and Jutai Toonoo Marion Scott Gallery Vancouver, British Columbia
June - September 2011	Inuit Prints: Japanese Inspiration Museum of Anthropology Vancouver, British Columbia
August - September 2011	Stone and Paper: Inuit Masterworks Marion Scott Gallery Vancouver, British Columbia
September 2011	Fall Migration: A Selection of Birds in Sculpture, Prints and Drawings Feheley Fine Arts Toronto, Ontario
November 2011 – January 2012	Truly Canadian: Inuit Art and National Identity Carleton University Art Gallery Ottawa, Ontario
February – March 2012	Colour Marion Scott Gallery Vancouver BC
February - April 2012	Dorset Now Feheley Fine Arts Toronto, Ontario
September – October 2012	Ice and Sand  Coombe Farm Gallery Dartmouth, Devon, United Kingdom (illustrated catalogue)
August — September 2012	Summer Show Marion Scott Gallery Vancouver, British Columbia

September 2012 — January 2013	Menaginary Glenbow Museum Calgary, Alberta
December 2012 — May 2013	Telling Stories: Inuit Art from Cape Dorset Toronto Pearson International Airport (Terminal 1) Toronto, Ontario
April — June 2013	Animal Power: Images in Contemporary Inuit Art Marion Scott Gallery Vancouver, British Columbia
August — September 2013	Eight Women Marion Scott Gallery Vancouver, British Columbia
August — November 2013	In Memoriam: Inuit Artists Remembered Winnipeg Art Gallery Winnipeg, Manitoba
February — March 2013	Sedna and her Creatures Alaska on Madison New York, New York
April 2013	Animal Power: Images in Contemporary Inuit Art Marion Scott Gallery Vancouver, British Columbia
April — September 2013	New Voices from the New North National Gallery of Canada Ottawa, Ontario
May 2013	Kenojuak Ashevak: A Celebration of Sculpture and Graphics Spirit Wrestler Gallery Vancouver, British Columbia, Canada (illustrated catalogue)
June — July 2013	The Inuit Icon Feheley Fine Arts Toronto, Ontario
October 2013	Cape Dorset Annual Print Collection '02 Dorset Fine Arts Toronto, Ontario, Canada (illustrated catalogue)
October 2013	Toronto International Art Fair Metro Toronto Convention Centre Toronto, Ontario
October — December 2013	Cape Dorset Prints Gallery 210 St. Louis, Missouri
March 2014	Arctic Voices Science North Sudbury, Ontario

July – August, 2014	Cape Dorset and Points South Theo Gantz Studio Beacon, New York
June – July 2015	Stonecut to Sugar-lift: Inuit Prints from the 1960's to the Present Marion Scott Gallery Vancouver, British Columbia
September – October 2015	Fifteen Years: Kingait 2000-2015 Feheley Fine Arts Toronto, Ontario
November – December 2015	The Wind Will Carry Us Theo Gantz Studio Beacon New York
February – March 2016	Cape Dorset and Points South 2 Theo Gantz Studio Beacon, New York
July – August 2016	Arctic Wind V Drawing from the Land Coastal Peoples Gallery Vancouver, British Columbia
December 2016 – January 2017	The Voiced Plate: Contemporary Inuit Prints Marion Scott Gallery Vancouver, British Columbia
June – August 2018	Cape Dorset Prints Illulissat Kunstmuseum Illulissat, Greenland
November 2022 — March 2023	ᑕᓴᓴᓴᑦ TUSARNITUT! Music Born of the Cold Montreal Museum of Fine Arts Montreal, Quebec (tour)
March — April 2023	Reawakening Inuit Gallery of Vancouver Vancouver, British Columbia
April — July, 2023	Once a Myth, Becoming Real (Canadian Pavilion) Gwangju Biennale Gwangju, Korea
June 2023 — February 2024	Oma-je Remai Modern Saskatoon, Saskatchewan

## SOLO EXHIBITIONS:

November – December 1967	Kenojuak Prints National Library Ottawa, Ontario, Canada
March 1971	Kenojuak Drawings The Innuitt Gallery of Eskimo Art Toronto, Ontario, Canada
June 1979	Kenojuak Walter Phillips Gallery From the Collection of Great-West Life Assurance Company Banff, Alberta, Canada
November 1979	Kenojuak Lithographs Waddington Galleies Toronto, Ontario, Canada
December 1980	Kenojuak Lithographs Waddington Galleies Montreal, Quebec, Canada
December 1980	Kenojuak Lithographs Waddington Galleies Toronto, Ontario, Canada
September – October 1982	Kenojuak: The Renowned Dorset Artist Canadiana Galleries Edmonton, Alberta
May 1983	Kenojuak: Original Drawings and Mixed Media Waddington and Shiell Galleries Ltd. Toronto, Ontario, Canada
January- February 1986	Recent Drawings by Kenojuak The Innuitt Gallery of Eskimo Art Toronto, Ontario, Canada
February – March 1988	Kenojuak: Premier Graphic Artist of the Arctic Arctic Artistry Hartsdale, New York, U.S.A.
August 1990	Kenojuak Drawings Houston North Gallery Lunenburg, Nova Scotia' (brochure)
July – August 1994	Kenojuak Ashevak - Recent Drawings Feheley Fine Arts Toronto, Ontario, Canada (illustrated brochure)

March – April 1995	Kenojuak: Original Drawings The Albers Gallery of Inuit Art San Francisco, California, U.S.A.
May 1996	Evolution: Recent Drawings by Kenojuak Ashevak Feheley Fine Arts Toronto, Ontario, Canada
May 2000	Kenojuak Ashevak: A decade of Drawing Felehey Fine Arts Toronto, Ontario
April 2002	Kenojuak Ashevak: To Make Something Beautiful National Gallery of Canada Ottawa, Ontario
May 2002	Kenojuak Ashevak: A Celebration of Sculpture and Graphics Spirit Wrestler Gallery Vancouver, British Columbia
October 2002	Cape Dorset Annual Print Collection '02 Dorset Fine Arts Toronto, Ontario, Canada (illustrated catalogue)
2005	Kenojuak Ashevak: Form and Colour Art Gallery of Ontario Toronto, Ontario
October 2007	Original Drawings and Prints by Kenojuak Feheley Fine Arts Toronto, Ontario
April 2008	Kenojuak Ashevak Inuit Gallery of Vancouver Vancouver, British Columbia
September – November 2008	Kenojuak: From Drawing to Print McMichael Canadian Art Collection Kleinburg, Ontario
June, 2009 – September 2009	Kenojuak Nunatta Sunakkutanngit Museum Iqaluit, Nunavut
February 2011	Kenojuak' Ashevak's Current Vision 2011 Inuit Gallery of Vancouver Vancouver, British Columbia
February 2013	Kenojuak Ashevak: Owl's Courtship Inuit Gallery of Vancouver Vancouver, British Columbia

February 2013	Colourful Vision - Kenojuak Ashevak, CC, RCA Inuit Gallery of Vancouver Vancouver, British Columbia
April — September 2013	Fantastique Kenojuak Ashevak Centre Culturel Canadien Paris, France
September — October 2013	Kenojuak Ashevak: The Light of Happiness Spirit Wrestler Gallery Vancouver, BC
September 2013 — June 2014	Kenojuak Ashevak: In Memoriam Art Gallery of Ontario Toronto, Ontario
July 2014	Kenojuak Ashevak – A Retrospective Feheley Fine Arts Toronto, Ontario (illustrated brochure)
November 2015	Kenojuak Ashevak Drawings Inuit Gallery of Vancouver Vancouver, British Columbia
June – August, 2018	Tunirrusiangit: Kenojuak Ashevak and Tim Pitsiulak Art Gallery of Ontario Toronto, Ontario (illustrated catalogue)
2020 — 2023	Kenojuak Ashevak: Life and Legacy (tour)
September — October 2023	Kenojuak Ashevak: To Make Something Beautiful Feheley Fine Arts Toronto, Ontario

## COLLECTIONS:

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, Canada  
 Amon Carter Museum of Western Art, Fort Worth, Texas, U.S.A.  
 Anchorage Museum of History and Art, Anchorage, Alaska, U.S.A.  
 Art Gallery of Greater Victoria, Victoria, British Columbia, Canada  
 Art Gallery of Hamilton, Hamilton, Ontario, Canada  
 Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada  
 Art Gallery of Ontario, Toronto, Ontario, Canada  
 Art Gallery of Windsor, Windsor, Ontario, Canada  
 Art Gallery of York University, Downsview, Ontario, Canada  
 Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada  
 Canada Council Art Bank, Ottawa, Ontario, Canada  
 Canadian Catholic Conference Art Collection, Ottawa, Ontario, Canada  
 Canadian Guild of Crafts Quebec, Montreal, Quebec, Canada  
 Canadian Museum of Civilization, Hull, Quebec, Canada  
 Cape Dorset Annual Print Collection 1959 – 1999, Cape Dorset, NWT, Canada  
 Confederation Centre of the Arts, Charlottetown, PEI, Canada  
 Dennon Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A.  
 Department of Foreign Affairs, Ottawa, Ontario, Canada  
 Edmonton Art Gallery, Edmonton, Alberta, Canada  
 Glenbow Museum, Calgary, Alberta, Canada  
 Great-West Life Assurance Company, Winnipeg, Manitoba, Canada  
 Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island, U.S.A.  
 Inuit Cultural Institute, Rankin Inlet, NWT, Canada  
 Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada  
 Klamer Family Collection, Art Gallery of Ontario, Toronto, Ontario, Canada  
 Laurentian University Museum and Arts Centre, Sudbury, Ontario, Canada  
 London Regional Art Gallery, London, Ontario, Canada  
 MacDonald Stewart Art Centre, Guelph, Ontario, Canada  
 Macmillan-Bloedel Limited, Vancouver, British Columbia, Canada  
 Mark Ostelin Library, Northwestern Michigan College, Traverse City, Michigan, U.S.A.  
 McMaster University Art Gallery, Hamilton, Ontario, Canada  
 McMichael Canadian Art Collection, Kleinburg, Ontario, Canada  
 Mendel Art Gallery, Saskatoon, Saskatchewan, Canada  
 Musee des beaux-arts de Montreal, Montreal, Quebec, Canada  
 Museum of Anthropology, University of British Columbia, Vancouver, British Columbia, Canada  
 National Gallery of Canada, Ottawa, Ontario, Canada  
 New Brunswick Museum, St. John, New Brunswick, Canada  
 Prince of Wales Northern Heritage Centre, Yellowknife, NWT, Canada  
 Red Deer College, Red Deer, Alberta, Canada  
 Rothmans Permanent Collection of Eskimo Sculpture, Toronto, Ontario, Canada  
 Royal Ontario Museum, Toronto, Ontario, Canada  
 Simon Fraser Gallery, Simon Fraser University, Burnaby, British Columbia, Canada  
 Swinton Collection, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada  
 Tate Gallery, London, England  
 Teleglobe Canada, Montreal, Quebec, Canada  
 Tom Thomson Memorial Gallery and Museum of Fine Art, Owen Sound, Ontario, Canada  
 Toronto-Dominion Bank Collection, Toronto, Ontario, Canada  
 University of Alberta, Edmonton, Alberta, Canada  
 University of Guelph, Guelph, Ontario, Canada  
 University of Lethbridge Art Gallery, Lethbridge, Alberta, Canada  
 University of Michigan Museum of Art, Ann Arbor, Michigan, U.S.A.  
 Vancouver Art Gallery, Vancouver, British Columbia, Canada  
 Victoria and Albert Museum, London, England  
 Winnipeg Art Gallery, Winnipeg, Manitoba, Canada  
 Woodstock Public Art Gallery, Woodstock, Ontario, Canada  
 World Wildlife Fund Collection, Switzerland

## HONOURS, ACHIEVEMENTS AND EVENTS:

- Mintmark Press Special Editions, Toronto. Kenojuak is one of several artists whose reproductions are presented in folios by Mintmark Press.
- 1961 Kenojuak sketch submitted for a wall mural for the Science Building at Carleton University, Ottawa (not realized).
  - 1962 The National Film Board of Canada produced a film about Kenojuak and her life on the land entitled, "Eskimo Artist – Kenojuak".
  - 1963 Alcan Aluminum commissioned a Kenojuak drawing and used the design on an aluminum tray produced to commemorate the opening of their plant in Kingston, Ontario, Canada.
  - 1967 Travelled to Ottawa to received her appointment to the Order of Canada.
  - 1967 Attended the opening of a solo exhibition of her work at the National Library, Ottawa, Ontario, Canada.
  - 1967 Kenojuak Engraving Portfolio. This collection of prints commemorates the Centennial Year and is documented in the Cape Dorset Graphic Annual Catalogue to 1967.
  - 1970 Travelled to Ottawa with her husband, Johnniebo, to collaborate on a 96 foot square plaster mural to be hung in the Canadian Pavilion at Expo '70 in Osaka, Japan.
  - 1970 Her 1960 print, "Enchanted Owl" was reproduced on a stamp commemorating the centennial of the Northwest Territories, Canada.
  - 1971 Kenojuak and Johnniebo were invited to attend the opening of the exhibition, "Canadian Eskimo Graphic Art and Sculpture", which marked the official opening of the St. Mary's University Art Gallery in Halifax, Nova Scotia, Canada in October of 1971.
  - 1974 Elected a member of the Royal Canadian Academy Of Arts.
  - 1974 Received a Canada Council travel grant to enable her to attend the opening of an exhibition of works by her and Johnniebo at the Nova Scotia Technical College, Halifax.
  - 1976 A design by Kenojuak was included in the Sunday Missal Book of the Roman Catholic Church.
  - 1977 Kenojuak attended the preview of the World Wildlife Fund's portfolio of six Inuit prints one of which Kenojuak was commissioned to make. The work is documented in the Cape Dorset Graphic Annual Catalogue, 1978.
  - 1978 A design by Kenojuak was selected by the Northern Images retail stores as their official logo.
  - 1979 Theo Waddington commissioned and published a limited edition portfolio of twelve lithographs by Kenojuak.
  - 1979 Commonwealth Games Commission. Kenojuak was commissioned to produce a stencil print, "Owl with Seagulls" in commemoration of the Commonwealth Games, in Edmonton, Alberta. This work is documented in the Cape Dorset Graphic Annual Catalogue, 1979.

- 1980 The 1961 print, "Return of the Sun", by Kenojuak was reproduced on a seventeen-cent stamp issued on September 25, 1980.
- 1980 Travelled to Rotterdam, Holland to attend the opening of the "Inuit Print" exhibition.
- 1980 Etching Portfolio I. Kenojuak was one of six artists who assembled a special portfolio of prints which is documented in the Cape Dorset Graphic Annual Catalogue, 1980.
- 1980 Theo Waddington Inc., Folio of Lithographics, "Kenojuak Litho Portfolio II". Published by Waddington Galleries in 1980. This portfolio is documented in the Cape Dorset Graphic Annual Catalogue, 1981.
- 1981 Travelled to Toronto to autograph the 275 copies of the limited edition book about her work, entitled, "GRAPHIC MASTERWORKS OF THE INUIT: KENOJUAK".
- 1981 Mintmark Press. Kenojuak was commissioned to produce a limited edition etching, "Myself and I", for inclusion in the book, "Graphic Masterworks of the Inuit: Kenojuak", which is documented in the Cape Dorset Graphic Annual Catalogue, 1981.
- 1981 "Portfolio III", Kenojuak was one of three artists whose work appears as a special folio of prints, which is documented in the Cape Dorset Graphic Annual Catalogue, 1981.
- 1982 Appointed a Companion to the Order of Canada in a ceremony held at Rideau Hall, Ottawa, Canada on October 19.
- 1983 The Royal Canadian Academy in collaboration with Merritt Editions Limited, commissioned two original prints to be included in a portfolio entitled, "Idea of the North". Kenojuak and Pitseolak Ashoona, both members of the Academy, are represented in the portfolio. The artist's work, "Owl of the Summer", is documented in the Cape Dorset Graphic Annual Catalogue, 1983.
- 1986 Honoured with a "One Woman Retrospective", at the McMichael Canadian Collection, Kleinburg, Ontario, she was also in Ottawa to tape an edition of CBC's, "Tarqavut", an Inuktitut program shown in the North.
- 1987 Norgraphics Limited. Kenojuak was one of several artists whose work was acquired and released by Norgraphics Limited between 1982 and 1986. The works that were selected are documented in the Cape Dorset Graphic Annual Catalogue, 1987.
- 1988 Attended the Gala Opening of the new National Gallery of Canada in Ottawa, Ontario, Canada.
- 1988 Via Rail Canada commissioned in 1988 a large mural from Kenojuak for their Club Care series, which features some of the most highly respected Canadian artists.
- 1989 Attended the opening of the "Masters of the Arctic" exhibition in New York City on June 5<sup>th</sup>.
- 1989 In May at Waddington's Inuit Art Auction in Toronto, one of Kenojuak's prints, "Enchanted Owl", sold for \$17,000.00.
- 1990 The limited edition lithograph, Nunavut Qajanartuk (Our Beautiful Land) was commissioned by INAC to commemorate the Tungavik Federation of Nunavut's land claim agreement.
- 1991 Received an honorary doctorate from Queen's University in May.
- 1991 Kenojuak travelled to Seoul, Korea to attend the opening of an exhibition of prints and sculpture.

- 1992 Kenojuak was awarded Honourary Degrees both from Queen's University and the University of Toronto.
- 1993 A postage stamp featuring Kenojuak's drawing for the "The Owl" 1969, was issued in May, the sixth in the Masterpieces of Canadian Art Series.
- 1994 Travelled to the opening of the Arctic Spirit exhibition at the Frye Museum in Seattle, Washington, U.S.A.
- 1994 Attended the opening of Isumavut: The Artistic Expression of Nine Cape Dorset Women at the Canadian Museum of Civilization in October.
- 1994 To commemorate the signing of the Final Agreement for the formation of Nunavut early in 1994, Kenojuak conceived and hand-coloured a large and exclusive lithograph entitled, "Nunavut".
- 1995 Received an Aboriginal Achievement Award in Vancouver in March.
- 1996 Her commissioned print, "Radiant Owl", for the Artists for Kids Trust in Vancouver was released in early Spring, 1996.
- 1996 Commissioned by the International Society of Urologists to create the print, "Owl's Domain".
- 1997 U. S. Department of the Treasury of INUIT ART Auction was held in New Jersey, U.S.A.
- 1999 Attended the exhibition opening of "Arctic Spirit: Canadian Inuit Sculpture at Boise State University, Boise, Idaho, U.S.A.
- 2000 She was commissioned to make a print, "Quiviashutsiaq Arnaq (Happy Woman)" for The Albers Gallery, San Francisco, California, U.S.A.
- 2001 Special release of two etchings honouring her Canada Walk of Fame Star in Toronto, Ontario, Canada.
- 2002 She was commissioned to do a limited edition blanket from the famed Pendleton Wollen Mills.
- 2008 Awarded the Governor General's Award in Visual and Media Arts

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- INUIT SPIRITS: Theme of New Postage Stamps. News/North, Vol. 25, September 19, 1980. [1]p.
- INUKTITUT ASKS KENOJUAK ABOUT HER LIFE AS AN ARTIST AND MOTHER. Inuktitut, January, 1983. Pp. 8 – 16.
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- Baele, Nancy  
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MAYUREAK ASHOONA(MAYORIAK; MAYHOREAK; MAYURIAQ)

Date of Birth: September 22, 1946

Male/Female: Female E7-818

Place of Birth: Cape Dorset

Mother: Sheouak Parr Petaulassie

Father: Agiak Petaulassie

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"Every year I prepare skins, sew clothing, make soapstone carvings and I have also been drawing since the time they started buying drawings. I will put all of my abilities towards what needs doing, as long as my abilities are available to me. There are times when it is difficult if I've not yet learned how to do something. But as we are the only ones living at our outpost camp I do get things done! There has never been anyone there to answer my questions, so I've had to learn how to do things and make things on my own."

Mayureak, Ashoona, from Inuit Women Artists, 1994.

For a very long time Mayureak lived at an outpost camp and being great distances away from people demands self-sufficiency. This required an income to provide for necessities. So Mayureak took up carving as well as drawing because it made economic sense to do so and also kept herself occupied. Mayureak's carvings are very dynamic and strong and having uniquely feminine perspectives in their rendering as do her drawings. You can see the influences from her background in the art she produces. Ashoona draws in a variety of styles (including abstract) and the figures that she produces are engaged in a variety of activities. Ashoona has in the context of her paintings and drawings an ability to explore, to work and capture the essence and master techniques of abstract or figurative representation through symmetry and balance.\*

\*Reflections on Mayureak Ashoona from a telephone interview conducted with Robert Kussy (son-in-law of Kiawak Ashoona), conducted at the Inuit Art Centre, Indian and Northern Affairs Canada. November 2002.

Mayureak and her husband, Kaka, also an accomplished artist moved back to the land in the late 1970's to return to a more traditional lifestyle.

EXHIBITIONS:

1978, 1979, 1980, 1981, 1982,  
1983, 1984, 1985, 1986, 1987,  
1989, 1990, 1991, 1993, 1994  
1995, 1996, 1998, 2006, 2009

Cape Dorset Graphics  
(annual collection)  
(illustrated catalogue)

March 1978

Arctic Oddities  
The Innuitt Gallery of Eskimo Art  
Toronto, Ontario, Canada  
(illustrated brochure)

April 1978

Cape Dorset 1978 Collection of Twenty Lithographs  
Canadian Guild of Crafts Quebec  
Montreal, Quebec, Canada  
Inuit Art in the 1970's

July 1989 – May 1980

	Department of Indian Affairs and Northern Development and the Agnes Etherington Art Centre Kingston, Ontario, Canada (tour) (illustrated catalogue)
August- September1979	Cape Dorset: Recent Sculpture Gallery of the Arctic Victoria, British Columbia, Canada (illustrated catalogue)
August – October 1980	The Inuit Amautik: I Like My Hood to Be Full Winnipeg Art Gallery Winnipeg, Manitoba, Canada (illustrated catalogue)
February – March 1983	Return of the Birds Inuit Gallery of Vancouver Vancouver, British Columbia, Canada (illustrated brochure)
November1983 – January 1984	Inuit Art at Rideau Hall Presented by Indian Affairs and Northern Development Ottawa, Ontario, Canada
February 1985 – April 1986	Die Kunst aus der Arktis Department of Indian Affairs and Northern Affairs Canada, Ottawa Presented by Commerzbank Frankfurt, Germany (tour) (illustrated catalogue)
June 1985	Alaska Eskimo Dolls/Inuit Prints Provincial Museum of Alberta, Sponsored by the Alaska State Council on the Arts Edmonton, Alberta, Canada (tour)
June 1985 – September 1987	Chisel and Brush/Le ciseau et la brosse Department of Indian Affairs and Northern Development Ottawa, Ontario, Canada (tour) (illustrated catalogue)
May – June 1986	Northern Exposure; Inuit Images of Travel Burnaby Art Gallery Burnaby, British Columbia, Canada (illustrated catalogue)
November- December 1986	Cape Dorset Prints and Sculpture McMaster Art Gallery Hamilton, Ontario, Canada
November - December 1990	Art Inuit: Autour de la Collection de Cape Dorset 1990 Presented by l'Iglou Art Esquimau, Douai at Centre Culturel Canadien

	Paris, France
February 1991	Animals of the Arctic Arctic Inuit Art Richmond, Virginia, U.S.A.
May – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai at La Halle aux Bles Saint Malo, France
August – September 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai at Galerie Akenaton Troyes, France
November- December 1991	Art Inuit: Autour de la Collection de Cape Dorset 1991 Presented by l'Iglou Art Esquimau, Douai at Le Colombier Ville D'Avray, France
February – April 1992	Art Inuit Presented by l'Iglou Art Esquimau, Douai at Galerie Montador Dieppe, France
June – July 1992	Women of the North: An Exhibition of art by Inuit Women of the Canadian Arctic Marion Scott Gallery Vancouver, British Columbia, Canada (illustrated catalogue)
November- January 1994	Contemporary Inuit Drawings Muscarelle Museum of Art College of William and Mary Williamsburg, Virginia, U.S.A. (illustrated catalogue)
July 1994	Arctic Spirit 35 Years of Canadian Inuit Art Frye Art Museum Seattle, Washington, U.S.A.
September – October 1994	Kunst van de Inuit Eskimo's Gemeentelijk Kunstcentrum Huis Hellemans Edegem, Belgium (illustrated brochure)

October 1994 - September 1995	Insumavut: The Artistic Expression Of Nine Cape Dorset Women Canadian Museum of Civilization Hull, Quebec, Canada (illustrated catalogue)
September 1995	Sedna: Spirit of the Sea Feheley Fine Arts Toronto, Ontario, Canada
June 1996	Images of Our Past Art of Man Gallery (illustrated catalogue)
December 1996- March 1997	Beelden uit Arctica Canuit Canadian Eskimo Art Venray, Netherlands
January 1997	Stories in Stone: A Canadian Inuit Art Exhibition held on the occasion of the trade mission to Korea lead by Prime Minister Jean Chretien Held at the Westin Chosun Hotel and organized by McKnight Associates Seoul. Korea (tour) (illustrated catalogue)
March 1997	Inuit and the Sea Canuit Canadian Eskimo Art Eindhoven, Netherlands
November 1997	Graphic and Stone Sculpture & Drawing: Baffin Artists in two mediums Spirit Wrestler Vancouver, British Columbia, Canada (illustrated catalogue)
April 2000	Mayureak Ashoona: The Artist's Hand Inuit Sculpture Portfolio Inuit Gallery of Vancouver Vancouver, British Columbia, Canada (brochure)
February – March 2001	Drawings from Cape Dorset The Albers Gallery of Inuit Art San Francisco, California, U.S.A. (illustrated catalogue)

June - July 2001	Transitions 2 Indian and Inuit Art Centre Indian and Northern Affairs Canada Montreal, Quebec, Canada (tour) (illustrated catalogue)
August - September 2001	Nuliajuk: Mother of the Sea Beasts Houston North Gallery Lunenburg, Nova Scotia, Canada
April	Art by Women: An Investigation of Inuit Sculpture and Graphics Feheley Fine Arts Toronto, Ontario, Canada
April	Women of the Ashoona Family: Inuit Print Retrospective The Guild Shop Toronto, Ontario, Canada
Spring 2005	Cape Dorset Sculpture Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
Oct 2009 – Jan 2010	Uuturautiit: Cape Dorset Celebrates 50 Years of Printmaking National Gallery of Canada Ottawa, Ontario (illustrated catalogue)
October, 2009 – January, 2010	Nunannguaq: In the Likeness of the Earth McMichael Canadian Art Collection Kleinburg, Ontario
July – December, 2010	Nipirasait: Many Voices Inuit Prints from Cape Dorset The Canadian Embassy Art Gallery Washington, DC
June 2011	Dorset Large: Large Scale drawings from the Kinngait Studios Feheley Fine Arts Toronto, Ontario (illustrated catalogue)
August - September 2012	Summer Show Marion Scott Gallery Vancouver, British Columbia
June – July 2015	Stonecut to Sugar-lift: Inuit Prints from the 1960's to the Present Marion Scott Gallery Vancouver, British Columbia

June – August, 2018	Cape Dorset Prints Illulissat Kunstmuseum Illulissat, Greenland
May – June, 2018	Contemporary Native Art Biennial La Guild / Stewart Hall Gallery Montreal & Sherbrooke, Quebec
September – November, 2019	Kinngait Studios Returns Highpoint Centre for Printmaking Minneapolis, Minnesota
January- February, 2020	Winter 2020 Kinngait Drawings Madrona Gallery Victoria, British Columbia
February, 2021	Our View: Drawings by Kinngait Women Artists Madrona Gallery Victoria, British Columbia
February — July 2022	Ashoona: Enduring Art Stories La Guilde Montreal, Quebec
April-July 2023	Gwangju Biennale Canadian Pavilion Gwangju, Korea

#### SOLO EXHIBITIONS:

November	Mayureak Ashoona Feheley Fine Arts Toronto, Ontario, Canada
November	The Art of Mayureak Ashoona Feheley Fine Arts Toronto, Ontario, Canada (illustrated catalogue)

#### COLLECTIONS:

Bata Shoe Museum, Toronto, Ontario, Canada  
 Canada Council Art Bank, Ottawa, Ontario, Canada  
 Canadian Guild of Crafts Quebec, Montreal, Quebec, Canada  
 Canadian Museum of Civilization, Hull, Quebec, Canada  
 Dennon Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A.  
 GE Canada Inuit Art Collection, Mississauga, Ontario, Canada  
 Inuit Art Centre, Indian and Northern Affairs, Ottawa, Ontario, Canada  
 Inuit Cultural Institute, Rankin Inlet, NWT, Canada  
 McMaster University Art Gallery, Hamilton, Ontario, Canada  
 Mendel Art Gallery, Saskatoon, Saskatchewan, Canada

Museum of Anthropology, University of British Columbia, Vancouver, British Columbia, Canada  
 National Gallery of Canada, Ottawa, Ontario, Canada  
 Prince of Wales Northern Heritage Centre, Yellowknife, NWT, Canada  
 Red Deer and District Museum and Archives, Red Deer, Alberta, Canada  
 Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

#### HONOURS, ACHIEVEMENTS and EVENTS:

- 1986 Hosting the Official Canadian opening of the late 1986 Cape Dorset Graphic Collection at the Marion Scott Gallery, Vancouver, British Columbia, Canada
- 2001 Participated in Great Northern Arts Festival, Inuvik, NWT, Canada

#### SELECTED REFERENCES:

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 WOMEN OF THE NORTH: AN EXHIBITION OF ART BY INUIT WOMEN OF THE CANADIAN ARCTIC: June 6 – July 11, 1992. Vancouver: Marion Scott Gallery, 1992.
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 CONTEMPORARY INUIT DRAWINGS: The gift collection of Frederick and Lucy S.Herman. Williamsburg, Virginia: The College of William and Mary in Virginia, 1993.
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 CAPE DORSET PRINTS: A Retrospective, Pomegranate, San Francisco, California, U.S.A., 2007.

## NAPACHIE ASHOONA

Date of Birth: October 10, 1974

Male

Place of Birth: Iqaluit, NU

Mother: Sorosilitu Ashoona

Father: Kiawak Ashoona

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Napachie Ashoona was born in Iqaluit on October 10, 1974. He was adopted by Kiugak and Sorosiloto Ashoona, and has two brothers and seven sisters.

Napachie grew up surrounded by both graphic and sculpture artists. His late grandmother Pitseolak, father Kiugak, and sister Shuvinaï are all recipients of the Royal Canadian Academy of Art.

Napachie started sculpting at seven years old, and started drawing in 2021. He likes to draw animals and hunting scenes, and was inspired to draw by watching his late mother Sorosilutu, and sister Shuvinaï. He was also a stonecut printer since 2020, up until the early part of 2023.

Napachie now lives in Winnipeg with his sister, Goota Ashoona.

## EXHIBITIONS:

November – December 1992

Inuit Sculpture – New Acquisitions  
Pucker Gallery  
Boston, Massachusetts, U.S.A.  
(illustrated catalogue)

April – May 1994

Mythic Image  
Ancestral Spirits Gallery  
Port Townsend, Washington, U.S.A.

September 1995

Sedna: Spirit of the Sea  
Feheley Fine Arts  
Toronto, Ontario, Canada

November – December 1995

Miniaturen  
Inuit Galerie  
Mannheim, Germany  
(brochure)

March – April 1997

Itineraire Inuit  
Rencontrer un peuple travers son art  
Held at Unesco headquarters  
Sponsored by association Inuksuk L'homme debo  
Paris, France  
(catalogue)

June 1997

Singing and Dancing and Playing  
Feheley Fine Arts  
Toronto, Ontario, Canada

August 1997	Loveland Sculpture Invitational Show and Sale Loveland, Colorado U.S.A.
October – December 2002	Polar Beards: An Exhibition of Inuit Sculpture (Online exhibition) Galerie Inuit Plus Timmins, Ontario, Canada
January, 2012	Small Treasures Inuit Gallery of Vancouver Vancouver, BC
June – July, 2014	Ursa Major: The Great Bear Inuit Gallery of Vancouver Vancouver, BC
August 2020	Kinngait (Cape Dorset) Sculptures Inuit Gallery of Vancouver Vancouver, British Columbia
February — July 2022	Ashoona: Enduring Art Stories La Guilde Montreal, Quebec
January – February, 2023	20 <sup>th</sup> Annual Small Treasures Inuit Gallery of Vancouver Vancouver, British Columbia
January — February, 2023	Collaborative Works from Kinngait Madrona Gallery Victoria, British Columbia
March — April 2023	Reawakening Inuit Gallery of Vancouver Vancouver, BC
2023	Cape Dorset Annual Print Collection

NINGEOSIAK ASHOONA

(NINGEOSIAQ)

Date of Birth: December 20, 1979

Male/Female: Female

Place of Birth: Cape Dorset

Mother: Mayoreak Ashoona

Father: Kaka Ashoona

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Influenced by her father, Ningeoosiak started to carve around 1998.

#### EXHIBITIONS:

July 1 – September 2006

Out of the Ordinary  
Cape Dorset Sculpture  
Gallery Indigena  
Stratford, Ontario

2006

Rhythms in Motion  
Galerie d'art Vincent  
Ottawa, Ontario  
(illustrated catalogue)

December 2006 – January 2007

Small Sculpture by Great Artists  
Feheley Fine Arts  
Toronto, Ontario

January – February 2009

Small Treasures  
Inuit Gallery of Vancouver  
Vancouver, British Columbia

March – April 2009

Arctic Wildlife  
Inuit Gallery of Vancouver  
Vancouver, British Columbia

December 2009

Small Sculptures by Great Artists  
Feheley Fine Arts  
Toronto, Ontario  
(illustrated brochure)

October 2010

Arctic Wind III: An Expression of Survival  
Coastal Peoples Gallery  
Vancouver, British Columbia  
(illustrated brochure)

January – February 2011

Small Treasures 2011  
Inuit Gallery of Vancouver  
Vancouver, British Columbia

April 2011

Flight Across the Tundra  
Balzac Fine Arts  
Toronto, Ontario

April 2011	Continuum Inuit Gallery of Vancouver Vancouver, British Columbia
June – July 2011	New Beginnings in the Arctic Balzac Fine Arts Toronto, Ontario
September 2011	Fall Migration: A Selection of Birds in Sculpture, Prints and Drawings Feheley Fine Arts Toronto, Ontario
October 2011	Stone and Paper Cape Dorset 2011 Native Art Gallery Oakville, ON (illustrated catalogue)
January 2012	Small Treasures Inuit Gallery of Vancouver Vancouver, BC
August 2012	Faces of Baffin Canadian Arctic Gallery Basel, Switzerland
December 2012 – March 2013	Telling Stories: Inuit Art from Cape Dorset Toronto Pearson Airport: Terminal 1 Toronto, Ontario
September – October 2012	Ice and Sand Coombe Farm Gallery Dartmouth, Devon, United Kingdom (illustrated catalogue)
November 2014 – January 2015	Small Sculptures by Great Artists Feheley Fine Arts Toronto Ontario
December 2015	Art Forms Winter 2015 Marion Scott Gallery Vancouver, British Columbia
November 2015 — January 2016	Small Sculptures by Great Artists Feheley Fine Arts Toronto Ontario
January – February 2017	Small Treasures Inuit Gallery of Vancouver Vancouver, British Columbia
February 2018	Small Treasures Inuit Gallery of Vancouver Vancouver, BC

February 2019	Life in Stone VI Steinbrueck Native Gallery Seattle, Washington
July – August 2019	Continuum: The Inuit Gallery at 40 Inuit Gallery of Vancouver Vancouver, BC (illustrated catalogue)
February 2020	Life in Stone VII Steinbrueck Native Gallery Seattle, Washington
January – February 2020	Small Treasures 2020 Inuit Gallery of Vancouver Vancouver, British Columbia
October – November 2020	Kinngait Calling Inuit Gallery of Vancouver Vancouver, British Columbia
August 2020	Kinngait (Cape Dorset) Sculptures Inuit Gallery of Vancouver Vancouver, British Columbia
December 2021 – January 2022	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario
February — July 2022	Ashoona: Enduring Art Stories La Guilde Montreal, Quebec
March – May 2022	New Inuit Art: Contemporary Art from Kinngait National Museum of Ethnography Warsaw, Poland
January – February 2023	20 <sup>th</sup> Annual Small Treasures Inuit Gallery of Vancouver Vancouver, British Columbia
January – February 2023	Collaborative Works from Kinngait Madrona Gallery Victoria, British Columbia
February 2023	SPRING/BREAK Art Show (Claire Foussard Booth) Los Angeles, California
March — April 2023	Reawakening Inuit Gallery of Vancouver Vancouver, British Columbia

SOLO EXHIBITIONS:

June 2007

Ningeosiak Ashoona  
Transformations  
Gallery Philip  
Toronto, ON

(illustrated catalogue)

July – August, 2018

Ningeosiak Ashoona  
Form and Balance  
Feheley Fine Arts  
Toronto, Ontario

## **PITSEOLAK ASHOONA**

Born:	1904	Female E7-1100
Place of Birth:	Nottingham Island	
Died:	May 28, 1983	
Resided:	Cape Dorset	
	Drawings, Prints, Printmaking	

Pitseolak was the mother of several Cape Dorset artists, the Ashoonas: Ottochie, Komwartok, Kaka and Kiawak; and Napatchie Pootoogook.

"One of Canada's best known artists, the Inuit graphic artist known simply as Pitseolak was born on Nottingham Island in Hudson's Bay. She lived the last twenty-five years of her life in a settlement of Cape Dorset where she became one of the most famous and certainly the most prolific Inuit graphic artist. Pitseolak produced more than 7,000 original drawings in her twenty-four year artistic career.

The subject matter of Pitseolak's prints and drawings is generally the traditional way of life of the Inuit before the coming of the Whites. Scenes of camp life, fording a river with dogs, or sewing a skin tent remind both the artist and viewer of what life was like for previous generations before the appearance of airplanes, snowmobiles, and satellite dishes. Pitseolak's narrative drawings serve as a means of recapturing these old ways and making them vivid for younger generations of Inuit.

Janet Catherine Berlo  
In "North American Women Artists  
Of the Twentieth Century: A Biographical Dictionary" 1995.

Pitseolak was born in 1904 on Nottingham Island in the Hudson Straights, while her family was en route from Sugluk (now Salluit) on the north coast of Arctic Quebec to the south coast of Baffin Island. She spent her childhood in several camps on the south Baffin coast. As a young woman she married Ashoona and she bore 17 children, many of whom died in their infancy. Ashoona died during an epidemic in the Nettling Lake area he was still in his prime, leaving Pitseolak to raise their young family on her own. She settled permanently in Cape Dorset in the early 1960's.

Pitseolak was among the first in Cape Dorset to begin drawing, and the most prolific. She made close to 9,000 drawings during her 20 years in Cape Dorset. Her prints have appeared in every annual print collection since her work was first published in 1960. Her best and most authentic drawings were of "the old Eskimo ways", a way of life deeply embedded in her memory.

Pitseolak was been awarded several honours over the years, and her work has been the subject of several projects. In 1971 the National Film Board produced a film based on her book, "Pitseolak: Pictures out of my life". In 1974 she was elected a member of the Royal Canadian Academy and she received the Order of Canada in 1977.

Pitseolak died in 1983 and is buried behind the Anglican Church in Cape Dorset. She fulfilled her promise to work on her drawings and prints until she was no longer able. Her vast legacy of original work now resides on long term loan at the McMichael Canadian Art Collection where it is being photographed, documented and exhibited.\*

\*West Baffin Island Co-op, 1999.

### **EXHIBITIONS:**

1960, 1961, 1962, 1963, 1965,  
1966, 1967, 1968, 1969, 1970,  
1971, 1972, 1973, 1974, 1975,  
1976, 1977, 1978, 1979, 1980,  
1981, 1982, 1983

Cape Dorset Graphics  
(annual collection)  
(illustrated catalogue)

## **PITSEOLAK ASHOONA**

December 1961	Contemporary Canadian Eskimo Art Gimpel Fils London, England (illustrated catalogue)
January – February 1963	ART ESKIMO Galerie de France Paris, France (illustrated catalogue)
1967	Inoonoot Eskima: Grafik och Skulptur fran Cape Dorset och Povungnituk Konstframjandet Stockholm Sweden (catalogue)
1967	The Eskimo Art Collection of the Toronto- Dominion Bank Toronto-Dominion Bank Toronto, Ontario (tour) (illustrated catalogue)
January – February 1967	Cape Dorset – A Decade of Eskimo Prints & Recent Sculpture National Gallery of Canada, in Coperation with The Canadian Eskimo Art Committee Ottawa, Ontario (tour) (illustrated catalogue)
April – May 1967	Carvings and Prints by the Family of Pitseolak Robertson Galleries Ottawa, Ontario (illustrated catalogue)

## **PITSEOLAK ASHOONA**

### EXHIBITIONS: (Continued)

1970	Graphic Art by the Eskimos of Canada: First Collection Cultural Affairs Division, Department of External Affairs, Canada Ottawa, Ontario (tour) (illustrated catalogue)
September – October 1970	The Woodget Collection of Eskimo Art and Artifacts Nova Scotia Museum of Fine Art Halifax, Nova Scotia (catalogue)
September – October 1970	Canadian Eskimo Arts Festival Alaska Methodist University Galleries Anchorage, Alaska, U.S.A. (illustrated catalogue)
January – February 1971	Art of the Eskimo The Simon Fraser Gallery Burnaby, British Columbia
September – October 1971	Eskimo Carvings and Prints from the Collection of York University Art Gallery of York University Downsview, Ontario (illustrated catalogue)
1973	Canadian Eskimo Lithographs: Third Collection Presented under the auspices of the Cultural Affairs Division of the Department of External Affairs Canada Ottawa, Ontario (tour) (illustrated catalogue)
December 1973 – January 1974	Les Eskimos/De Eskimo's Studio 44 – Passage 44 Brussels, Belgium (illustrated catalogue)
December 1973 – January 1974	Eskimo Sculpture (and Drawings) Waddington Galleries Montreal, Quebec (illustrated catalogue)
June – September 1974	Ulu/Inua: Form and Fantasy in Eskimo Art Casino Gallery, Ravinia Park Chicago, Illinois, U.S.A. (catalogue)

## **PITSEOLAK ASHOONA**

### EXHIBITIONS: (Continued)

October – November 1974

Eskimo Art  
Queens Museum  
Flushing, New York U.S.A.  
(illustrated catalogue)

1975 – 1979

We Lived by Animals/Nous Vivions des Animaux  
Department of Indian Affairs and  
Northern Development in cooperation  
with the Department of External Affairs  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)

May 1975

Original Drawings by Nine Cape Dorset Women  
Gallery of Fine Canadian Crafts  
Kingston, Ontario

October 1975 – December 1977

Inuit Games/Inuit Pinguangit/Jeux des inuit  
Department of Indian Affairs and  
Northern Development  
Ottawa, Ontario  
(tour)  
(illustrated brochure)

December 1975

The Art of Eskimo Women: in Sculpture, Prints,  
Wall-hangings  
The Arctic Circle  
Los Angeles, California U.S.A.

1976 – 1982

Shamans and Sprits: Myths and Medical  
Symbolism in Eskimo Art  
Canadian Arctic Producers and the  
National Museum of Man  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)

October - November 1976

Selections from the Toronto-Dominion Collection  
of Eskimo Art  
National Arts Centre  
Ottawa, Ontario

November 1976

Hunters of Old  
Inukshuk Galleries Inc.  
Waterloo, Ontario

1977

The Contemporary Eskimo Prints and Sculpture  
Amon Carter Museum of Western Art  
Fort Worth, Texas U.S.A.  
(illustrated catalogue)

## **PITSEOLAK ASHOONA**

### EXHIBITIONS: (Continued)

January 1977 – June 1982

The Inuit Print/L'estampe inuit  
Department of Indian Affairs and  
Northern Development and the  
National Museum of Man  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)

September - October 1977

The Eskimo Woman: her life and dreams in  
Prints and sculpture  
The Arctic Circle  
Los Angeles, California U.S.A.

March – June 1978

The Coming and Going of the Shaman:  
Eskimo Shamanism and Art  
Winnipeg Art Gallery  
Winnipeg, Manitoba  
(illustrated catalogue)

August 1978

Inuit Games and Contests: The Clifford E. Lee  
Collection of Prints  
University of Alberta  
Edmonton, Alberta  
(illustrated catalogue)

November – December 1978

Polar Vision: Canadian Eskimo Graphics  
Jerusalem Artists' House Museum  
Jerusalem, Israel  
(illustrated catalogue)

1979 – 1981

Cape Dorset Engravings  
Department of Indian Affairs and  
Northern Development  
Ottawa, Ontario  
(tour)  
(brochure)

March – April 1979

Canadian Eskimo Art: a representative  
exhibition from the Collection of Professor and  
Mrs. Philip Gray  
Fine Arts Gallery, Montana State  
University  
Bozeman, Montana U.S.A.  
(catalogue)

May 1979

Inuit Prints  
University of New Brunswick  
Long Gallery, St. John Campus  
St. John, New Brunswick  
(tour)

## **PITSEOLAK ASHOONA**

### EXHIBITIONS: (Continued)

July 1979 – May 1980

Inuit Art in the 1970's  
Department of Indian Affairs and  
Northern Development, and the Agnes  
Etherington Art Centre  
Kingston, Ontario  
(tour)  
(illustrated catalogue)

July 1979 – October 1981

Images of the Inuit: from the Simon Fraser  
Collection  
Simon Fraser Gallery  
Simon Fraser University  
Burnaby, British Columbia  
(tour)  
(illustrated catalogue)

November 1979 – October 1984

Shaman and Spirits: Myths and Medical  
Symbolism in Eskimo Art  
Arts and Learning Services Foundation  
(this is a duplicate of the C.A.P. and  
National Museum of Man exhibition of  
1976 – 1981)  
Minneapolis, Minnesota U.S.A.  
(tour)

March – April 1980

The Dorset Group of Four –  
Drawings and Prints by Kenojuak, Lucy, Parr  
and Pitseolak  
Canadiana Galleries  
Edmonton, Alberta

April – May 1980

The Klamer Family Collection of Inuit Art  
from the Art Gallery of Ontario  
University of Guelph  
Guelph, Ontario  
(illustrated catalogue)

July – August 1980

Inuit Graphics from the Collection of the  
Montreal Museum of Fine Arts  
Musee des beaux-arts de Montreal  
Montreal, Quebec

August – September 1980

Members of the R.C.A.  
Canadian National Exhibition  
Association  
Toronto, Ontario

August – October 1980

The Inuit Amautik: I Like My Hood To Be Full  
Winnipeg Art Gallery  
Winnipeg, Manitoba  
(illustrated catalogue)

### EXHIBITIONS: (Continued)

## **PITSEOLAK ASHOONA**

September – October 1980

La deesse inuite de la mer/The Inuit Sea Goddess  
Musée des beaux-arts de Montréal  
Montréal, Québec  
(tour)  
(illustrated catalogue)

1981 – 1983

The Movable Feast  
Arts and Learning Services Foundation  
Minneapolis, Minnesota U.S.A.  
(tour)

February – March 1981

Returns to Origins  
The Arctic Circle  
Los Angeles, California U.S.A.

April – May 1981

Festival of Birds  
The Arctic Circle  
Los Angeles, California U.S.A.

April 1981 – March 1982

Inuit Art: A Selection of Inuit Art from the Collection of the National Museum of Man, Ottawa and the Rothmans Permanent Collection of Inuit Sculpture, Canada  
National Museum of Man, Ottawa and Rothmans of Pall Mall Canada Ltd.  
Toronto, Ontario  
(tour)  
(illustrated catalogue)

June 1981

Transformation  
The Arctic Circle  
Los Angeles, California U.S.A.  
(illustrated brochure)

July - August 1981

Eskimo Games: Graphics and Sculpture/  
Giochi Eschimesi: grafiche e sculture  
National Gallery of Modern Art  
Rome, Italy  
(illustrated catalogue)

September 1981

The Year of the Bear  
The Arctic Circle  
Los Angeles, California U.S.A.

September - October 1981

The Jacqui and Morris Shumiatcher Collection of Inuit Art  
Norman Mackenzie Art Gallery  
University of Regina  
Regina, Saskatchewan  
(illustrated catalogue)

EXIBITIONS: (Continued)

October 1981 – January 1983

Cape Dorset Engravings  
Department of Indian Affairs and

## **PITSEOLAK ASHOONA**

	Northern Development, circulated by the Art Gallery of Ontario Toronto, Ontario (tour) (illustrated catalogue)
October 1981 – February 1983	The Murray and Marguerite Vaughan Inuit Print Collection Beaverbrook Art Gallery Fredericton, New Brunswick (tour) (illustrated catalogue)
April 1982	Cape Dorset Drawings Godard Editions Calgary, Alberta
June 1982	Return to Origins II The Arctic Circle Los Angeles, California U.S.A.
June – October 1982	Inuit Art from the Art Centre Collection Macdonald Stewart Art Centre Guelph, Ontario
December 1982 – January 1983	Noel au Chateau – Art inuit de la collection Macdonald Stewart Art Centre Macdonald Stewart Art Centre Guelph, Ontario Presented at Chateau Dufresne Montreal, Quebec
February – March 1983	Return of the Birds Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
May 1983 – April 1985	Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art Art Gallery of Ontario Toronto, Ontario (tour) (illustrated catalogue)
September 1983	The Way We Were – Traditional Eskimo Life Snow Goose Associates Seattle, Washington U.S.A.
EXHIBITIONS: (Continued)	
September – October 1983	Inuit Survival Enook Galleries, Waterloo, Ontario Presented at the University of Waterloo Art Gallery

## **PITSEOLAK ASHOONA**

	Waterloo, Ontario
October – November 1983	The Cape Dorset Print Presented at Rideau Hall by Indian and Northern Affairs Canada Ottawa, Ontario
October – December 1983	Inuit Masterworks: Selections from the Collection of Indian and Northern Affairs Canada McMichael Canadian Collection Kleinburg, Ontario
November 1983 – January 1984	Inuit Art at Rideau Hall Presented by Indian Affairs and Northern Development Ottawa, Ontario
November 1983 – March 1985	Contemporary Indian and Inuit Art of Canada Department of Indian Affairs and Northern Development, Ottawa, Presented at the General Assembly Building, United Nations New York City, New York U.S.A. (tour) (illustrated brochure)
February 1984 – June 1986	Arctic Vision: Art of the Canadian Inuit Department of Indian Affairs and Northern Development and Canadian Arctic Producers Ottawa, Ontario (tour) (illustrated catalogue)
March – June 1984	The Oral Tradition National Museum of Man Ottawa, Ontario
June 1984	Demons and Spirits and those who wrestled with them The Arctic Circle Los Angeles, California U.S.A.
June – August 1984	Cape Dorset Prints: Twenty-five Years National Gallery of Canada Ottawa, Ontario
September – October 1984	On the Land The Arctic Circle Los Angeles, California U.S.A.
EXHIBITIONS: (Continued)	
November 1984 – February 1985	Stones, Bones, Cloth and Paper: Inuit Art in Edmonton Collections Edmonton Art Gallery Edmonton, Alberta
December 1984 – February 1985	The Last and First Eskimos

## **PITSEOLAK ASHOONA**

	Museum of Science and History Fort Worth, Texas U.S.A.
1986	Hunting in the Arctic Alberta Provincial Museum and Archives Edmonton, Alberta
May – June 1986	The Spirit of the Land The Koffler Gallery Toronto, Ontario (illustrated brochure)
May – July 1986	Cape Dorset Through the Years: Twenty-five Years of Graphics and Sculpture Arctic Artistry Scarsdale, New York U.S.A.
May – September 1986	From Drawing to Print: Perceptions and Process In Cape Dorset Art Glenbow Museum Calgary, Alberta (illustrated catalogue)
June 1986	New Beginnings: a celebration of Native Expression at the first Native Business Summit Metro Toronto Convention Centre Toronto, Ontario
July – September 1986	Contemporary Inuit Art National Gallery of Canada Ottawa, Ontario (illustrated brochure)
November 1986	Inuit Graphics Through the Year: Rare Prints from the Arctic Arctic Artistry Scarsdale, New York U.S.A.
January – February 1987	The Matriarchs: Jessie Oonark, Helen Kalvak, Pitseoak Ashoona Snow Goose Associates Seattle, Washington U.S.A.
May – June 1987	Inuit Graphics from the Past Arctic Artistry Scarsdale, New York U.S.A.
EXHIBITIONS: (Continued)	
November 1987	Inuit Traditions in Graphics: 1961 – 1987 Arctic Artistry Hartsdale, New York U.S.A.
November 1987 – January 1988	Inuitkonst fran Kanada – sculptor och grafik Millesgarden Lidingo, Sweden (illustrated catalogue)

## **PITSEOLAK ASHOONA**

December 1987 – March 1989

Contemporary Inuit Drawings  
Macdonald Stewart Art Centre  
Guelph, Ontario  
(tour)  
(illustrated catalogue)

March – April 1988

A Collector's Feast  
Snow Goose Associates  
Seattle, Washington U.S.A.

April 1988

Inuit Images in Transition  
Augusta Savage Gallery  
University of Massachusetts  
Amherst, Massachusetts U.S.A.  
(illustrated catalogue)

November – December 1988

Inuit Women and their Art: Graphics and  
Wallhangings  
Gallery 210  
University of Missouri  
St. Louis, Missouri U.S.A.  
(illustrated brochure)

December 1988 – 1989

Im Schatten der Sonne: Zeitgenössische Kunst  
Der Indianer und Eskimos in Kanada/In the  
Shadow of the Sun: Contemporary Indian and  
Inuit Art in Canada  
Canadian Museum of Civilization  
Hull, Quebec  
(tour)  
(illustrated catalogue)

January – April 1989

Cape Dorset Printmaking 1959 – 1989  
McMichael Canadian Collection  
Kleinburg, Ontario

February – March 1989

Inuit Drawings  
Inuit Gallery of Vancouver  
Vancouver, British Columbia

## **PITSEOLAK ASHOONA**

February – April 1989	Spoken in Stone: an exhibition of Inuit Art Whyte Museum of the Canadian Rockies Banff, Alberta (tour) (illustrate brochure)
April – August 1989	Cape Dorset Sculptures and Engravings McMichael Canadian Art Collection Kleinburg, Ontario
May 1989	Birds: Sculpture from Cape Dorset and Rock Ptarmigan Limited Edition Print by Kananginak The Guild Shop Toronto, Ontario
May – June 1989	Cape Dorset Engravings, A Retrospective The Inuit Gallery of Eskimo Art Toronto, Ontario
June – July 1989	Drawings of the 1960's from Cape Dorset Feheley Fine Arts in association with Gimpel Fils, London, England Toronto, Ontario
June – July 1989	A New Day Dawning: Early Cape Dorset Prints University of Michigan Ann Arbor, Michigan U.S.A. (illustrate catalogue)
July – September 1989	Mother and Child: Selections from the Inuit Collection of the Art Gallery of Ontario Art Gallery of Ontario Toronto, Ontario
August – October 1989	Inuit Graphic Art from Indian and Northern Affairs Canada Winnipeg Art Gallery Winnipeg, Manitoba
August – October 1989	Dorset: dessins originaux/original drawings Canadian Guild of Crafts Quebec Montreal, Quebec
1990	Inuit Art from the Glenbow Collection Glenbow Museum Calgary, Alberta
January – September 1990	Arctic Mirror Canadian Museum of Civilization Hull, Quebec
February – March 1990	Inuit Drawings Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
EXHIBITIONS: (Continued)	

## **PITSEOLAK ASHOONA**

June – July 1990	Small Sculptures from across the Canadian Arctic Feheley Fine Arts Toronto, Ontario
June – September 1990	Inuit Graphics and Drawings from 1959 – 1990 Arctic Gallery Hastings-on-Hudson, New York U.S.A.
November 1990 – February 1991	Espaces Inuit Maison Hamel-Bruneau Ste-Foy, Quebec (illustrate catalogue)
January 1991	Sojourns to Nunavut: Contemporary Inuit Art from Canada at Bunkamura Art Gallery, presented by the University of British Columbia Museum of Anthropology and the McMichael Canadian Art Collection Tokyo, Japan (tour) (illustrated catalogue)
May 1991	Inuit Music in Art: Singing and Dancing and Playing Feheley Fine Arts Toronto, Ontario
November – December 1991	Cape Dorset, First Generation Printers: Engravings 1962 – 1963 Albers Gallery San Francisco, California U.S.A. (illustrated brochure)
November – December 1991	Art Inuit: Autour de la Collection de Cape Dorset 1991 Presented by l'Iglou Art Esquimau, Douai at Le Columbier Ville D'Avray, France
December 1991- March 1992	In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
February – April 1992	Art Inuit Presented by l'Iglou Art Esquimau, Douai at Galerie Montador Dieppe, France
EXHIBITIONS: (Continued)	
February – September 1992	Inuit Art: Drawings and Recent Sulptures National Gallery of Canada

## **PITSEOLAK ASHOONA**

Ottawa, Ontario

April 1992

Arctic Stories by Pitseolak Ashoona:  
Graphics from 1962 – 1980  
Arctic Artistry  
Hastings-on-Hudson, New York U.S.A.

November – December 1992

Original Drawings from Cape Dorset  
by Lucy, Pitseolak, Kingmeata  
Albers Gallery  
San Francisco, California U.S.A.

June – July 1993

PRINT EXHIBITION  
Pitaloosie Saila, Pitseolak Ashoona,  
Pudlo Pudlat  
Gallery Indigena  
Waterloo, Ontario

November 1994 – January 1994

Contemporary Inuit Drawings  
Muscarelle Museum of Art  
College of William and Mary  
Williamsburg, Virginia U.S.A.  
(illustrated catalogue)

March – August 1994

Kunst aus der Arktis  
Volkerkundmuseum der Universitat  
Zurich, Switzerland  
(illustrated catalogue)

May – June 1994

Cape Dorset Revisited – a collection of  
Previously unreleased prints, exhibited at  
Selected commercial galleries, organized by  
West Baffin Eskimo Co-op  
Cape Dorset, Northwest Territories

May – August 1994

Selections from the Herb and Cece Schreiber  
Collection  
Art Gallery of Hamilton  
Hamilton, Ontario

May 1994 – July 1995

Cape Dorset Revisited  
McMichael Canadian Art Collection  
Kleinburg, Ontario  
(illustrated catalogue)

July 1994

Arctic Spirit  
35 Years of Canadian Inuit Art  
Frye Art Museum  
Seattle, Washington U.S.A.

EXHIBITIONS: (Continued)

September – October 1994

Kunst van de Inuit Eskimo's  
Gemeentelijk Kunstcentrum  
Huis Hellemans  
Edegem, Belgium

## **PITSEOLAK ASHOONA**

	(illustrated brochure)
October 1994 – September 1995	Isumavut: The Artistic Expression of Nine Cape Dorset Women Canadian Museum of Civilization Hull, Quebec (illustrated catalogue)
March – July 1995	Immaginario Inuit Arte e cultura degli esquimesi canadesi Galleria d'Arte Moderna e Contemporanea Verona, Italy (illustrated catalogue)
April – June 1995	Exhibition of Inuit Art Harbourfront Centre Organized by the Macdonald Stewart Art Centre, Guelph Toronto, Ontario
June 1995	Cape Dorset Engravings and Etchings from the Sixties Arctic Artistry Hastings-on-Hudson, New York U.S.A.
June 1995 – February 1996	Inuit Woman: Life and Legend in Art Winnipeg Art Gallery Winnipeg, Manitoba (tour) (illustrated brochure)
November 1995 – January 1996	Qiviuq: A Legend in Art Carleton University Art Gallery Ottawa, Ontario
December 1995 – March 1996	Imaak Takujavut: Paintings from Cape Dorset McMichael Canadian Art Collection Kleinburg, Ontario
March – April 1996	Works on Paper from the Permanent Collection of Inuit Art Canadian Guild of Craft Quebec Montreal, Quebec
March – April 1996	Vintage Cape Dorset Prints (1960 – 1978) Upstairs Gallery Winnipeg, Manitoba
EXHIBITIONS: (Continued)	
March – June 1996	Imaak Takujavut: The way we see it Paintings from Cape Dorset McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)

## **PITSEOLAK ASHOONA**

May – June 1996	Exhibition of Inuit Art Glenhurst Art Gallery\ organized by the Macdonald Stewart Art Centre, Guelph Brantford, Ontario
May – October 1996	Elagiiqniq/Family Macdonald Stewart Art Centre Guelph, Ontario (tour)
June 1996	Summer Migration: Drawings from the Late 1960's by Pitseolak Ashoona Feheley Fine Arts Toronto, Ontario (illustrated catalogue)
April – May 1997	Inuit Prints and Drawings 1961 – 1990 Canadian Guild of Crafts Quebec Montreal, Quebec
May – October 1999	Three Women, Three Generations: Drawings by Pitseolak Ashoona, Napatchie Pootoogook and Shuvenai Ashoona McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
October – November 1999	Pitseolak Ashoona: Facing Dorset Exhibition by John Reeves (photographer) Feheley Fine Arts Toronto, Ontario (illustrated brochure)
June – September 2000	Arctic Spirit – Canadian Inuit Sculpture Boise State University Boise, Idaho, U.S.A.
February – March 2000	Drawings from Cape Dorset Albers Gallery of Inuit Art San Francisco, California U.S.A. (illustrated catalogue)
June	Cross-Currents Cape Dorset in the 1960's Feheley Fine Arts Toronto, Ontario
EXHIBITIONS: (Continued)	
January – February 2002	Cape Dorset Prints: 1961 – 1976 Albers Gallery of Inuit Art San Francisco, California U.S.A.
April	Art by Women: An investigation of Inuit Sculpture and Graphics Feheley Fine Arts Toronto, Ontario

## **PITSEOLAK ASHOONA**

April	Cape Dorset: First Generation Printmakers Albers Gallery of Inuit Art San Francisco, California U.S.A. (illustrated catalogue)
January 2003	Then and Now: Inuit Prints from 1962 – 2002 Inuit Gallery of Vancouver Ltd. Vancouver, British Columbia (illustrated brochure)
April	Women of the Ashoona Family: Inuit Print Retrospective The Guild Shop Toronto, Ontario
April – May 2003	Classic Prints from Cape Dorset: 1960 – 1972 Albers Gallery of Inuit Art San Francisco, California U.S.A. (illustrated brochure)
January — December 2016	Akunnittinni: A Kinngait Family Portrait—Pitseolak Ashoona   Napachie Pootoogook   Annie Pootoogook Institute of American Indian Arts Santa Fe, New Mexico (tour)
June – August, 2018	Cape Dorset Prints Illulissat Kunstmuseum Illulissat, Greenland
October 2021 — March 2022	ᐃᓄᓄᓴ   Inuusira Art Gallery of Guelph Guelph, Ontario
February — July 2022	Ashoona: Enduring Art Stories La Guilde Montreal, Quebec
November 2022 — March 2023	ᐅᓴᓄᐅᓴ TUSARNITUT! Music Born of the Cold Montreal Museum of Fine Arts Montreal, Quebec (tour)
June 2023 — February 2024	Oma-je Remai Modern Saskatoon, Saskatchewan

## **SOLO EXHIBITIONS:**

1971	Pitseolak – Print Retrospective 1962 – 1970 Canadian Guild of Crafts Quebec Montreal, Quebec
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## **PITSEOLAK ASHOONA**

September – October 1971

Pitseolak Drawings  
The InnuIt Gallery of Eskimo Art  
Toronto, Ontario

1975 – 1977

Pitseolak  
Department of Indian and Northern  
Affairs in cooperation with the West  
Baffin Eskimo Cooperative, Cape Dorset  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)

February 1975

Drawings by Pitseolak  
The InnuIt Gallery of Eskimo Art  
Toronto, Ontario

### **SOLO EXHIBITIONS: (Continued)**

November 1982

Pitseolak: Original Drawings  
Houston North Gallery, Lunenburg  
In cooperation with the Canadian Book  
Information Centre  
Halifax, Nova Scotia

November 1986

Pitseolak Ashoona (1904 – 1983): An Unusual  
Life  
Ring House Gallery  
University of Alberta  
Edmonton, Alberta

December 1991

Spirit of my People  
Alaska Gallery of New York  
New York City, New York U.S.A.

November 1996 – April 1997

Pitseolak Ashoona: Joys of Life and Art  
National Gallery of Canada  
Ottawa, Ontario

### **COLLECTIONS:**

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
Amon Carter Museum of Western Art, Fort Worth, Texas, U.S.A.  
Anchorage Museum of History and Art, Anchorage, Alaska, U.S.A.  
Art Gallery of Greater Victoria, Victoria, British Columbia  
Art Gallery of Windsor, Windsor, Ontario  
Art Gallery of York University, Downview, Ontario  
Beaverbrook Art Gallery, Fredericton, New Brunswick  
CIBC Collection, Toronto, Ontario  
Canadian Council Art Bank, Ottawa, Ontario  
Canadian Guild of Crafts Quebec, Montreal, Quebec  
Canadian Museum of Civilization, Hull, Quebec  
Clifford E. Lee Collection, University of Alberta, Edmonton, Alberta  
Cultural Affairs Division, Department of External Affairs Canada, Ottawa, Ontario  
Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan U.S.A.  
Edmonton Art Gallery, Edmonton, Alberta

## **PITSEOLAK ASHOONA**

Fitzgerald Collection, Whyte Museum of the Canadian Rockies, Banff, Alberta  
Glenbow Museum, Calgary, Alberta  
Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island U.S.A.  
Inuit Cultural Institute, Rankin Inlet, Northwest Territories  
Kitchener-Waterloo art Gallery, Kitchener, Ontario  
Klamer Family Collection, Art Gallery of Ontario, Sudbury, Ontario  
Laurentian University Museum and Arts Centre, Sudbury, Ontario  
London Regional Art Gallery, London, Ontario  
Macdonald Stewart Art Centre, Guelph, Ontario  
Macmillan-Bloedel Limited, Vancouver, British Columbia  
McMichael Canadian Art Collection, Kleinburg, Ontario  
Mendel Art Gallery, Saskatoon, Saskatchewan  
Musée d'arte Inuit Brousseau, Quebec City, Quebec  
Musée des beaux-arts de Montréal, Montréal, Quebec  
Museum of Anthropology, University of British Columbia, Vancouver, British Columbia  
Museum of Modern Art, New York City, New York U.S.A.  
National Gallery of Canada, Ottawa, Ontario  
Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories  
Royal Ontario Museum, Toronto, Ontario  
Simon Fraser Gallery, Simon Fraser University, Burnaby, Northwest Territories  
Smith College Museum of Art, Northampton, Massachusetts U.S.A.  
Tom Thomson Memorial Gallery and Museum of Fine Art, Owen Sound, Ontario  
Toronto-Dominion Bank Collection, Toronto, Ontario  
University of Alberta, Edmonton, Alberta  
University of Lethbridge Art Gallery, Lethbridge, Alberta  
University of New Brunswick, Fredericton, New Brunswick  
Vancouver Art Gallery, Vancouver, British Columbia  
Whyte Museum of the Canadian Rockies, Banff, Alberta  
Winnipeg Art Gallery, Winnipeg, Manitoba  
Woodstock Public Art Gallery, Woodstock, Ontario

### **HONOURS, ACHIEVEMENTS and EVENTS:**

- Mintmark Press Special Editions, Toronto. Pitseolak is one of several artists whose reproductions  
Whose reproductions are presented in folios by Mintmark Press.
- 1960 Glenbow Foundation Commission, Calgary. The artist's print "Eskimos Tossing a Boy" was  
commissioned by the Glenbow Foundation.
- 1971 Travelled to Ottawa for the presentation of the book, "PITSEOLAK: PICTURES OUT OF MY  
LIFE", to the National Library by the Honourable Jean Chretien.
- 1971 Travelled to Montreal to attend the opening of a solo exhibition of her work at the Canadian Guild  
of Crafts Quebec.
- 1974 Elected a member of the Royal Canadian Academy of Arts.
- 1975 Received a Canada Council Senior Arts Grant.
- 1975 Two films about Pitseolak and her work were produced by the International Cinemedia Centre  
Ltd. "The Way We Live Today" and "Spirits and Monsters".
- 1976 A retrospective exhibition of drawings organized by the Department of Indian Affairs and Northern  
Development was accepted by the Smithsonian Institute in Washington as part of Canada's  
contribution to the United States Bicentennial celebrations.

## **PITSEOLAK ASHOONA**

- 1977 Received Canada's highest civilian honour, The Order of Canada, in recognition of her contribution to Canadian art.
- 1979 Pitseolak was among ten Canadian artists commissioned by Gallery Moose in Toronto to produce a print for a special portfolio in honour of the Gallery's twentieth anniversary. Entitled, "Animals of Our Land", this work is documented in the Cape Dorset Graphic annual catalogue of 1979.
- 1980 "Etching Portfolio II. Pitseolak was one of six artists who assembled a special portfolio of prints which is documented in the Cape Dorset Graphic annual catalogue of 1980.
- 1983 Pitseolak was one of several artists commissioned by the Royal Canadian Academy of Arts in collaboration with Merritt Editions to create an original print for the portfolio, "Idea of the North". The print entitled, "Frightened Goslings" is documented in the Cape Dorset Graphic annual catalogue of 1983.

### **HONOURS, ACHIEVEMENTS and EVENTS: (Continued)**

- 1984 Pitseolak Lithographs Folio. Pitseolak Stonecut/Stencil Folio 1984. The artist produced a special folio of lithographs and a folio of stonecut/stencils which are both documented in the Cape Dorset Graphic annual catalogue of 1984.
- 1989 A folio of prints by Pitseolak was released by Aux Multiples entitled, "Pitseolak Ashoona 1904 – 1983".
- 1993 A postage stamp featuring a portrait of Pitseolak was included in a series honouring Canadian women that was issued on International Women's Day.

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Alaska Methodist University Galleries

CANADIAN ESKIMO ARTS FESTIVAL. Anchorage: Alaska Methodist University Galleries, 1970.

Arctic Circle

RETURN TO ORIGINS III. Los Angeles: The Arctic Circle, 1983.

Armour, Drew

THE BLIND MAN THE LOON. The Beaver, Summer 8:12, 1984.

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## **PITSEOLAK ASHOONA**

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THE INUIT AMAUTIK: I Like My hood to be Full. Winnipeg: The Winnipeg Art Gallery, 1981.

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AN ESKIMO LIFETIME IN PICTURES = EIN ESKIMO-LEBEN IN BILDERN. = UNE VIE D'ESQUIMAU EN IMAGES. Graphis, Vol. 27, No. 157, 1972, pp. 506-512.

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Hale, Barrie  
THE SNOW PRINTS: Inuit Visions in an Adopted Art Form. The Canadian Magazine, Toronto Star, June 5, 1976.

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PITSEOLAK, Edmonton, Alberta.: Inuit Art Enthusiasts Newsletter, September 7-9, 1983.

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## **PITSEOLAK ASHOONA**

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CANADIANS ALL 3 PORTRAITS OF OUR PEOPLE. Toronto: Methuen Publications, 1979.

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HOW CAN WE UNDERSTAND INUIT ART?. Inuit Art Quarterly, Vol. 10, No. 3, Fall 1995, pp. 6-14, 1995.

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CONTEMPORARY INUIT DRAWINGS: The gift collection of Frederick and Lucy S. Herman. Williamsburg, Virginia: The College of William and Mary, Virginia, 1993.

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## **PITSEOLAK ASHOONA**

Pioneer Woman – Na'amat Organization of Canada

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West Baffin Eskimo Cooperative

PITSEOLAK. Cape Dorset: West Baffin Eskimo Co-operative, 1975.

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FROM DRAWING TO PRINT: PERCEPTION AND PROCESS IN CAPE DORSET ART. Toronto, Ontario: Inuit Art Quarterly 1(3): 9-10, 1986.

Yanef Gallery

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Lalonde Christine

PISEOLAK ASHOONA: LIFE AND WORK  
Art Canada Institute aci-iac.ca 2015

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KINGMEATA ETIDLOOIE (ETIDLUI; ETIDLOIE; KINGMEATTAR; KINGMEEATTA)

Date of Birth: December 25, 1915 Male/Female: Female E7-895

Place of Birth: Itinik – a small camp near Lake Harbour;  
Also lived in Churchill, Manitoba; Resided – Cape Dorset

Deceased: February 22, 1989

Mother:

Father:

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Before his death in 1981, Kingmeata's husband, Etidlooie Etidlooie, was a graphic and a print artist, a printmaker, sculptor, and painter in Cape Dorset. Their children, Etulu Etidlui, Omalluq Oshutsiaq, Pukaluk Etungat and Kellypalik Etidlooie, and their grandson, Pitseolak Oshutsiaq, are sculptors.

"Born at Itinik camp near Lake Harbour, Northwest Territories, Canada, Kingmeata Etidlooie grew up and spent most of the first half of her life in similar sites along the southwest coast of Baffin Island. She began to carve and to draw in the late 1950's after the death of her first husband, Elijah. As with most Inuit artists of her generation, Kingmeata's creative endeavours mark a second phase in her life—one that parallels the significant changes experienced by the indigenous people of the Canadian Arctic over the past five decades. With her second husband, Etidlooie Etidlooie (1910 – 1981) and their family, Kingmeata moved into the settlement of Cape Dorset in the mid -1960's, exchanging a seasonally-based cape for a permanent residence. Both she and her husband became artist members of the West Baffin Eskimo Co-operative, recognized internationally for its printmaking studio and the strength of the graphic artists it represented.

A relatively prolific artist, Kingmeata had more than fifty of her prints published between 1970 and her death in 1979. Her work is characterized by a strong sense of order and structure. Using predominantly simplified animal and bird motifs, she concentrated on the formal rather than the narrative qualities of her subjects. However, her most important contribution to Inuit art has probably been her experimentation with media that are more painterly than linear. In the late 1960's to the early 1970's Kingmeata became one of the first Cape Dorset artists to work with watercolours, which had been given to her by Terry Ryan, Co-op manager and arts advisor, who recognized the painterly qualities of her drawings. In the mid-1970's the presence of Toronto painter, K.M. Graham, provided a further catalyst who came North to sketch and work with acrylic paints in her own color-field style. Graham was impressed by Kingmeata's watercolours and offered her acrylics upon his departure. When a painting studio was established by the Cooperative in 1976, Kingmeata, along with Pudlo Pudlat (b. 1916) was one of the most committed and enthusiastic users. The rich, saturated colors that were now attainable seemed to mesh perfectly with her formal sense of composition. In works such as, "Sea Creatures with Birds" (1976), color, shade, texture, and shape are enmeshed in a delightful, lyrical image."

Marie Routledge.

In "North American Women Artists of the Twentieth Century:  
A Biographical Dictionary", 1995.

## EXHIBITIONS:

August – September 1968	Eskimo Sculpture, Eskimo Prints and Paintings of Norval Morrisseau Art Association of Newport Newport, Rhode Island, U.S.A. (illustrated catalogue)
1970, 1971, 1972, 1973, 1974, 1975, 1976, 1978, 1979, 1980, 1981, 1982, 1983, 1986, 1988,	Cape Dorset Graphics (annual collection) (illustrated catalogue)
1973	Canadian Eskimo Lithographs: Third Collection Presented under the auspices of the Cultural Affairs Division of the Department of External Affairs Canada Ottawa, Ontario (tour) (illustrated catalogue)
October – November 1974	Eskimo Art Queen's University Flushing, New York, U.S.A. (illustrated catalogue)
1978	Looking South Winnipeg Art Gallery Winnipeg, Manitoba (tour) (illustrated catalogue)
November – December 1978	Polar Vision: Canadian Eskimo Graphics Jerusalem Artists' House Museum Jerusalem, Israel (illustrated catalogue)
May – August 1979	21 x 12 (Eskimo Drawing Exhibition) Inuk I Gallery San Francisco, California, U.S.A.
July 1979 – May 1980	Inuit Art in the 1970's Department of Indian Affairs and Northern Development, and the Agnes Etherington Art Centre Kingston, Ontario (tour) (illustrated catalogue)

January – February 1980	Inuit Master Artists of the 1970's Inuit Gallery of Vancouver Vancouver, British Columbia
April – May 1980	The Klamer Family Collection of Inuit Art Art from the Art Gallery of Ontario University of Guelph Guelph, Ontario (illustrated catalogue)
February – March 1983	Return of the Birds Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
May 1983 – April 1985	Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art Art Gallery of Ontario Toronto, Ontario (tour) (illustrated catalogue)
October – November 1983	The Cape Dorset Print Presented at Rideau Hall by Indian and Northern Affairs Canada Ottawa, Ontario
September 1984	Drawings by Keeleemeeoonee and Kingmeata of Cape Dorset, Baffin Island Houston North Gallery Lunenburg, Nova Scotia
May – June 1986	The Spirit of the Land The Koffler Gallery Toronto, Ontario (illustrated brochure)
November 1986	Inuit Graphics Through the Year: Rare Prints from the Arctic Arctic Artistry Scarsdale, New York, U.S.A.
May – June 1987	Inuit Graphics from the Past Arctic Artistry Scarsdale, New York, U.S.A.
October – November 1987	1987 Eskimo Art Franz Bader Gallery Washington, D.C., U.S.A.
November 1987	Inuit Traditions in Graphics: 1961 – 1987 Arctic Artistry Hartsdale, New York, U.S.A.
December 1987 – March 1989	Contemporary Inuit Drawings Macdonald Stewart Art Centre

Guelph, Ontario  
(tour)  
(illustrated catalogue)

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|-------------------------|---|
| June – September 1988   | Building on Strengths: New Inuit Art from the Collection<br>Winnipeg Art Gallery<br>Winnipeg, Manitoba  |
| June – September 1988   | The World Around Me<br>University of Lethbridge Art Gallery<br>Lethbridge, Alberta  |
| March – April 1989      | Kingmeata and Lucy: Cape Dorset Drawings<br>Feheley Fine Arts<br>Toronto, Ontario   |
| August – October 1989   | Inuit Graphic Art from Indian and Northern Affairs Canada<br>Winnipeg Art Gallery<br>Winnipeg, Manitoba   |
| August – October 1989   | Dorset: dessins originaux/original drawings<br>Canadian Guild of Crafts Quebec<br>Montreal, Quebec  |
| October – November 1989 | Art/Facts<br>McMaster Art Gallery<br>Hamilton, Ontario  |
| February – March 1990   | Inuit Drawings<br>Inuit Gallery of Vancouver<br>Vancouver, British Columbia<br>(illustrated catalogue)  |
| June – September 1990   | Inuit Graphics and Drawings from 1959 – 1990<br>Arctic Artistry<br>Hastings-on-Hudson, New York, U.S.A.   |
| January 1991            | Sojourns to Nunavut: Contemporary Inuit Art from<br>Canada<br>At Bunkamura Art Gallery, presented by the University of<br>British Columbia Museum of Anthropology and the<br>McMichael Canadian Art Collection<br>Tokyo, Japan<br>(tour)<br>(illustrated catalogue) |
| April – May 1991        | Inuit Master Carvers<br>Snow Goose Associates<br>Seattle, Washington, U.S.A.  |

November – December 1991	Art Inuit: Autour de la Collection de Cape Dorset 1991 Presented by l'Iglou Art Esquimau, Douai At Le Colombier Ville D'Avray, France
December 1991 – March 1992	In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
February 1992	The Inuit Print and Sculpture 1960 – 1980 National Gallery of Canada Hamilton, Ontario
February – September 1992	Original Drawings from Cape Dorset by Lucy, Pitseolak, Kingmeata Albers Gallery San Francisco, California, U.S.A.
November 1993 – January 1994	Contemporary Inuit Drawings Muscarelle Museum of Art College of William and Mary Williamsburg, Virginia, U.S.A. (illustrated catalogue)
March – August 1994	Kunst aus der Arktis Volkerkundmuseum der Universitat Zurich Zurich, Switzerland (illustrated catalogue)
September – October 1994	Kunst van de Inuit Eskimo's Gemeentelijk Kunstcentrum Edegem, Belgium (illustrated brochure)
December 1995 – January 1996	Inuit Art: from the collection of Maurice Yacowar Collector's Gallery Calgary, Alberta
December 1995 – March 1996	Imaak Takujavut: The Way We See It Paintings from Cape Dorset McMichael Canadian Art Collection Kleinburg, Ontario
March – June 1996	Imaak Takujavut: The Way We See It Paintings from Cape Dorset McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)

October – November 1996	Old Friends Selections from the Klammer Family Collection of Inuit Art Feheley Fine Arts Toronto, Ontario (illustrated catalogue)
April – May 1997	Inuit Prints and Drawings 1961 – 1990 Canadian Guild of Crafts Quebec Montreal, Quebec
June – August 1997	Art from the Top of the World The Story of the Inuit at 360 Isaacs/InnuIt Gallery and the 360 Restaurant at the CN Tower Toronto, Ontario
August – September 2001	Nuliajuk: Mother of the Sea Beasts Houston North Gallery Lunenburg, Nova Scotia
April	Art by Women: An investigation of Inuit Sculpture and Graphics Feheley Fine Arts Toronto, Ontario
April	Cape Dorset: First Generation Printmakers The Albers Gallery San Francisco, California, U.S.A. (illustrated brochure)
April – May 2003	Classic Prints from Cape Dorset: 1960 – 1972 The Albers Gallery San Francisco, California, U.S.A. (illustrated brochure)
Fall 2007	The First Tourist McMaster University Museum of Art Hamilton, Ontario
SOLO EXHIBITIONS:	
May 1977	Watercolour Fantasies by Kingmeata of Cape Dorset The InnuIt Gallery of Eskimo Art Toronto, Ontario
1978	Acrylic Works on Paper Waddington Galleries Montreal, Quebec
June 1978	Kingmeata Burlington Art Shop Ltd. Edmonton, Alberta

February 1979	Acrylic Drawings by Kingmeata The Innuitt Gallery of Eskimo Art Toronto, Ontario
February 1979	Acrylic Drawings by Kingmeata The Innuitt Gallery of Eskimo Art Toronto, Ontario
January – February 2007	Kingmeata Etidlooie: Paintings The Albers Gallery San Francisco, California, U.S.A.

#### COLLECTIONS:

Anchorage Museum of History and Art, Anchorage, Alaska, U.S.A.  
 Art Gallery of Greater Victoria, Victoria, British Columbia  
 CIBC Collection, Toronto, Ontario  
 Canada Council Art Bank, Ottawa, Ontario  
 Canadian Guild of Crafts Quebec, Montreal, Quebec  
 Canadian Museum of Civilization, Hull, Quebec  
 Confederation Centre of the Arts, Charlottetown, P.E.I.  
 Department of Foreign Affairs, Ottawa, Ontario  
 Edmonton Art Gallery, Edmonton, Alberta  
 Klamer Family Collection, Art Gallery of Ontario, Toronto, Ontario  
 Laurentian University Museum and Arts Centre, Sudbury, Ontario  
 Macdonald Stewart Art Centre, Guelph, Ontario  
 McMaster University Art Gallery, Hamilton, Ontario  
 McMichael Canadian Art Collection, Kleinburg, Ontario  
 Mendel Art Gallery, Saskatoon, Saskatchewan  
 Musée des beaux-arts de Montréal, Montréal, Québec  
 Museum of Anthropology, University of British Columbia, Vancouver, British Columbia  
 National Gallery of Canada, Ottawa, Ontario  
 Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories  
 Simon Fraser Gallery, Simon Fraser University, Burnaby, British Columbia  
 Tom Thomson Memorial Gallery and Museum of Fine Art, Owen Sound, Ontario  
 University of Lethbridge, Lethbridge, Alberta  
 Winnipeg Art Gallery, Winnipeg, Manitoba  
 Woodstock Public Art Gallery, Woodstock, Ontario

#### HONOURS, ACHIEVEMENTS AND EVENTS:

- 1982 “Canada Living” Poster Commission. Kingmeata was one of four artists commissioned to create prints which were used as poster designs for “Canada Living”.  
 1984 “Canada Living” Poster Commission. Kingmeata was one of several artists commissioned to create prints which were used as poster designs for “Canada Living”.

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TAUVIJJUAQ; THE GREAT DARKNESS. Inuit Art Quarterly: Vol. 8, No. 2, Summer 1993, pp. 19 – 25.
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Williamsburg, Va., U.S.A.: The College of William and Mary in Virginia, 1993.
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- Wight, Darlene  
BUILDING ON STRENGTHS: New Inuit Art from the Collection. Tableau, Vol. 1, No. 5, p. 4, 1988.

## MEELIA KELLY

Date of Birth: January 9, 1940

Male/Female: Female

Place of Birth: Cape Dorset

Died: 2006

Mother: Aashuyuliak

Father: Shuviga

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The 2001 Cape Dorset Print Collection includes four images by a new artist to the annual collection, Meelia Kelly. Meelia is the younger sister of the late Sheojuk Etidlooie. Like her sister, Meelia is a late-comer to the graphic arts and her work reveals a similar confidence and talent. Encouraged by her sister to draw, Meelia began bringing her drawings to the studios only last year and has since experimented with both etching and lithography during workshops held in Cape Dorset. We look forward to her continued involvement.\*

\*West Baffin Eskimo Co-operative, 2001

### EXHIBITIONS:

April

Art by Women:  
An Investigation of Inuit Sculpture and Graphics  
Feheley Fine Arts  
Toronto, Ontario

November

Small Sculptures by Great Artists – A World Apart.  
Drawings by Meelia Kelly  
Feheley Fine Arts  
Toronto, Ontario

2002, 2003, 2004, 2005, 2006

Cape Dorset Graphics  
(annual collection)  
(illustrated catalogue)

Oct 2009 – Jan 2010

Uuturautiit: Cape Dorset Celebrates 50 Years of  
Printmaking  
National Gallery of Canada  
Ottawa, Ontario  
(illustrated catalogue)

June 2011

Dorset Large:  
Large Scale drawings from the Kinngait Studios  
Feheley Fine Arts  
Toronto, Ontario  
(illustrated catalogue)

September, 2011

Fall Migration:  
A Selection of Birds in Sculpture, Prints and Drawings  
Feheley Fine Arts  
Toronto, Ontario

July – August, 2014

Cape Dorset and Points South  
Theo Gantz Studio

Beacon, New York

March – April 2015

Over the Top  
Feheley Fine Arts  
Toronto, Ontario

June –August, 2018

Cape Dorset Prints  
Illulissat Kunstmuseum  
Illulissat, Greenland

#### SOLO EXHIBITIONS:

Summer 2005

Meelia Kelly: Drawings  
The Albers Gallery  
San Francisco, California, U.S.A.

June – July, 2016

Meelia Kelly Drawings  
Feheley Fine Arts  
Toronto Ontario

#### COLLECTIONS:

Canadian Museum of Civilization

HONOURS, ACHIEVEMENTS AND EVENTS:

SELECTED REFERENCES:

Ryan, Leslie Boyd  
CAPE DORSET PRINTS: A Retrospective, Pomegranate, San Francisco, California, U.S.A.,  
2007.

## Kiakshuk (Keeakshook)

Born: 1886, Male, E7-1057

Place of Birth: Between Salluit and Kangisujuaq

Died: April 1966

Resided: Cape Dorset

Sculpture, Drawings, Prints, Printmaking

In addition to being a versatile artist, Kiakshuk was also a well-known story-teller. His son, Lukta Qiatsuk, is a graphic artist and sculptor. Two daughters, Ishuhungitok Pootoogook, and the Paunichea, became graphic artists as well. (note: Photo 439 in Swinton, 1972 now attributed to Kiakshuk in Swinton, 1992)

### EXHIBITIONS:

June (1960?) The Discreet Collectors, Feheley Fine Arts, Toronto, ON

1960 Cape Dorset Print Collection, Dorset Fine Arts, Toronto, ON

1961 Cape Dorset Print Collection, Dorset Fine Arts, Toronto, ON

1961 Contemporary Canadian Eskimo Art, Gempil Fils, London, UK

1962 Cape Dorset Print Collection, Dorset Fine Arts, Toronto, ON

1963 Cape Dorset Print Collection, Dorset Fine Arts, Toronto, ON

1963 Art Eskimo, Galerie de France, Paris, France

1965 Cape Dorset Print Collection, Dorset Fine Arts, Toronto, ON

1966 Cape Dorset Print Collection, Dorset Fine Arts, Toronto, ON

1967 Cape Dorset Print Collection, Dorset Fine Arts, Toronto, ON

1967 The Eskimo Art Collections of the Toronto-Dominion Bank, Toronto, ON & tour

1967 Inoonoot Eskima: Grafik och Skulptur fran Cape Dorset and Povungnituk, KonstfranjanDET, Stockholm, Sweden

1967 Cape Dorset – A Decade of Prints & Recent Sculpture, National Gallery of Canada, in cooperation with the Canadian Eskimo Art Committee, Ottawa, ON

1967 4<sup>th</sup> National Burnaby Print Show, Burnaby Art Society, Burnaby, BC

1970 Graphic Art by Eskimos of Canada: First Collection, Cultural Affairs Division, Dept, of External Affairs, Ottawa, ON

1970 Graphic Art by Eskimos of Canada: Second Collection, Cultural Affairs Division, Dept, of External Affairs, Ottawa, ON

1970 Canadian Eskimo Arts Festival, Alaska Methodist University Galleries, Anchorage, AK

1971-73 Sculpture/Inuit: Masterworks of the Canadian Arctic, Canadian Eskimo Arts Council, Ottawa, ON

1971 The Art of the Eskimo, Simon Fraser Gallery, Simon Fraser University, Burnaby, BC

1971 Eskimo Carvings and Prints from the Collection of York University, Art Gallery of York University, Downsview, ON

1972 Eskimo Fantastic Art, Gallery 111, School of Art, University of Manitoba, Winnipeg, MB

1974 Ulu/Inua: Form and Fantasy in Eskimo Art, Casino Gallery, Ravina Park, Chicago, IL

1975-79 We Lived by Animals, DIAND in cooperation with Dept. of External Affairs, Ottawa, ON

1976 A Tribute to Cape Dorset Male Artists, Inukshuk Gallery, Waterloo, ON

1976 Hunters of Old, Inukshuk Galleries Inc, Waterloo, ON

1977-82 The Inuit Print, DIAND and the National Museum of Man, Ottawa, ON

1978 Looking South, Winnipeg Art Gallery, Winnipeg, MB

1978 Eskimo Art, Embankment Gallery, London, UK

1979-81 By the Light of the Qulliq: Eskimo Life in the Canadian Arctic, Smithsonian Institution, traveling exhibit from the Feheley Collection, Washington, DC

1979-81 Cape Dorset Engravings, DIAND, Ottawa, ON

1979 Eskimo Narrative, Winnipeg Art Gallery, Winnipeg, MB

1979-81 Images of the Inuit: from the Simon Fraser Collection, Simon Fraser Gallery, Simon Fraser University, Burnaby, BC

1979 Print Making Today, Shell Centre Gallery, Calgary, AB

1980 The Klammer Family Collection of Inuit Art from the Art Gallery of Ontario, University of Guelph, Guelph, ON

1981 The Jackie & Morris Shumiatcher Collection of Inuit Art, Norman Mackenzie Art Gallery, University of Regina, Regina, SK

1981-83 Cape Dorset Engravings, DIAND, circulated by the Art Gallery of Ontario, Toronto, ON

1981-83 The Murray & Marguerite Vaughan Inuit Print Collection, Beaverbrook Art Gallery, Fredericton, NB

1983 Return to Origins II, The Arctic Circle, Los Angeles, CA

1982 Inuit Art from the Art Centre Collection, Macdonald Stewart Art Centre, Guelph, ON

1982-83 Noel au Chateau –Art Inuit de la collection, Macdonald Stewart Art Centre, Guelph, ON, presented at Chateau Dufresne, Montreal, QC

1983-85 Grasp Tight the Old Ways: Selections from the Klammer Family Collection of Inuit Art, Art Gallery of Ontario, Toronto, ON

1983 Return to Origins III, The Arctic Circle, Los Angeles, CA

1983 The Cape Dorset Print, presented at Rideau Hall, DIANA, Ottawa, ON

1983 Inuit Masterworks: Selections from the Collection of Indian & Northern Affairs, McMichael Canadian Collection, Kleinburg, ON

1984 On the Land, The Arctic Circle, Los Angeles, CA

1985-86 Die Kunst aus der Arktis, DIAND, presented by Commerzbank, Frankfurt, Germany

1985 Uumajut: Animal Imagery in Inuit Art, Winnipeg Art Gallery, Winnipeg, MB

1985 Selections from the McMaster Art Gallery Collection, McMaster Art Gallery, Hamilton, ON

1985 Media and Techniques, McMaster Art Gallery, Hamilton, ON

1985 Ancient Meeting: Works of Kiakshuk 1960-1966, Albers Gallery of Inuit Art, San Francisco, CA

1986 The Spirit of the Land, The Koffler Gallery, Toronto, ON

1986 From Drawing to Print: Perceptions and Process in Inuit Art, Glenbow Museum, Calgary, AB

1986-88 Selections from the John & Mary Robertson Collection of Inuit Art, Agnes Etherington Art Centre, Queen's University, Kingston, ON

1986 Inuit Graphics Through the Year: Rare Prints from the Arctic, Arctic Artistry, Scarsdale, NY

1987 Inuit Graphics from the Past, Arctic Artistry, Scarsdale, NY

1987 The Swinton Collections of Inuit Art, Winnipeg Art Gallery, Winnipeg, MB

1987 Inuit Traditions in Graphics: 1961-1987, Arctic Artistry, Scarsdale, NY

1987-88 Inuitkonst from Kanada – sculptor ock grafik, Millesgarden Lindingo, Sweden

1987-89 Contemporary Inuit Drawings, Macdonald Stewart Art Centre, Guelph, ON

1988 Art/Facts, McMaster Art Gallery, Hamilton, ON

1988 Native Hands: Inuit Art from past and present, Oakville Galleries, Oakville, ON

1988-89 Night Spirits: Cape Dorset 1960-1965, Winnipeg Art Gallery, Winnipeg, MB

1989 Cape Dorset Printmaking 1959-1989, McMichael Canadian Collection, Kleinburg, ON

1989 Spoken in Stone: an Exhibition of Inuit Art, Whyte Museum of the Canadian Rockies, Banff, AB

1989 Cape Dorset Sculptures and Engravings, McMichael Canadian Art Collection, Kleinburg, ON

1989 Inuit Graphic Art from Indian & Northern Affairs Canada, Winnipeg Art Gallery, Winnipeg, MB

1990 Inuit Art from the Glenbow Collections, Glenbow Museum, Calgary, AB

1990 Inuit Drawings, Inuit Gallery of Vancouver, Vancouver, BC

1990 Inuit Graphics and Drawings from 1959-1990, Arctic Artistry, Hastings-on-Hudson, NY

1991 Art/Facts, McMaster Art Gallery, Hamilton, ON

1991 Sojourns to Nunavut: Contemporary Inuit Art from Canada, at Bunkamura Art Gallery, presented by UBC Museum of Anthropology & the McMichael Canadian Art Collection, Tokyo, Japan

1991 Granville Island Canadian Inuit Sculpture Exhibition (2nd), Vancouver Inuit Art Society, Vancouver, BC

1991-92 In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking, McMichael Canadian Art Collection, Kleinburg, ON

1993-94 Contemporary Inuit Drawings, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA

1994 Share the Vision, Philadelphians Collect Inuit Art, Art Space Gallery, Philadelphia, PA

1994 Cape Dorset Revisited – a collection pf previously unrelated prints, exhibited at select commercial galleries, organized by West Baffin Co-op, Cape Dorset, NU

1994 Selections from the Herb & Cece Schriber Collection, Art Gallery of Hamilton, Hamilton, ON

1994-95 Cape Dorset Revisited, McMichael Canadian Art Collection, Kleinburg, ON

1994 Arctic Spirit, 35 Years of Canadian Inuit Art, Frye Art Museum, Seattle, WA

1995 Immaginario Inuit, Arte e cultura degli esquimesi canadesi, Galleria d'Arte Moderna e Contemporanea, Verona, Italy

1995-96 Inuit Woman: Life and Legend on Art, Winnipeg Art Gallery, Winnipeg, MB

1997 Graphite and Stone, Sculpture & Drawing: Baffin Artists in two mediums, Spirit Wrestler, Vancouver, BC

2000 Arctic Spirit – Canadian Inuit Sculpture, Boise State University, Boise, ID

2000 Cross-Currents, Cape Dorset in the 1960's, Feheley Fine Arts, Toronto, ON

2002 Cape Dorset Prints: 1961-1976, The Albers Gallery of Inuit Art, San Francisco, CA

2003 Then and Now – Inuit Prints from 1962-2002, Inuit Gallery of Vancouver Ltd, Vancouver, BC

2003 Classic Prints from Cape Dorset: 1960-1972, Albers Gallery of Inuit Art, San Francisco, CA

#### COLLECTIONS:

Agnes Etherington Art Centre, Queen's University, Kingston, ON

Amon Carter Museum of Western Art, Ft Worth, TX

Art Gallery of Greater Victoria, Victoria, BC

Art Gallery of Ontario, Toronto, ON

Art Gallery of Windsor, Windsor, ON

Art Gallery of York University, Downsview, ON

Art Gallery, Memorial University of Newfoundland, St John's NF

Beaverbrook Art Gallery, Fredericton, NB

CIBC Collection, Toronto, ON

Canadian Guild of Crafts, Montreal, QC

Canadian Museum of Civilization, Hull, QC

Confederation Centre of the Arts, Charlottetown, PE  
Dennos Museum Centre, Northwest Michigan College, Travers City, MI  
Department of Foreign Affairs, Ottawa, ON  
Glenbow Museum, Calgary, AB  
Hudson's Bay Company Archives, Winnipeg, MB  
Inuit Cultural Institute, Rankin Inlet, NU  
Laurentian University Museum & Arts Centre, Sudbury, ON  
London Regional Art Gallery, London, ON  
Macdonald Stewart Art Centre, Guelph, ON  
McMaster University Art Gallery, Hamilton, ON  
McMichael Canadian Art Collection, Kleinburg, ON  
Metropolitan Museum of Art, New York City, NY  
Musée des beaux-arts de Montréal, Montréal, QC  
Museum of Anthropology, University of British Columbia, Vancouver, BC  
National Gallery of Canada, Ottawa, ON  
Prince of Wales Northern Heritage Centre, Yellowknife, NT  
Royal Ontario Museum, Toronto, ON  
Shell Canada Collection, Calgary, AB  
Simon Fraser Gallery, Simon Fraser University, Burnaby, BC  
Toronto Board of Education Archives and Museum, Toronto, ON  
Toronto-Dominion Bank Collection, Toronto, ON  
Vancouver Art Gallery, Vancouver, BC  
Whyte Museum of the Canadian Rockies, Banff, AB  
Winnipeg Art Gallery, Winnipeg, MB

#### HONOURS, ACHIEVEMENTS, EVENTS:

A series of large inuksuit built by Kiakshuk were reassembled at Toronto International Airport

1958 Kiakshuk appeared in the National Film Board Canada Film "The Living Stone" as the storyteller

1979 Kiakshuk's 1960 print "Summer Tent" was reproduced on a Canadian seventeen cent stamp, issued Sept 13

#### BIBLIOGRAPHY:

ARTS OF THE ESKIMO: PRINTS /ed/ Ernst Roch. Texts by Patrick Furneaux and Leo Rosshandler, Montréal: Signum Press in Association with Oxford University Press, Toronto, 1974.

ESKIMO SONGS AND STORIES / Collected by Knud Rassmussen, selected and translated by Edward Field. New York: Delacorte Press/Seymour Lawrence, 1973.

PAPER STAYS PUT: A collection of Inuit Writings. /Edited by Robin Gedalof. Edmonton: Hurtig Publishers, 1980.

Baele, Nancy INUIT ART: A new show comes to the National Gallery. Ottawa Citizen, January 13, 1989.

Baird, Irene LAND OF THE LIVELY ARTS. The Beaver, Autumn, 1961, pp. 12-21.

Beaverbrook Art Gallery THE MURRAY AND MARGUERITE VAUGHAN INUIT PRINT COLLECTION = COLLECTION D'ESTAMPES INUIT: An Exhibition Organized and Circulated by the Beaverbrook Art Gallery, Fredericton, Canada. Fredericton: Beaverbrook Art Gallery, 1981.

Blodgett, Jean GRASP TIGHT THE OLD WAYS: Selections from the Klammer Family Collection of Inuit Art. Toronto: Art Gallery of Ontario, 1983.

Blodgett, Jean IN CAPE DORSET WE DO IT THIS WAY: THREE DECADES OF INUIT PRINTMAKING: Jean Blodgett/ with essays by Heather Ardies, Leslie Boyd and Linda Sutherland. Kleinburg, ON : McMichael Canadian Art Collection, 1991.

Blodgett, Jean SELECTIONS FROM THE JOHN AND MARY ROBERTSON COLLECTION OF INUIT SCULPTURE. Kingston, ON : Queen's University, The Agnes Etherington Art Centre, 1986.

Blodgett, Jean and Susan Gustavison STRANGE SCENES: EARLY CAPE DORSET DRAWINGS. Kleinburg, ON: McMichael Canadian Collection, 1993.

Canada, Dept. Of Indian and Affairs and Northern Dev. INUNNIT: The Art of the Canadian Eskimo = L'Art des Eskimaux du Canada / by W.T. Larmour. French Translation by Jacques Brunet. Ottawa: Department of Indian Affairs and Northern Development, 1967.

Canada Eskimo Art Council SCULPTURE/INUIT: Sculpture of the Inuit: Masterworks of the Canadian Arctic = La sculpture chez les Inuit: chef-d'oeuvre de l'Arctique canadien. Toronto: University of Toronto Press. London: Aidan Ellis Publishing, 1971.

Canadian Guild of Crafts Quebec CANADIAN GUILD OF CRAFTS QUEBEC = GUILDE CANADIENNE DES METIERS D'ART QUEBEC: The Permanent Collection: Inuit Arts and Crafts, c. 1900-1980. Montreal. Canadian Guild of Crafts, 1980.

Cook, Cynthia Waye INUIT SCULPTURE: In the Collection of the Art Gallery of York University. North York: Art Gallery of York University, 1988.

Gimpel, Charles A COLLECTOR'S VIEW. The Beaver, Autumn, 1967. pp 72-75.

Gustavison, Susan J. ARCTIC EXPRESSIONS: INUIT ART AND THE CANADIAN ESKIMO ARTS COUNCIL 1961-1989. Kleinburg, ON : McMichael Canadian Art Collection, 1994.

Houston, James A ESKIMO ARTISTS The Geographical Magazine, vol. 34, no. 11, March 1962. pp 638-650.

Houston, James A ESKIMO PRINTS Don Mills, Longmans, Canada, 1971.

Inuit Gallery of Vancouver INUIT DRAWINGS Vancouver: Inuit Gallery of Vancouver, 1990.

Jackson, Marion E. CONTEMPORARY INUIT DRAWINGS. Guelph, ON : Macdonald Stewart Art Centre, 1987.

Jordon, Wendy Adler BY THE LIGHT OF THE QULLIQ : Eskimo Life in the Canadian Arctic. Washington: Smithsonian Institution Traveling Exhibition Service, 1979.

LaBarge, Dorothy FROM DRAWING TO PRINT : Perception and Process in Cape Dorset Art. Calgary, AB: Glenbow Museum, 1986.

Muehlen, Maria and Julia Hodgson, eds. THE QIATSUK FAMILY OF SCULPTORS. INUIT ARTS AND CRAFTS (1) : 20-23, 1983.

Muscarella Museum of Art (Williamsburg) CONTEMPORARY INUIT DRAWINGS: The gift collections of Frederick and Lucy S Herman. Williamsburg, VA : The College of William and Mary in Virginia, 1993.

National Museum of Man THE INUIT PRINT = L'ESTAMPE INUIT: A Traveling Exhibition... = Une exposition itinerante.... Ottawa: National Museum of Man, National Museum of Canada, 1977.

Swinton, George SCULPTURE OF THE ESKIMO. Toronto: McClelland and Stewart, 1972.

Swinton, Nelda LA DEESSE INUTIE DE LA MER = THE INUIT SEA GODDESS. Montreal: Montreal Museum of Fine Arts, 1980.

Toronto-Dominion Bank THE ESKIMO ART COLLECTION OF THE TORONTO-DOMINION BANK. Toronto: The Toronto-Dominion Bank, 1972.

Towsend-Gault, Charlotte NEW ART FROM THE SPIRIT WORLD OF THE ESKIMO. Vancouver Sun, October 24, 1969.

Vaskotas, Joan M CONTINUITIES IN ESKIMO GRAPHIC STYLE. artscanada, vol. 27, no. 6, December-January, 1971, pp 69-83.

Verona. Galleria d'Arte Moderna e Contemporanea IMMAGINARIO INUIT: ARTE CULTURA DEGLI ESQUIMESICANADESI. Commune di Verona: Galleria d'Arte Moderna e Contemporanea di Palazzo Forti, 1995.

Wight, Darlene WINNIPEG COLLECTS: Inuit Art from Private Collections. Winnipeg, Winnipeg Art Gallery, 1987.

Winnipeg Art Gallery SWINTON COLLECTION OF INUIT ART. Winnipeg Art Gallery, 1987.



TUKIKI MANOMIE (TOKOHERI; MUNAMEE; MUNOMEE; MANNUMI; MANUMIE)

Date of Birth: December 10, 1952 Male/Female: Male E7-1506

Died: 2017

Place of Birth: Kimmirut: also lived in Cape Dorset

Mother: Paunichea Manomie

Father: Davidee Manomie

Tukiki's parents, Davidee and Paunichea, as well as his brothers, Axangayu Shaa and Qavavau Manomie are also artists.

Tukiki's easily recognized carvings used the basic shapes of hands, claws and antlers as motifs, carving the appendages into bird and animal heads that expressed his vision of the natural world as being interconnected and interrelated. His work is included in many prominent museums and private collections throughout Canada and he had a strong following in Germany where he travelled to attend one of his solo exhibitions in 1988.

Tukiki was a gregarious and good-humoured man who always had a friendly smile and an amusing story to tell.

#### EXHIBITIONS:

1976	Debut – Cape Dorset Jewellery Canadian Guild of Crafts Quebec Montreal, Quebec (brochure)
April 1976	Baffin Island Sculpture Exhibition Baffin Regional School Iqaluit, NWT
March – April 1979	Sculpture of the Inuit: Lorne Balshine Collection/Lou Osipov Collection/Dr. Harry Winrob Collection Surrey Art Gallery Surrey, British Columbia (illustrated catalogue)
August – September 1979	Cape Dorset: Recent Sculpture Gallery of the Arctic Victoria, British Columbia (illustrated catalogue)
November – December 1979	In Celebration Canadian Guild of Crafts Quebec Montreal, Quebec
November 1979 – January 1980	Cape Dorset Sculpture Signature Shop Atlanta, Georgia, U.S.A.

September – October 1980	Cape Dorset Robertson Galleries Ottawa, Ontario
October 1981	Cape Dorset Sculpture Atlantic Galleries Fredericton, New Brunswick
October – December 1982	Collector's Choice: 1965 – 1980 Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
March – April 1984	Heritage of the Inuit: Masterpieces of the Eskimo Colorado Galleries of the Arts Arapahoe Community College Littleton, Colorado, U.S.A.
May 1984	Sculpture from Cape Dorset – The New Generation The Innuity Gallery of Eskimo Art Toronto, Ontario
September — October 1984	On the Land The Arctic Circle Gallery Los Angeles, California, U.S.A.
November – December 1986	Art Inuit Canadian Guild of Crafts Quebec Montreal, Quebec
June – September 1988	Building on Strengths: New Inuit Art from the Collection Winnipeg Art Gallery Winnipeg, Manitoba
October 1988	Art/Facts McMaster Art Gallery Hamilton, Ontario
June 1989	Masters of the Arctic: An Exhibition of the Arctic: An Exhibition of Contemporary Inuit Masterworks Presented by Amway Corporation At the United Nations General Assembly New York, N.Y., U.S.A. (tour) (illustrated catalogue)
January – September 1990	Arctic Mirror Canadian Museum of Civilization Hull, Quebec
March 1990	Art Inuit, l'Art des Esquimaux du Canada Presented by l'Iglou Art Esquimaux, Douai At Maison Falleur Cambrai, France

April 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Palais de l'Europe La Touquet, France
June – July 1990	Small Sculptures from across the Canadian Arctic Feheley Fine Arts Toronto, Ontario
July 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Thonon des Bains France
August 1990	Traditions and Innovations in Inuit Art Sculpture in Stone Images of the North San Francisco, California, U.S.A. (illustrated brochure)
November – December 1990	Art Inuit: Autour de la Collection de Cape Dorset 1990 Presented by l'Iglou Art Esquimau, Douai At Centre Culturel Canadien Paris, France
December 1990	New Miniature Sculpture Gallery Phillip Don Mills, Ontario
February 1991	Animals of the Arctic Arctic Inuit Art Richmond, Virginia, U.S.A.
February – March 1991	Taste of the Wild Orca Aart Gallery Chicago, Illinois, U.S.A.
February – March 1991	Cape Dorset Sculpture McMaster Art Gallery Hamilton, Ontario
March – April 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Le Theatre La Ciotat, France
April – May 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Palais de l'Europe La Touquet, France
April – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie La Tour des Cardinaux L'Isle sur la Sorgue, France

May – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At La Halle aux Bles Saint Malo, France
June – July 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Ombre et Lumiere Ensisheim, France
July 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Chapelle de la Visitation Thonon, France
July – August 1991	Glaciopolis: Art Inuit Presented by l'Iglou Art Esquimau, Douai At Maison de Pesey Les Arcs, France
August – September 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Akenaton Troyes, France
October – December 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Maite Aubert Le Havre, France
November – December 1991	Art Inuit: Autour de la Collection de Cape Dorset 1991 Presented by l'Iglou Art Esquimau, Douai At Le Colombier Ville D'Avray, France
February – April 1992	Small Sculptures by Great Artists I Feheley Fine Arts Toronto, Ontario
November 1993 – March 1994	The Inuit Imagination Winnipeg Art Gallery Winnipeg, Manitoba
September – October 1994	Kunst van de Inuit Eskimo's Gemeentelijk Kunstcentrum Huis Hellemans Edegem, Belgium (illustrated brochure)
January – February 1995	The Collector's Eye Inuit Art from Private Collections Albers Gallery San Francisco, California, U.S.A. (illustrated brochure)
April 1995	Inuit Mythology Arctic Experience Hamilton, Ontario

November – December 1995	Miniaturen Inuit Galerie Mannheim, Germany (brochure)
December 1995 - January 1996	Inuit Art: from the Collection of Maurice Yacowar Collector's Gallery Calgary, Alberta
March – April 1996	Major/Minor Marion Scott Gallery Vancouver, British Columbia
March 1997	Inuit and the Sea Canuit Canadian Eskimo Art Eindhoven, Netherlands
June 1997	Singing and Dancing and Playing Feheley Fine Arts Toronto, Ontario (brochure)
May – June 2001	Baffin Island Sculpture The Albers Gallery of Inuit Art San Francisco, California, U.S.A. (illustrated catalogue)
September 2002 – May 2003	Terra Cognita: The Land We Know McMichael Canadian Art Collection Kleinburg, Ontario
August – September 2006	Second Generation Cape Dorset Carvers Gallery Indigena Stratford, Ontario
November – December 2006	Arctic Miniatures The Albers Gallery San Francisco, California, U.S.A.
December, 2008	Cape Dorset Sculptures Galerie Saint Merri Paris, France
Summer 2009	Summer Celebration Images of the North San Francisco
March – April 2010	Vancouver Olympic Exhibition Canadian Arctic Gallery Basel, Switzerland
October 2010	Arctic Wind III: An Expression of Survival Coastal Peoples Gallery Vancouver, British Columbia (illustrated brochure)

October 2010	Dancing, Drumming, Singing Canadian Arctic Gallery Basel, Switzerland
March – April 2011	Mini Masterworks IV Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
April 2011	Flight Across the Tundra Balzac Fine Arts Toronto, Ontario
May – June 2011	Birds Canadian Arctic Gallery Basel, Switzerland
January 2012	Small Treasures Inuit Gallery of Vancouver Vancouver, BC
August – November 2012	The Stafford Collection of Inuit Sculpture Winnipeg Art Gallery Winnipeg, Manitoba
August – September 2012	Transformations Galerie Vincent Ottawa, Ontario
August 2012	Faces of Baffin Canadian Arctic Gallery Basel, Switzerland
February 2018	Small Treasures Inuit Gallery of Vancouver Vancouver, BC
October – November 2018	World of the Polar Bear Nunavut Gallery Winnipeg, Manitoba (illustrated brochure)
SOLO EXHIBITIONS:	
May 1986	Sculpture by Tukiki Manomie of Cape Dorset The InnuIt Gallery of Eskimo Art Toronto, Ontario
September – October 1988	Tukiki Manomie – Cape Dorset – Recent Sculpture Images of the North San Francisco, California, U.S.A.

December 1988	Tukiki Munamee Inuit Galerie Mannheim, Germany
May 1993	Tukiki Munamee Inuit Galerie Mannheim, Germany (illustrated catalogue)
May 2015	Tukiki Manumee Inuit Gallery of Vancouver Vancouver, British Columbia

#### COLLECTIONS:

Amway Environmental Foundation Collection, Ada, Michigan, U.S.A.  
 Art Gallery of Ontario, Toronto, Ontario  
 Canadian Museum of Civilization, Hull, Quebec  
 McMaster University Art Gallery, Hamilton, Ontario  
 National Gallery of Canada, Ottawa, Ontario  
 The Arnold Aubert Vernon Inuit Collection at Louisiana State University, Baton Rouge, Louisiana, U.S.A.  
 University of Lethbridge Art Gallery, Lethbridge, Alberta  
 Winnipeg Art Gallery, Winnipeg, Manitoba

#### HONOURS, ACHIEVEMENTS AND EVENTS:

1988 Travelled to Mannheim, West Germany for the December opening of his one-man exhibition at the Inuit Galerie.

#### SELECTED REFERENCES:

- MASTERS OF THE ARCTIC: An Exhibition of Contemporary Inuit Masterworks. Ada, Michigan: Amway Corporation, 1989.
- Inuit Gallery of Eskimo Art  
 MONUMENTS IN STONE: Recent Sculpture from Cape Dorset. Toronto: The Inuit Gallery of Eskimo Art, 1988.
- Inuit Galerie  
 TUKIKI MUNAMIE. Mannheim, Germany: Inuit Galerie, 1993.
- Inuit Gallery of Vancouver  
 COLLECTOR'S CHOICE: 1965 – 1980. Vancouver: Inuit Gallery, 1982.
- Millard, Peter  
 ON QUALITY IN ART: Who decides. Inuit Art Quarterly, Vol. 7, No.3, Summer/Fall 1992, pp. 4-14.

Seidelman, Harold and James Turner

THE INUIT IMAGINATION: Arctic Myth and Sculpture  
Vancouver/Toronto: Douglas & McIntyre, 1993.

Swinton, George

SCULPTURE OF THE INUIT: Rev. and updated edition of Sculpture of the Eskimo. Toronto:  
McClelland and Stewart, 1992.

Wight, Darlene

BUILDING ON STRENGTHS: New Inuit Art from the Collection. Tableau, Vol. 1, No.5, p. 4.

QAVAVAU MANUMIE

(KAVAVAOU; MANOMEE; MUNAMEE; MANNUMI; KAVAVAU)

Date of Birth: September 21, 1958

Male/Female: Male E7-1664

Place of Birth: Brandon, Manitoba Resides: Cape Dorset

Mother: Paunichea Mannomee

Father: Davidee Mannomee

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Qavavau was born in Brandon, Manitoba in 1958 where his mother, Paunichea, was hospitalized for treatment of tuberculosis. He returned to Cape Dorset as a very young child and has lived there since.

Qavavau has demonstrated a range of stylistic abilities over the years - from the very literal to the more expressive. His work is idiosyncratic and often amusing in his depictions of Inuit legends and mythology, Arctic wildlife and contemporary aspects of Inuit life

Qavavau is the latest among the second generation to attract critical acclaim from the contemporary arts audience in the south. He and Shuvina Ashoona have been profiled, along with Nick Sikkuark of Gjoa Haven, in the Winnipeg-based arts magazine, Border Crossings. He traveled to Toronto in June of 2008 for his first solo exhibition of original drawings, and in 2009 to Vancouver for another exhibition featuring his contemporary work. He was invited to attend an opening of this work in Victoria in the fall of 2012.

For several years Qavavau has worked for the Kinngait Studios as a printmaker - first in the lithography studio and more recently in the stonecut studio. He is an accomplished and precise printmaker who enjoys the opportunity to demonstrate printmaking techniques to young artists and visitors to the studio.

Qavavau lives with his wife and son Peter in Cape Dorset.

#### EXHIBITIONS:

1988, 1989, 1990, 1992, 1993, 1994,  
1995, 1996, 1997, 1998, 1999, 2000,  
2001, 2002, 2003, 2004, 2005, 2006,  
2007, 2008, 2009, 2010, 2011, 2012,  
2013, 2014, 2015, 2016, 2017, 2018,  
2019, 2021, 2022, 2023

Cape Dorset Print Collection (Printmaker)  
(annual collection)  
(illustrated catalogue)

1989, 1990, 1992, 1993, 1994, 1995  
1997, 1998, 1999, 2002, 2003, 2004,  
2005, 2006, 2007, 2008, 2009, 2010,  
2011, 2012, 2013, 2014, 2015, 2017,  
2018, 2019, 2021, 2022, 2023

Cape Dorset Graphics  
(annual collection)

(illustrated catalogue)

March 1990

Art Inuit, l'Art des Esquimaux du Canada  
Presented by l'Iglou Art Esquimau, Douai  
At Maison Falleur  
Cambrai, France

April 1990

Art Inuit  
Presented by l'Iglou Art Esquimau, Douai

	At Palais de l'Europe Le Touquet, France
July 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Thonon les Bains, France
November – December 1990	Art Inuit: Autour de la Collection de Cape Dorset 1990 Presented by l'Iglou Art Esquimau, Douai At Centre Culturel Canadien Paris, France
March – April 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Le Theatre La Ciotat, France
May 1991	Inuit Music in Art: Singing and Dancing and Playing Feheley Fine Arts Toronto, Ontario
May – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At La Halle aux Bles Saint Malo, France
October – December 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Maite Aubert Le Havre, France
November – December 1991	Art Inuit: Autour de la Collection de Cape Dorset 1991 Presented by l'Iglou Art Esquimau, Douai At Le Colombier Ville D'Avray, France
February – April 1992	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Montador Dieppe, France
November 1993 – January 1994	Contemporary Inuit Drawings Muscarelle Museum of Art College of William and Mary Williamsburg, Virginia, U.S.A. (illustrated catalogue)
July 1994	Arctic Spirit 35 Years of Canadian Inuit Art Frye Art Museum Seattle, Washington, U.S.A.
September – October 1994	Kunst van de Inuit Eskimo's Gemeentelijk Kunstcentrum Huis Hellemans Edegem, Belgium (illustrated brochure)
	1998 Annual Graphics Collections

Dorset Fine Arts  
Toronto, Ontario  
(illustrated catalogue)

June – September 2000

Arctic Spirit – Canadian Inuit Sculpture  
Boise State University  
Boise, Idaho, U.S.A.

February – March 2001

Drawings from Cape Dorset  
The Albers Gallery of Inuit Art  
San Francisco, California, U.S.A.  
(illustrated catalogue)

January 2003

Then and Now – Inuit Prints from 1962 – 2002  
Inuit Gallery of Vancouver Ltd.  
Vancouver, British Columbia  
(illustrated brochure)

March – April 2003

Asingit: Inuit Art from the Macdonald Stewart Art Centre  
Collection, University of Guelph  
Naprstek Museum  
Prague, Czech Republic  
(tour)  
(illustrated catalogue)

March – April 2006

Supernatural: Inuit Fantastic Sculpture  
Marion Scott Gallery  
Vancouver, British Columbia

December 2006 – January 2007

Small Sculptures by Great Artists  
Feheley Fine Arts  
Toronto Ontario

July – August, 2009

Extreme Drawing  
Marion Scott Gallery  
Vancouver, British Columbia

November – December, 2009

New Views on Old Traditions  
The Guild Shop  
Toronto, Ontario

Oct 2009 – Jan 2010

Uuturautiit: Cape Dorset Celebrates 50 Years of  
Printmaking  
National Gallery of Canada  
Ottawa, Ontario  
(illustrated catalogue)

October, 2009 – January, 2010

The Drawing Room  
Pendulum Gallery  
Vancouver British Columbia

July - August 2010

Nunannguaq: In the Likeness of the Earth  
McMichael Canadian Art Collection  
  
Kleinburg, Ontario

July – August, 2010	The Drawing Room Pendulum Gallery Vancouver, BC
October, 2009 – April, 2010	Arctic Spirit: 50 <sup>th</sup> Anniversary of Cape Dorset's Kinngait Studios Art Gallery of Ontario Toronto, Ontario
May – June, 2010	Facing Forward – New Works from Kinngait Studios Marion Scott Gallery Vancouver, British Columbia
June – July, 2010	North Meets South Feheley Fine Arts Toronto, Ontario
July – December, 2010	Nipirasait: Many Voices Inuit Prints from Cape Dorset The Canadian Embassy Art Gallery Washington, DC
January – May, 201	Close Encounters: The Next 500 Years Plug In Institute of Contemporary Art Winnipeg, MB
April - May, 2011	Gallery Artists Marion Scott Gallery Vancouver, British Columbia
September, 2011	Fall Migration: A Selection of Birds in Sculpture, Prints and Drawings Feheley Fine Arts Toronto, Ontario
October – November 2011	Surreal: Eight Artists in the Fantastical Tradition Marion Scott Gallery Vancouver, British Columbia
November, 2011	Contemporary North: Drawings from Cape Dorset Madrona Gallery Victoria, British Columbia
August - September 2012	Summer Show Marion Scott Gallery Vancouver, British Columbia
January 2013	Venture North: Drawings from Cape Dorset Willock and Sax Gallery Banff, Alberta

February - June 2013	Where Do We Come From? What are We? Where are We Going? Identity in Contemporary Cape Dorset Art McMichael Canadian Art Collection Kleinburg, Ontario
April - June 2013	Dorset Seen Carleton University Art Gallery Ottawa, Ontario
October - November 2013	The Hand of the Artist Feheley Fine Arts Toronto, Ontario
October - December 2013	Sanaunguabik: Traditions and Transformations in Inuit Art Enterprise Square Gallery Edmonton, Alberta
October - December 2013	Cape Dorset Prints Gallery 210 St. Louis, Missouri
November - December 2013	Drawings: Contemporary Perspectives by Cape Dorset Artists The Canadian Guild of Crafts Montreal, Quebec
January 2014	Cape Dorset: New Generation Willock and Sax Gallery Banff, Alberta
January - March 2014	Views from the North: Original Drawings from Cape Dorset Alaska on Madison New York, New York
January - March 2014	Contemporary Drawings from the National Gallery of Canada Mendal Gallery Saskatoon, Saskatchewan
March 2014	Arctic Voices Science North Sudbury, Ontario
September – November, 2014	I:ke – I have motion A Space Gallery Toronto, ON
June – July 2015	Stonecut to Sugar-lift Inuit Prints From the 1960's to the Present Marion Scott Gallery Vancouver, British Columbia

November 2015 – February 2016	Linked: An Exhibition to Raise Awareness about Climate Change Oceanographic Museum of Monaco Monaco
September – October 2015	Fifteen Years: Kingait 2000-2015 Feheley Fine Arts Toronto, Ontario
January – March, 2016	Floe Edge: Contemporary Art and Collaborations From Nunavut Canada Gallery Canada House London, United Kingdom
February – March, 2016	Cape Dorset and Points South 2 Theo Gantz Studio Beacon, New York
August – September, 2016	Neon NDN: Indigenous Pop Art Saw Gallery Ottawa, Ontario
July – August, 2016	Arctic Wind V Drawing from the Land Coastal Peoples Gallery Vancouver, British Columbia
October, 2016 – April, 2017	Across the Turtle's Back: The Kampelmaster Memorial Collection of Indigenous Art Mackenzie Art Gallery Regina, Saskatchewan
December, 2016 – January, 2017	The Voiced Plate: Contemporary Inuit Prints Marion Scott Gallery Vancouver, British Columbia
February, 2018	Manumie Brothers: Fantastic Transformations Feheley Fine Arts Toronto, Ontario
June – August, 2018	Cape Dorset Prints Illulissat Kunstmuseum Illulissat, Greenland
January – April, 2019	How to Breath Forever Onsite Gallery OCADU Toronto, Ontario (illustrated catalogue)
July – August, 2019	Continuum: The Inuit Gallery at 40 Inuit Gallery of Vancouver

	Vancouver, BC (illustrated catalogue)
September – October, 2019	The Co-op Feheley Fine Arts Toronto, Ontario
September – October, 2019	Contemporary Drawings from Cape Dorset Inuit Fine Art Port Hope, Ontario
September – November, 2019	Kinngait Studios Returns Highpoint Centre for Printmaking Minneapolis, Minnesota
September – December, 2019	Qavavau Manumie Drawings at 259 Lake Shore Blvd Toronto Biennial of Art Toronto, Ontario
October, 2019 – January, 2020	60 Years: WBEC Anniversary Exhibition Colbourne St Gallery Fenelon Falls, Ontario
January- February, 2020	Winter 2020 Kinngait Drawings Madrona Gallery Victoria, British Columbia
June – September, 2020	The Penumbral Age: Art in the Time of Planetary Change Museum of Modern Art in Warsaw Warsaw, Poland
March-June 2022	New Inuit Art National Ethnographic Museum Warsaw, Poland
September-November 2022	Busan Biennale Canadian Pavilion Busan, Korea
October 2022	Art Toronto (Feheley Fine Arts Booth) Toronto, Ontario
October-November, 2022	Drawing North: Contemporary Drawings from Kinngait Inuit Gallery of Vancouver Vancouver, British Columbia
January-February, 2023	Collaborative Works from Kinngait Madrona Gallery Victoria, British Columbia
March-April 2023	Reawakening Inuit Gallery of Vancouver Vancouver, British Columbia
April-July, 2023	Gwangju Biennale Gwangju, Korea

May-June, 2023	Collaborative Drawings from the Kinngait Studios Feheley Fine Arts Toronto, Ontario
May-October, 2023	The Uses of Enchantment: Art and Environmentalism McMichael Canadian Art Collection Kleinburg, Ontario
July-October 2023	Rabbit Eating Seaweed Lotte Department Store Seoul, Korea
SOLO EXHIBITIONS:	
April- May 1993	Original Drawings by Kavavaow Mannomee of Cape Dorset The Issacs/InnuIt Gallery Toronto, Ontario
April – May 1994	Kavavaow Mannomee – Original Drawings The Albers Gallery of Inuit Art San Francisco, California, U.S.A.
October – November 2003	Kavavaow Mannomee: Drawings The Albers Gallery San Francisco, California, U.S.A.
Fall 2005	Birds and Spirits: Drawings by Kavavaow Mannomee The Albers Gallery San Francisco, California, U.S.A.
June 2008	Kavavau Manumee: A Dialogue Feheley Fine Arts Toronto, ON (In conjunction with the World Washi Summit)
June – July, 2009	Kavavau Manumee Drawings Marion Scott Gallery Vancouver, British Columbia
December 2015 – January 2016	Cold Dream: Drawings by Qavavau Manumee Marion Scott Gallery Vancouver, British Columbia
January – March, 2020	A Selection of Qavavau Manumie Drawings Pierre-Francois Oulette Art Contemporain Montreal, Quebec
November 2020 – January 2021	Qavavau Manumee: Icons & Constellations Marion Scott Gallery Vancouver, British Columbia

## COLLECTIONS:

Art Gallery of Ontario, Toronto, Ontario  
 Ackland Art Museum, Chapel Hill, North Carolina, U.S.A.  
 Canadian Museum of Civilization, Hull, Quebec  
 Cape Dorset Annual Print Collection 1959 – 1999, Cape Dorset, NU  
 Government of Nunavut  
 McMichael Canadian Art Collection, Kleinburg, Ontario  
 National Gallery of Canada, Ottawa, Ontario  
 Prince of Wales Northern Heritage Centre, Yellowknife, NWT  
 Doris McCarthy Gallery (University of Toronto Scarborough), ON

## SELECTED REFERENCES:

Eric Clement

TROIS EXPRESSIONS POUR UNE MEME CAUSE  
 La Presse, February 21, 2010

Dyck, Lloyd

KAVAVAOW MANNOMEE  
[www.canadianart.ca/art/reviews/2009/09/01/kavavaow-mannomee](http://www.canadianart.ca/art/reviews/2009/09/01/kavavaow-mannomee)

Kardosh, Robert

THE NEW GENERATION; A RADICAL DEFIANCE. Inuit Art Quarterly, Winter 2008.

Karlinsky, Amy

THE LAND OF THE MIDNIGHT SONS AND DAUGHTERS: CONTEMPORARY INUIT  
 DRAWINGS. Boarder Crossings, Issue no. 105

Muscarella Museum of Art (Williamsburg)

CONTEMPORARY INUIT DRAWINGS: The gift collection of Frederick and Lucy S. Herman.  
 Williamsburg, Va.: The College of William and Mary in Williamsburg, Virginia, U.S.A.

Nasby, Judith

REVEALING THE TRUTH OF THE ARTIST'S HAND: Contemporary Inuit Drawings. Inuit Art  
 Quarterly: 9 (3), Fall 1994, pp. 4-13.

Ryan, Leslie Boyd

CAPE DORSET PRINTS: A Retrospective, Pomegranate, San Francisco, California, U.S.A., 2007

QAVAVAU MUNAMIE drawings

HB Dessin/Drawing/Dibujo

April, 2017

No 5

Structure



OQUATAQ MIKKIGAK (OHOTOK; OHUQTAQ; OHOTAQ)

Date of Birth: 1936 Male/Female: Male E7-1009  
Died: 2014  
Place of Birth: Cape Dorset  
Mother: Surusimmitu Ohotok  
Father: Mikkigak

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Ohotaq Mikkigak was born in 1936 and lived in Cape Dorset with his wife, Haunak, who was a well-known carver and traditional throat-singer.

Ohotaq began drawing in the early years of the print program in Cape Dorset, and his print, "Eskimo Fox Trapper" was released in 1961. He became less involved with drawing as the community grew, working instead for various community agencies in full-time wage employment. Since his recent retirement from his job as a caretaker of the Peter Pitseolak School in Cape Dorset, Ohotaq has again expressed an interest in drawing. We are pleased to include three of his prints in this anniversary collection released in 1999. Since then he has become a fixture at the table in the Kinngait Studios, working on drawings covering a wide range of themes and subjects, including an illustrated life history.

The Annual Print Collection of 2001 includes three lithographs by Ohotaq, all enhanced by the technique of chine colle. This involves pressing a thin sheet of sized Oriental paper to a heavier backing sheet and printing it at the same time which adds another dimension of colour and texture to the final image. His image entitled, "Three Ravens", 2001 – 2005 is featured on the cover of this year's catalogue.\*

Ohotaq had his first solo exhibition of prints and drawings on 2010, and in 2012 a number of his large scale drawings were exhibited in a highly acclaimed alongside venerable Canadian artist Jack bush at the Justina M Barnicle Gallery at the University of Toronto.

\*West Baffin Eskimo Co-operative, 2001.

EXHIBITIONS:

1961	Cape Dorset Graphics (annual collection) (illustrated catalogue)
May –June 1969	Eskimo Sculpture '69 Robertson Galleries Ottawa, Ontario (illustrated catalogue)
1970	Graphic Art by Eskimos of Canada: Second Collection Cultural Affairs Division, Dept. of External Affairs, Canada Ottawa, Ontario (tour) (illustrated catalogue)
April 1971	Canadian Eskimo Sculpture Canadian Embassy Washington, D.C., U.S.A.

April – June 1980	The Abbott Collection of Inuit Art Winnipeg Art Gallery Winnipeg, Manitoba (catalogue)
September – October 1981	The Jacqui and Morris Shumiatcher Collection of Inuit Art Norman Mackenzie Art Gallery, University of Regina Regina, Saskatchewan (illustrated catalogue)
December 1987	Cape Dorset Sculpture Eskimo Art Inc. Ann Arbor, Michigan, U.S.A.
January – April 1989	Cape Dorset Printmaking 1959 -1989 McMichael Canadian Collection Kleinburg, Ontario
May – June 1994	Cape Dorset Revisited – a collection of previously unreleased prints, exhibited at selected commercial Galleries, organized by West Baffin Eskimo Co-op Cape Dorset, NWT
May 1994 – July 1995	Cape Dorset Revisited McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
November 1997	Graphite and Stone Sculpture and Drawing: Baffin Artists in two mediums Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
October 2000	Cape Dorset Print Collection 2000 West Baffin Eskimo Co-operative Cape Dorset, Nunavut
April – May 2001	Spirit of the Walrus Feheley Fine Arts Toronto, Ontario (illustrated brochure)
June	Cross-Currents Cape Dorset in the 1960's Feheley Fine Arts Toronto, Ontario

May	Older Sculpture from Private Collections V Albers Gallery San Francisco, California, U.S.A. (illustrated catalogue)
October	Cape Dorset Annual Print Collection '02 Dorset Fine Arts Toronto, Ontario (illustrated catalogue)
2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2012, 2013, 2014, 2015	Cape Dorset Graphics (annual collection) (illustrated catalogue)
January 2003	Then and Now – Inuit Prints from 1962 – 2002 Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated brochure)
October - November 2008	Cape Dorset Annual Print Collection Spirit Wrestler Vancouver, British Columbia
Oct 2009 – Jan 2010	Uuturautiit: Cape Dorset Celebrates 50 Years of Printmaking National Gallery of Canada Ottawa, Ontario (illustrated catalogue)
June – July, 2010	North Meets South Feheley Fine Arts Toronto, Ontario
July – December, 2010	Nipirasait: Many Voices Inuit Prints from Cape Dorset The Canadian Embassy Art Gallery Washington, DC
June 2011	Dorset Large: Large Scale drawings from the Kinngait Studios Feheley Fine Arts Toronto, Ontario (illustrated catalogue)
February - March 2012	Dorset Now Feheley Fine Arts Toronto, Ontario
October 2012	2012 Cape Dorset Annual Print Collection Galerie d'Art Vincent Ottawa, Ontario
April - June 2013	Dorset Seen Carleton University Art Gallery Ottawa, Ontario

October 2013	Toronto International Art Fair Metro Toronto Convention Centre Toronto, Ontario
October - November 2013	The Hand of the Artist Feheley Fine Arts Toronto, Ontario
March – April 2015	Over the Top Feheley Fine Arts Toronto, Ontario
September – October 2015	Fifteen Years: Kingait 2000-2015 Feheley Fine Arts Toronto, Ontario
June –August, 2018	Cape Dorset Prints Illulissat Kunstmuseum Illulissat, Greenland
September – November, 2019	Kinngait Studios Returns Highpoint Centre for Printmaking Minneapolis, Minnesota
March 2023	Outsider Art Fair (Feheley Fine Arts Booth) New York City, New York

#### SOLO EXHIBITIONS:

September, 2010	Ohotok Mikkigak Feheley Fine Arts Toronto, Ontario
November 2012	Ohotaq Mikkigak: Imagined Landscapes Feheley Fine Arts Toronto, Ontario

#### COLLECTIONS:

Canadian Museum of Civilization, Hull, Quebec  
 Dennon Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A.  
 Glenbow Museum, Calgary, Alberta  
 Klamer Family Collection, Art Gallery of Ontario, Toronto, Ontario  
 McMichael Canadian Art Collection, Kleinburg, Ontario  
 The Arnold Aubert Vernon Inuit Collection at Louisiana State University, Baton Rouge, Louisiana, U.S.A.  
 Winnipeg Art Gallery, Winnipeg, Manitoba  
 Museum van de Geest, Amsterdam, Netherlands

SELECTED REERENCES:

URGENT PROBLEMS DISCUSSED BY ARTISTS: (An abbreviated transcript of discussions between directors and staff of the Inuit Art Foundation and recipients of Vermont...Studio Scholarships. Inuit Art Quarterly: Vol. 8, No. 3, Fall 1993, pp. 24 – 33.

Gustavison, Susan J.

ARCTIC EXPRESSIONS: INUIT ART AND THE CANADIAN ESKIMO ARTS COUNCIL 1961 – 1989. Kleinburg, Ontario: McMichael Canadian Art Collection, 1994.

InnuIt Gallery of Eskimo Art

MONUMENTS IN STONE: Recent Sculpture from Cape Dorset.  
Toronto: The InnuIt Gallery of Eskimo Art, 1988.

Ryan, Leslie Boyd

CAPE DORSET PRINTS: A Retrospective, Pomegranate, San Francisco, California, U.S.A., 2007.

## KANANGINAK POOTOOGOOK (KANAGINAK)

Date of Birth: January 1, 1935

Male/Female: Male E7-1168

Place of Birth: Ikerrasak: Resides: Cape Dorset

Died: Nov. 25, 2010

Mother: Ningeokukuk Saiyulaa

Father: Pootoogook

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"Kananginak Pootoogook, sculptor, designer, draftsman, printmaker (born a Ikerrasak camp, south Baffin Island, NWT, 1935). Son of the great camp leader, Pootoogook, he came to Cape Dorset in 1958, when James Houston brought printmaking to the North. He became one of the four original printers. Kananginak works in all media, including silk-screen printing of textiles. However, he excels as an engraver and lithographer, particularly of wildlife art, which he has mastered completely while retaining a personal style with definite abstract qualities. His sister, Napatchie and brother, Paulassie, are also good artists." \*

\*George Swinton, "The Canadian Encyclopedia", (Edmonton: Hurtig Publishers Ltd., 1985) Page 932.

(Note: Photo # 12 in Swinton, "Sculpture of the Eskimo", 1972 now attributed to Kananginak Pootoogook in Swinton, "Sculpture of the Inuit" 1992)

Kananginak has been involved with drawing and printmaking since the late 1950's when the West Baffin Eskimo Co-op first initiated the graphic arts program at Cape Dorset. Kananginak's first print, a collaborative image with his father, Pootoogook, was included in the first catalogued collection of Cape Dorset prints in 1959. His work has been included in all but three annual collections since that time.

Kananginak and his siblings grew up in different camp areas on south Baffin Island. Their main camp was Ikerrasak where their father, Pootoogook, was the respected camp leader. Kananginak married Shooyoo from Cape Dorset in the mid-1950's. They lived at Ikerrasak until 1958 when they moved to Cape Dorset because of Pootoogook's failing health.

From the beginning Kananginak has represented Arctic wildlife in his work. He is especially capable at drawing the many species of birds, which frequent the Arctic. In more recent years he has focused on the material culture of the Inuit, producing realistic, narrative drawings of camp and hunting scenes. His work has been produced in several print media – copper engravings, stonecuts, stencils, lithographs and etchings. Kananginak is an accomplished printmaker himself; in the early years he often proofed and editioned his work.

Kananginak is a prominent and involved community leader. He was instrumental in the formation of the West Baffin Eskimo Co-operative and served for many years as President of its Board of Directors. He is also a member of the Royal Canadian Academy.

In 1978, the World Wildlife Commission released a limited edition portfolio of works in which four of Kananginak's images were included. His work has been featured in numerous exhibitions in both public institutions and commercial galleries. He is also a notable sculptor.

In 1997, Kananginak was commissioned by the Governor General of Canada, Romeo Leblanc, to construct an Inukshut in Cape Dorset, which was then deconstructed and shipped to Ottawa. Kananginak and his son, Johnny, were then invited to Ottawa to re-assemble the Inukshuk on the grounds of Rideau Hall as part of a tribute to native people in Canada.

Kananginak lives in Cape Dorset with his wife, Shooyoo and their family.

(From West Baffin Eskimo Co-operative (?) )

# EXHIBITIONS:

1959, 1962, 1963, 1965, 1966,  
1967, 1968, 1969, 1970, 1971,  
1972, 1973, 1974, 1975, 1976,  
1977, 1978, 1979, 1980, 1981,  
1982, 1983, 1984, 1985, 1986,  
1987, 1988, 1989, 1991, 1992,  
1993, 1994, 1995, 1996, 1997,  
1999, 2000, 2001, 2002, 2003,  
2004, 2005, 2006, 2007, 2008,  
2009, 2010, 2011

Cape Dorset Graphics  
(annual collection)  
(illustrated catalogue)

January – February 1963

ART ESKIMO  
Galerie de France  
Paris, France  
(illustrated catalogue)

1967

Inoonoot Eskima: Grafik och Skulptur fran Cape Dorset  
och Povungnituk  
Konstframjandet  
Stockholm, Sweden  
(catalogue)

January – February 1967

Cape Dorset – A Decade of Eskimo Prints & Recent  
Sculpture  
National Gallery of Canada  
In cooperation with the Canadian Eskimo Art Committee  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)

1968

Eskimo Sculpture  
Man & His World, Arctic Pavillon  
Montreal, Quebec

November – December 1968	Eskimo Carvings Waddington Galleries Montreal, Quebec (illustrated catalogue)
September – October 1970	Canadian Eskimo Arts Festival Alaska Methodist University Galleries Anchorage, Alaska, U.S.A. (illustrated catalogue)
1971 – 1973	Sculpture/Inuit: Masterworks of the Canadian Arctic Canadian Eskimo Arts Council Ottawa, Ontario (tour) (illustrated catalogue)
December 1973 – January 1974	Les Eskimos/De Eskimo's Studio 44 – Passage 44 Brussels, Belgium (illustrated catalogue)
1974	Crafts from Arctic Canada/Artisanat de l'arctique Canadien Canadian Eskimo Arts Council Ottawa, Ontario (tour) (illustrated catalogue)
June – September 1974	Ulu/Inua: From and Fantasy in Eskimo Art Casino Gallery, Ravinia Park Chicago, Illinois, U.S.A. (catalogue)
August 1974	Ten Masterworks Exhibition Artists Gallery of the Arctic Victoria, British Columbia (illustrated catalogue)
October – November 1974	Eskimo Art Queen Museum Flushing, New York, U.S.A. (illustrated catalogue)
1975	Cape Dorset – Selected Sculpture from the Collection of the Winnipeg Art Gallery Winnipeg Art Gallery Winnipeg, Manitoba (illustrated catalogue)
1975 – 1979	We Lived by Animals/Nous Vivions des Animaux Department of Indian Affairs and Northern Development in cooperation with the Department of External Affairs Ottawa, Ontario (tour) (illustrated catalogue)
1976	Cape Dorset Prints London Art Gallery

	Organized for the Central Huron Library Clinton, Ontario (tour)
March 1976	A Tribute to Cape Dorset Male Artists Inukshuk Gallery Waterloo, Ontario
1977	The Contemporary Eskimo Prints and Sculpture Amon Carter Museum of Western Art Fort Worth, Texas, U.S.A. (illustrated catalogue)
January 1977 – June 1982	The Inuit Print/L'estampe inuit Department of Indian Affairs and Northern Development And the National Museum of Man Ottawa, Ontario (tour) (illustrated catalogue)
April 1977	Lithographs Dorset '77 The Arctic Circle Los Angeles, California, U.S.A.
April – September 1978	From the University Collection University of New Brunswick Art Centre Gallery, Memorial Hall Fredericton, New Brunswick (catalogue)
October – November 1978	Eskimo Art Embankment Gallery London, England (illustrated catalogue)
November - December 1978	Polar Vision: Canadian Eskimo Graphics Jerusalem Artists' House Museum Jerusalem, Israel (illustrated catalogue)
1979 – 1981	By the Light of the Qulliq: Eskimo Life in the Canadian Arctic Smithsonian Institution: A travelling exhibit of Inuit Art from the Fehleley Collection Washington, D.C., U.S.A. (tour) (illustrated catalogue)
March – April 1979	Canadian Eskimo Art: A representative exhibition from the collection of Professor and Mrs. Philip Gray Fine Arts Gallery, Montana State University Bozeman, Montana, U.S.A. (catalogue)
March – May 1979	Eskimo Narrative Winnipeg Art Gallery Winnipeg, Manitoba (tour)

(illustrated catalogue)

May 1979

Inuit Prints  
University of New Brunswick, Long Gallery  
St. John Campus  
St. John, New Brunswick  
(tour)

July 1979 – May 1980

Inuit Art in the 1970's  
Department of Indian Affairs and Northern Development  
Agnes Etherington Art Centre  
Kingston, Ontario  
(tour)

(illustrated catalogue)

July 1979 – October 1981

Images of the Inuit: from the Simon Fraser Collection  
Simon Fraser Gallery, Simon Fraser University  
Burnaby, British Columbia  
(tour)

(illustrated catalogue)

January – March 1980

Cape Dorset  
Winnipeg Art Gallery  
Winnipeg, Manitoba  
(illustrated catalogue)

February – March 1980

First Annual Collector's Invitational Exhibition  
Inuk 1/Eskimo Art  
San Francisco, California, U.S.A.

April – May 1980

The Klamer Family Collection of Inuit Art  
From the Art Gallery of Ontario  
University of Guelph  
Guelph, Ontario  
(illustrated catalogue)

April – May 1981

Festival of Birds  
The Arctic Circle  
Los Angeles, California

September 1981

The Year of the Bear  
The Arctic Circle  
Los Angeles, California

October 1981 – January 1983

Cape Dorset Engravings  
Department of Indian Affairs and Northern Development,  
circulated by the Art Gallery of Ontario  
Toronto, Ontario  
(tour)

(illustrated brochure)

October 1981 – February 1983

The Murray and Marguerite Vaughan Inuit Print  
Collection  
Beaverbrook Art Gallery  
Fredericton, New Brunswick  
(tour)

(illustrated catalogue)

December 1982 – January 1983	Noel au Chateau – Art inuit de la collection Macdonald Stewart Art Centre Macdonald Stewart Art Centre Guelph, Ontario Presented at Chateau Dufresne Montreal, Quebec
February – March 1983	Return of the Birds Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
May 1983 – April 1985	Grasp Tight The Old Ways: Selections from The Klamer Family Collection of Inuit Art Art Gallery of Ontario Toronto, Ontario (tour) (illustrated catalogue)
September – October 1983	Inuit Survival Enook Galleries, Waterloo, Ontario Presented at the University of Waterloo Art Gallery Waterloo, Ontario
October 1983	Fantasy and Stylization – Cape Dorset Sculpture Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
October – November 1983	The Cape Dorset Print Presented at Rideau Hall by Indian and Northern Affairs Canada Ottawa, Ontario
November 1983 – January 1984	Inuit Art at Rideau Hall Presented by Indian and Northern Affairs Canada Ottawa, Ontario
November 1983 - March 1985	Contemporary Indian and Inuit Art of Canada Department of Indian Affairs and Northern Development, Ottawa, presented at the General Assembly Building, United Nations New York, N.Y., U.S.A. (tour) (illustrated brochure)

February 1984 – June 1986	Arctic Vision: Art of the Canadian Inuit Department of Indian Affairs and Northern Development And Canadian Arctic Producers Ottawa, Ontario (tour) (illustrated catalogue)
June – August 1984	Cape Dorset Prints: Twenty-five Years National Gallery of Canada Ottawa, Ontario
September – October 1984	On the Land The Arctic Circle Los Angeles, California
October 1984	Images of the Far North Studio Art Gallery State University of New York Binghamton, New York, U.S.A.
December 1984 – February 1985	The Last and First Eskimos Museum of Science and History Fort Worth, Texas, U.S.A.
February 1985 – April 1986	Die Kunst aus der Arktis Department of Indian Affairs and Northern Affairs, Canada, Ottawa Presented by Commerzbank Frankfurt, Germany (tour) (illustrated catalogue)
March – May 1985	UUmajut: Animal Imagery in Inuit Art Winnipeg Art Gallery Winnipeg, Manitoba (illustrated catalogue)
June 1985	Alaska Eskimo Dolls/Inuit Prints Provincial Museum of Alberta Sponsored by the Alaska State Council on the Arts Edmonton, Alberta (tour)
June 1985 – September 1987	Chisel and Brush/Le ciseau et la brosse Department of Indian Affairs and Northern Development Ottawa, Ontario (tour) (illustrated catalogue)
November 1985 – April 1986	Aboriginal Rights in Canada National Library of Canada Ottawa, Ontario

May – June 1986	The Spirit of the Land The Koffler Gallery Toronto, Ontario (illustrated brochure)
July 1986 – February 1988	Selections from the John and Mary Robertson Collection of Inuit Art Agnes Etherington Art Centre Queens University Kingston, Ontario (tour) (illustrated catalogue)
November 1986	Inuit Graphics Through the Year: Rare Prints from the Arctic Arctic Artistry Scarsdale, New York, U.S.A.
November – December 1986	Cape Dorset Prints and Sculpture McMaster Art Gallery Hamilton, Ontario
May – June 1987	Inuit Graphics from the Past Arctic Artistry Scarsdale, New York, U.S.A.
October – November 1987	1987 Eskimo Art Franz Bader Gallery Washington, D.C., U.S.A.
November 1987	Inuit Traditions in Graphics: 1961 – 1987 Arctic Artistry Hartsdale, New York, U.S.A.
November 1987	Cape Dorset Prints: Twenty-five Years Canadian Guild of Crafts Montreal, Quebec
December 1987 – March 1989	Contemporary Inuit Drawings Macdonald Stewart Art Centre Guelph, Ontario (tour) (illustrated catalogue)
March – April 1988	Works on Paper from the Permanent Collection of Inuit Art Canadian Guild of Crafts Montreal, Quebec
March – April 1988	A Collector's Feast Snow Goose Associates Seattle, Washington, U.S.A.

April 1988	Inuit Images in Transition Augusta Savage Gallery University of Massachusetts Amherst, Massachusetts, U.S.A. (illustrated catalogue)
April – May 1988	Exhibition of Original Drawings by Three Inuit Artists from Cape Dorset: Kenojuak Ashevak, Kananginak Pootoogook and Eliyakota Samualie Gallery Phillip Don Mills, Ontario
June – September 1988	The World Around Me University of Lethbridge Art Gallery Lethbridge, Alberta
January 1989	Cold Stones, Warm Hearts: Inuit Art from the Northwest Territories University of Richmond Richmond, Virginia, U.S.A.
January – April 1989	Cape Dorset Printmaking 1959 – 1989 McMichael Canadian Collection Kleinburg, Ontario
May 1989	Birds: Sculpture from Cape Dorset & Rock Ptarmigan Limited Edition Print by Kananginak The Guild Shop Toronto, Ontario
June – July 1989	A New Day Dawning: Early Cape Dorset Prints University of Michigan Ann Arbor, Michigan, U.S.A. (illustrated catalogue)
August – October 1989	Inuit Gallery Art from Indian and Northern Affairs Canada Winnipeg Art Gallery Winnipeg, Manitoba
1990	Inuit Art from the Glenbow Collection Glenbow Museum Calgary, Alberta
January – September 1990	Arctic Mirror Canadian Museum of Civilization Hull, Quebec
February – May 1990	Inuit Drawings Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)

March 1990	Art Inuit, l'Art des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Maison Falleur Cambrai, France
April 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Palais de l'Europe Le Touquet, France
June – July 1990	Small Sculptures from Across the Canadian Arctic Feheley Fine Arts Toronto, Ontario
June – September 1990	Inuit Graphics and Drawings from 1959 – 1990 Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
July 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Thonon des Bains France
November 1990	Inuit Masterworks Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
November 1990	Art Inuit Galerie Saint Merri Paris, France
January 1991	Sojourns to Nunavut: Contemporary Inuit Art from Canada At Bunkamura Art Gallery Presented by the University of British Columbia Museum of Anthropology and The McMichael Canadian Art Collection Tokyo, Japan (tour) (illustrated catalogue)
March – April 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Le Theatre La Ciotat, France
April – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie La Tour des Cardinaux L'Isle sur la Sorgue, France
May 1991	Inuit Music in Art: Singing and Dancing and Playing Feheley Fine Arts Toronto, Ontario
May – June 1991	Mother and Child: Sculpture and Prints Albers Gallery

San Francisco, California, U.S.A.  
(illustrated brochure)

June – July 1991

Art Inuit  
Presented by l'Iglou Art Esquimau, Douai  
At Galerie Ombre et Lumiere  
Ensisheim, France

July 1991

Art Inuit  
Presented by l'Iglou Art Esquimau, Douai  
At Chapelle de la Visitation  
Thonon, France

July – August 1991

Glaciopolis: Art Inuit  
Presented by l'Iglou Art Esquimau, Douai  
At Maison de Pesey  
Les Arcs, France

August – September 1991

Cape Dorset Stone Sculpture: Masters and The Next  
Generation  
Inuit Gallery of Vancouver  
Vancouver, British Columbia  
(illustrated catalogue)

August – September 1991

Art Inuit  
Presented by l'Iglou Art Esquimau, Douai  
At Galerie Akenaton  
Troyes, France

November – December 1991

Art Inuit: Autour de la Collection de Cape Dorset 1991  
Presented by l'Iglou Art Esquimau, Douai  
At Le Colombier  
Ville D'Avray, France

November – December 1991

Inuit Sculpture: Displayed in Conjunction with the 1991  
Cape Dorset Annual Graphics Collection  
Muscarelle Museum of Art  
Williamsburg, Virginia, U.S.A.

November 1991 – March 1992

Moving Around the From: Inuit Sculpture and Prints  
Agnes Etherington Art Centre  
Kingston, Ontario

December 1991 – March 1992

In Cape Dorset We Do It This Way: Three Decades of  
Inuit Printmaking  
McMichael Canadian Art Collection  
Kleinburg, Ontario  
(illustrated catalogue)

February 1992

The Inuit Print and Sculpture 1960 – 1980  
Westdale Gallery  
Hamilton, Ontario

February – September 1992	Inuit Art: Drawings and Recent Sculpture National Gallery of Canada Ottawa, Ontario
April – May 1992	Salon International Europ'art '92 Presented by Galerie Saint Merri Geneva, Switzerland
June 1992 – December 1993	Oonark, Pudlo, Kananginak Winnipeg Art Gallery Winnipeg, Manitoba (tour) (illustrated brochure)
August 1992	Each Depends on the Other Houston North gallery Lunenburg, Nova Scotia (illustrated brochure)
October – November 1992	Arctic Ice: Sculptures in Marble by the Artists of Cape Dorset, NWT Marion Scott Gallery Vancouver, British Columbia (illustrated catalogue)
November 1992 - January 1993	Borealis: Inuit Images of Man and Animals Freeport Art Museum and Cultural Centre Freeport, Illinois, U.S.A.
December 1992	Small Sculptures by Great Artists I Feheley Fine Arts Toronto, Ontario
1993	Muskox-Umingmak Houston North Gallery Lunenburg, Nova Scotia
July – August 1993	Umingmak-Muskox Houston North Gallery Lunenburg, Nova Scotia (illustrated brochure)
October – November 1993	Sculpture and Graphics from Cape Dorset Art Space Gallery Philadelphia, Pennsylvania, U.S.A.
November – December 1993	The Treasured Monument Marion Scott Gallery Vancouver, British Columbia (illustrated catalogue)
November – December 1993	Drawings by Kananginak Pootoogook and Sculpture by Eunice Shytoo Muckpah Albers Gallery San Francisco, California, U.S.A.
November 1993 – January 1994	Contemporary Inuit Drawings Muscarelle Museum of Art

	College of William and Mary Williamsburg, Virginia, U.S.A. (illustrated catalogue)
December 1993	Small Sculptures by Great Artists II Feheley Fine Arts Toronto, Ontario
May – June 1994	Share the Vision Philadelphians Collect Inuit Art Art Space Gallery Philadelphia, Pennsylvania, U.S.A.
May – June 1994	Cape Dorset Revisited – a collection of previously unreleased prints, exhibited at selected commercial galleries, organized by West Baffin Eskimo Co-op Cape Dorset, NWT
May 1994 – July 1995	Cape Dorset Revisited McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
July 1994	Arctic Spirit 35 Years of Canadian Inuit Art Frye Art Museum Seattle, Washington, U.S.A.
September – October 1994	Kunst van de Inuit Eskimo's Gemeenelijk Kinstcentrum Huis Hellemans Edegem, Belgium (illustrated brochure)
November – December 1994	Small Sculptures by Great Artists III Feheley Fine Arts Toronto, Ontario
March – July 1995	Immaginario Inuit Arte e cultura degli esquimesi canadesi Galleries d'Arte Moderna e Contemporanea Verona, Italy (illustrated catalogue)
April – June 1995	The Birds of Cape Dorset: A collection of sculpture by 32 Cape Dorset Carvers Albers Gallery San Francisco, California, U.S.A. (illustrated brochure)

April – June 1995	Exhibition of Inuit Art Harbourfront Centre Organized by the Macdonald Stewart Art Centre, Guelph Toronto, Ontario
June 1995	Cape Dorset Engravings and Etchings from the Sixties Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
July 1995	Sunakutagnuvalautut: Things from the Past Feheley Fine Arts Toronto, Ontario
September 1995	Sedna: Spirit of the Sea Feheley Fine Arts Toronto, Ontario
May – October 1996	Elagiiqniq/Family Macdonald Stewart Art Centre Guelph, Ontario (tour)
November – December 1996	Emerging Spirit Banff Centre Organized by Northern Art Impressions Inc. Banff, Alberta (illustrated catalogue)
February – April 1997	Stone & Bone The Inuit Maser Carvers of the Canadian Arctic The North West Company Held at the Sun Valley Center for the Arts and Humanities Ketchum, Idaho, U.S.A.
March – April 1997	itinraire inuit Recontrer un peuple travers son art Held at Unesco Headquarters Sponsored by Association Inukshuk L'homme debo Paris, France (catalogue)
April – May 1997	Inuit Prints and Drawings 1961- 1990 Canadian Guild of Crafts Montreal, Quebec
June 1997	Singing and Dancing and Playing Feheley Fine Arts Toronto, Ontario (brochure)
September	Wolves & Caribou Albers Gallery San Francisco, California, U.S.A.
November 1997	Graphite & Stone Sculpture & Drawing: Baffin Artists in two mediiums

	Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
May – September 1998	Fishing, Hunting and Wildlife By Cape Dorset Inuit Artists River Gallery Fergus, Ontario
October 1999	Horizons Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
June – September 2000	Arctic Spirit – Canadian Inuit Sculpture Boise State University Boise, Idaho, U.S.A.
August – September 2000	A Different Nature The Drawings of J.F. Lansdowne and Kananginak Pootoogook Feheley Fine Arts Toronto, Ontario (brochure)
November – December 2000	Small Sculptures by Great Artists 2000 Feheley Fine Arts Toronto, Ontario (illustrated brochure)
February 2001	Living Arctic Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated brochure)
June	Cross-Currents Cape Dorset in the 1960's Feheley Fine Arts Toronto, Ontario
April – May 2002	Cape Dorset "Legends": Work by Kenojuak Ashevak and Kananginak Pootoogook The Guild Shop Toronto, Ontario
November 2002	Core Inuit Inuit Gallery of Vancouver Vancouver, British Columbia
January 2003	Then and Now: Inuit Prints from 1962 – 2002 Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated brochure)

March – April 2003	Asingit: Inuit Art from the Macdonald Stewart Art Centre Collection University of Guelph Naprstek Museum Prague, Czech Republic (tour) (illustrated catalogue)
April – May 2003	Cape Dorset “Legends” – Work by Kenojuak Ashevak and Kananginak Pootoogook The Guild Shop Toronto, Ontario (illustrated brochure)
May – March 2004	The Jerry Twomey Collection Winnipeg Art Gallery Winnipeg, Manitoba (illustrated catalogue)
Spring 2005	Cape Dorset Sculpture Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
March – June 2005	Itukiagatta National Gallery of Canada Ottawa, Ontario (illustrated catalogue)
2006	Mini-Masterworks Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
March – April 2006	Amarok: The Wolf The Albers Gallery San Francisco, California, U.S.A.
Fall 2007	The First Tourist McMaster University Museum of Art Hamilton, Ontario
April – May, 2008	Arctic Wind – An Expression of Naturalism Coastal Peoples Fine Arts Gallery Vancouver, British Columbia
December, 2008	Mini Masterworks II Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
Oct 2009 – Jan 2010	Uuturautiit: Cape Dorset Celebrates 50 Years of Printmaking National Gallery of Canada Ottawa, Ontario (illustrated catalogue)
October, 2009 – January, 2010	Nunannguaq: In the Likeness of the Earth

	McMichael Canadian Art Collection Kleinburg, Ontario
July – December, 2010	Nipirasait: Many Voices Inuit Prints from Cape Dorset The Canadian Embassy Art Gallery Washington, DC
May, 2010	Mothers in Inuit Art Feheley Fine Arts Toronto, Ontario
December, 2010	Survival: Staying Alive in a Harsh World Images of the North San Francisco
April, 2011	Inuit Modern: The Samuel and Esther Sarick Collection Art Gallery of Ontario Toronto, Ontario (Illustrated catalogue)
September, 2011	Fall Migration: A Selection of Birds in Sculpture, Prints and Drawings Feheley Fine Arts Toronto, Ontario
November 2011 – January 2012	Truly Canadian: Inuit Art and National Identity Carleton University Art Gallery Ottawa, Ontario
August - September 2012	Summer Show Marion Scott Gallery Vancouver, British Columbia
April - June 2013	Animal Power: Images in Contemporary Inuit Art Marion Scott Gallery Vancouver, British Columbia
June – July 2015	Stonecut to Sugar-lift Inuit Prints From the 1960's to the Present Marion Scott Gallery Vancouver, British Columbia
September – October 2015	Fifteen Years: Kingait 2000-2015 Feheley Fine Arts Toronto, Ontario
June –August, 2018	Cape Dorset Prints Illulissat Kunstmuseum Illulissat, Greenland

October – November, 2018	World of the Polar Bear Nunavut Gallery Winnipeg, Manitoba (illustrated brochure)
July – August, 2019	Continuum: The Inuit Gallery at 40 Inuit Gallery of Vancouver Vancouver, BC (illustrated catalogue)
September – November, 2019	Kinngait Studios Returns Highpoint Centre for Printmaking Minneapolis, Minnesota
August 2020	Kinngait (Cape Dorset) Sculptures Inuit Gallery of Vancouver Vancouver, British Columbia
November 2022-March 2023	ᑕᓴᓂᑕ TUSARNITUT! Music Born of the Cold Montreal Museum of Fine Arts Montreal, Quebec (tour)

## SOLO EXHIBITIONS:

February – March 1975	Kananginak – Engravings Robertson Galleries Ottawa, Ontario
May 1976 – February 1977	Pudlo Prints An exhibition organized in conjunction with Habitat: United Nations Conference on Human Settlements, Department of Indian Affairs and Northern Development Ottawa, Ontario (tour)
October 1986	Work by Kananginak Eskimo Graphics Kitchener, Ontario
1987	Drawings by Kananginak Pootoogook Canadian Guild of Crafts Montreal, Quebec
November – December 1987	Kananginak: Dessins/Drawings Canadian Guild of Crafts Montreal, Quebec
February 1988	Exhibition of Original Drawings by Kananginak Pootoogook, Cape Dorset, NWT The Guild Shop Toronto, Ontario (illustrated brochure)
July – August 1989	Kananginak Pootoogook of Cape Dorset: Prints & Sculpture Gallery Indigena Stratford, Ontario
February – March 1999	Drawings by Kananginak Pootoogook The Isaacs/Innuitt Gallery Toronto, Ontario
November	Kananginak Pootoogook: Drawings Albers Gallery San Francisco, California, U.S.A. (illustrated catalogue)
February – April, 2010	Kananginak Pootoogook Drawings Marion Scott Gallery Vancouver, British Columbia
February – June, 2010	Kananginak Pootoogook Celebrating Five Decades of Artistic Achievement Museum of Inuit Art Toronto, Ontario (illustrated catalogue)
February – April, 2011	Drawings by Kananginak Loondance Gallery

Mont Tremblant, QC

May, 2011

Aulajijakka (Things I Remember)  
17 Lino Block Prints  
Kinngait Studios  
Dorset Fine Arts  
Toronto, Ontario

December 2011 – January, 2012

Kananginak Pootoogook  
Memorial Exhibition  
Marion Scott Gallery  
Vancouver, British Columbia

July 2015

Kananginak Pootoogook  
Drawings and Prints  
Feheley Fine Arts  
Toronto, Ontario

## COLLECTIONS:

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
 Amon Carter Museum of Western Art, Fort Worth, Texas, U.S.A.  
 Amway Environmental Foundation Collection, Ada, Michigan, U.S.A.  
 Anchorage Museum of History and Art, Anchorage, Alaska, U.S.A.  
 Art Gallery of Hamilton, Hamilton, Ontario  
 Art Gallery of Ontario, Toronto, Ontario  
 Art Gallery Windsor, Windsor, Ontario  
 Art Gallery of York University, Downsview, Ontario  
 Bata Shoe Museum, Toronto, Ontario  
 Beaverbrook Art Gallery, Fredericton, New Brunswick  
 CIBC Collection, Toronto, Ontario  
 Canada Council Art Bank, Ottawa, Ontario  
 Canadian Guild of Crafts, Montreal, Quebec  
 Canadian Museum of Civilization, Hull, Quebec  
 Cape Dorset Annual Print Collection 1959 – 1999, Cape Dorset, NU  
 Dennon Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A.  
 Edmonton Art Gallery, Edmonton, Alberta  
 GE Canada Inuit Art Collection, Mississauga, Ontario  
 Glenbow Museum, Calgary, Alberta  
 Inuit Cultural Institute, Rankin Inlet, NWT  
 The Klammer Family Collection of Inuit Art, Art Gallery of Ontario, Toronto, Ontario  
 Laurentian University Museum and Arts Centre, Sudbury, Ontario  
 London Regional Art Gallery, London, Ontario  
 Macdonald Stewart Art Centre, Guelph, Ontario  
 McMaster University Art Gallery, Hamilton, Ontario  
 McMichael Canadian Art Collection, Kleinburg, Ontario  
 Mendel Art Gallery, Saskatoon, Saskatchewan  
 Metropolitan Museum of Art, New York City, N.Y., U.S.A.  
 Musée des Beaux-arts de Montréal, Montréal, Québec  
 Museum of Anthropology, University of British Columbia, Vancouver, British Columbia  
 National Gallery of Canada, Ottawa, Ontario  
 Prince of Wales Northern Heritage Centre, Yellowknife, NWT  
 Red Deer and District Museum and Archives, Red Deer, Alberta  
 Royal Ontario Museum, Toronto, Ontario  
 Sarick Collection, Art Gallery of Ontario, Toronto, Ontario  
 Shell Canada Collection, Calgary, Alberta  
 Simon Fraser Gallery, Simon Fraser University, Burnaby, British Columbia  
 Smith College Museum of Art, Northampton, Massachusetts, U.S.A.  
 Toronto-Dominion Bank Collection, Toronto, Ontario  
 University of Alberta, Edmonton, Alberta  
 University of Lethbridge Art Gallery, Lethbridge, Alberta  
 University of New Brunswick, Fredericton, New Brunswick  
 Whyte Museum of the Canadian Rockies, Banff, Alberta  
 Winnipeg Art Gallery, Winnipeg, Manitoba

## HONOURS, ACHIEVEMENTS AND EVENTS:

Mintmark Press Special Editions, Toronto. The artist is one of several artists whose reproductions are presented in folios by Mintmark Press.

- 1957 Participated in an experimental graphic workshop in Cape Dorset in 1957 and 1958. (unpublished).

- 1958 Represented Cape Dorset on a good-will tour to Greenland.
- 1960 Imperial Oil Commission, Toronto. Kananginak was one of five artists commissioned by Imperial Oil to produce a special folio of prints.
- 1961 Unicef Commission: Kananginak was one of five artists commissioned to create works to be used as designs for Unicef Christmas cards.
- 1965 Chosen to represent Cape Dorset artists at the exhibition of prints and sculpture at Stratford, Ontario.
- 1976 The artist's print, "Loon and Raven", was commissioned by Les Amis de la Gravure, Montreal.
- 1976 United Nations Conference, "Habitat folio" Commission. Kananginak was one of four Cape Dorset artists commissioned to produce a collection of prints for the Habitat Conference (United Nations); the prints appear in the Cape Dorset Graphic Annual Catalogue, 1981.
- 1977 Commissioned to make four limited edition prints for the World Wildlife portfolio. Also included in the Cape Dorset Graphic Annual Catalogue, 1978. Attended the preview of the portfolio at the Art Gallery of Ontario, Toronto, Ontario.
- 1977 "Inuit World" Collection; published in a boxed edition by Kingait Press.
- 1978 Attended the printmakers' conference in Ottawa, Ontario.
- 1978 Skate Canada, World's '78. The artist produced a print entitled, "Nanuk" in 1977 and it was released in 1978 for the Skate Competition held in Ottawa, Ontario; it is also documented in the Cape Dorset Graphic Annual Catalogue, 1981.
- 1978 The World Wildlife Commission released a limited edition portfolio of works in which four of Kananginak's images were included.
- 1979 Commissioned by the National Museum to make two etchings for inclusion in their 1979 gift catalogue, entitled, "Sitgarriat I" and "Sitgarriat II" and released in 1979; documented in the Cape Dorset Graphic Annual Catalogue, 1981.
- 1979 Kananginak was commissioned by the Group of 100 (St. Lambert, Quebec) to produce a lithographic print entitled, "Caribou Resting", also included in the Cape Dorset Graphic Annual Catalogue, 1979.
- 1980 Elected a member of the Royal Canadian Academy of the Arts
- 1980 "Etching Portfolio I" – Kananginak was one of six artists who assembled a special portfolio of prints which is documented in the Cape Dorset Graphic Annual Catalogue.
- 1982 "Etching Portfolio IV" – The artist produced a special folio of prints which appears in the Cape Dorset Graphic Annual Catalogue, 1982.
- 1982 "Etching Portfolio V: Timiat" – The artist was one of three artists who contributed to a special folio of work, documented in the Cape Dorset Graphic Annual Catalogue, 1982.
- 1983 The artist's print, "Sitjarriat at Nest" was printed in 1979, and released by the Westdale Gallery, Hamilton in 1982. The work is documented in the Cape Dorset Graphic Annual Catalogue, 1983.
- 1986 Norgraphics Limited – Kananginak was one of several artists whose work was acquired and released by Norgraphics Limited between 1976 and 1984. The works that were selected are documented in the Cape Dorset Graphic Annual Catalogue, 1986 and 1987.
- 1988 Attended the opening of the solo exhibition, "Kananginak" in February which was held at The Guild Shop, Toronto, Ontario

- 1988 Norgraphics Commission, Toronto, Ontario.
- 1988 Guild of Crafts commission, Toronto. The artist's, "Tuulliarq/Young Loon" was commissioned by the Guild of Crafts, 1988.
- 1989 Attended the opening of the exhibition, "Cape Dorset Printmaking 1959 – 1989", held at the McMichael Canadian Collection, Kleinburg, Ontario.
- 1992 Kananginak participated as a speaker and panelist at the Inuit Art Conference held at the McMichael Canadian Art Collection in January.
- 1997 Commissioned to carve a 5'8" Inukshuk, installed at the Rideau Hall, Ottawa for National Aboriginal Day June 2, 1997. Pootoogook and his son, Johnny, travelled to Ottawa for the installation and to attend the celebration.
- 2010 Received 2010 Lifetime Achievement Award from the National Aboriginal Achievement Awards Ceremony in Regina, Saskatchewan

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- Blodgett, Jean  
IN CAPE DORSET WE DO IT THIS WAY: THREE DECADES OF INUIT PRINTMAKING: Jean Blodgett/with essays by Heather Ardies, Leslie Boyd and Linda Sutherland. Kleinburg, Ontario: McMichael Canadian Art Collection, 1991.
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Laurence, Robin

KANANGINAK POOTOOGOOK: SUCH A LONG JOURNEY

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SCULPTURE/INUIT: Sculpture of the Inuit: Masterworks of the Canadian Arctic – La sculpture chez les Inuit: chefs-d'oeuvre de l'Arctique canadien. Toronto: University of Toronto Press.  
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UUMAJUT: Animal Imagery in Inuit Art. Winnipeg: Winnipeg Art Gallery, 1985.
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CAPE DORSET STONE SCULPTURE: MASTERS AND THE NEXT GENERATION: August 17 – September 6, 1991. Vancouver, B.C.: Vancouver: Inuit Gallery of Vancouver, 1991.

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INUIT DRAWINGS. Vancouver: Inuit Gallery of Vancouver, 1990.

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Winnipeg Art Gallery

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Rijksmuseum, Leiden, Netherlands, 2016



PUDLO PUDLAT (PADLUQ; PADLO; PADLOO; PUDLOO)

Date of Birth: 1916

Male/Female: Male E7-899

Place of Birth: near, Kamadjuak

Deceased: December 28, 1992

Mother:

Father:

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"Pudlo's works over the years demonstrate his keen visual sense, his versatility and innovativeness in subject matter and technique, tempered by his sense of humour --- his knowledge of traditional life on the land and his acknowledgment of the changing times...Pudlo's thinking/drawing process is a truly creative approach, done both consciously and unconsciously. In the 1978 Cape Dorset print catalogue (p. 67) Pudlo talks about his drawing:

"At times when I draw, I am happy, but sometimes it is very hard. I have been drawing a long time now. I only draw what I think, but sometimes I think the pencil has a brain too."

\*Jean Blodgett, "Grasp Tight the Old Ways",  
Art Gallery of Ontario, 1983, pp. 136 – 137.

#### EXHIBITIONS:

	Cultural Reflections: Contemporary Inuit Art from the Denmos Museum Center Denmos Museum Center at the Northwestern Michigan College Traverse City, Michigan, U.S.A. (illustrated catalogue)
August – October '01	Creatures of the World: The Priscilla Tyler And Maree Brooks Collection of Inuit Art Carleton University Art Gallery Ottawa, Ontario
June	The Discreet Collector Feheley Fine Arts Toronto, Ontario (illustrated catalogue)
1961, 1963, 1965, 1966, 1967 1969, 1970, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1989, 1990, 1991, 1992, 1993	Cape Dorset Graphics (annual collection) (illustrated catalogue)
December 1961	Contemporary Canadian Eskimo Art Gimpel Fils London, England

(illustrated catalogue)

1967

Inoonoot Eskima: Grafik och Skulptur fran  
Cape Dorset och Povungnituk  
Konstframjandet  
Stockholm, Sweden  
(catalogue)

January – February 1967

Cape Dorset – A Decade of Eskimo Prints and  
Recent Sculpture  
National Gallery of Canada  
In cooperation with the Canadian Eskimo Art  
Committee  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)

August – September 1968

Eskimo Sculpture, Eskimo Prints and Paintings  
of Norval Morrisseau  
Art Association of Newport  
Newport, Rhode Island, U.S.A.  
(illustrated catalogue)

November 1969

Arctic Art  
Lippel Gallery, presented at Place Bonaventure  
Montreal, Quebec  
(illustrated brochure)

November – December 1969

Eskimo Drawings Cape Dorset  
Isaacs Gallery  
Toronto, Ontario

1970

Graphic Art by Eskimos of Canada: First  
Collection  
Cultural Affairs Division, Department of External  
Affairs, Canada  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)

1970

Graphic Art by Eskimos of Canada: Second  
Collection  
Cultural Affairs Division, Department of External  
Affairs, Canada  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)

- 1971 – 1973  
Sculpture/Inuit: Masterworks of the Canadian Arctic  
Canadian Eskimo Arts Council  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)
- January – February 1971  
The Art of the Eskimo  
Simon Fraser Gallery  
Simon Fraser University  
Burnaby, British Columbia  
(catalogue)
- September – October 1971  
Eskimo Carvings and Prints from the Collection of York University  
Art Gallery of York University  
Downsview, Ontario  
(illustrated catalogue)
- January – March 1972  
Eskimo Fantastic Art  
Gallery 111, School of Art  
University of Manitoba  
Winnipeg, Manitoba  
(tour)  
(illustrated catalogue)
- 1973  
Canadian Eskimo Lithographs: Third Collection  
Presented under the auspices of the Cultural Affairs Division of the Department of External Affairs, Canada  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)
- December 1973 – January 1974  
Les Eskimos/De Eskimo's  
Studio 44, Passage 44  
Brussels, Belgium  
(illustrated catalogue)
- June – September 1974  
Ulu/Inua: From and Fantasy in Eskimo Art  
Casino Gallery, Ravinia Park  
Chicago, Illinois, U.S.A.  
(catalogue)
- 1975  
Cape Dorset – Selected Sculpture from the Collection of the Winnipeg Art Gallery  
Winnipeg Art Gallery  
Winnipeg, Manitoba  
(illustrated catalogue)

1975 – 1979	<p>We Lived by Animals/Nous Vivions des Animaux          Department of Indian Affairs in cooperation with          the Department of External Affairs          Ottawa, Ontario          (tour)          (illustrated catalogue)</p>
1976 – 1982	<p>Shamans and Spirits: Myths and Medical          Symbolism in Eskimo Art          Canadian Arctic Producers and the          National Museum of Man          Ottawa, Ontario          (tour)          (illustrated catalogue)</p>
1977	<p>The Contemporary Eskimo Prints and Sculpture          Amon Carter Museum of Western Art          Fort Worth, Texas, U.S.A.          (illustrated catalogue)</p>
January 1977 – June 1982	<p>The Inuit Print/L'estampe inuit          Department of Indian Affairs and Northern          Development and the National Museum of Man          Ottawa, Ontario          (tour)          (illustrated catalogue)</p>
August – September 1977	<p>Arts Sacra: Exhibition of Contemporary Christian          Art          Saint Mary's University Gallery          Halifax, Nova Scotia          (illustrated catalogue)</p>
1978	<p>Looking South          Winnipeg Art Gallery          Winnipeg, Manitoba          (tour)          (illustrated catalogue)</p>
March – June 1978	<p>The Coming and Going of the Shaman:          Eskimo Shamanism and Art          Winnipeg Art Gallery          Winnipeg, Manitoba          (illustrated catalogue)</p>
August 1978	<p>Inuit Games and Contests: The Clifford E. Lee          Collection of Prints          University of Alberta          Edmonton, Alberta          (illustrated catalogue)</p>
August – November 1978	<p>The Zazelenchuk Collection of Inuit Art          Winnipeg Art Gallery          Winnipeg, Manitoba          (illustrated catalogue)</p>
November – December 1978	<p>Polar Vision: Canadian Eskimo Graphics          Jerusalem Artists' House Museum</p>

	Jerusalem, Israel (illustrated catalogue)
March – April 1979	Canadian Eskimo Art: a retrospective exhibition from the collection of Professor and Mrs. Phillip Gray Fine Arts Gallery, Montana State University Bozeman, Montana, U.S.A. (catalogue)
March – May 1979	Eskimo Narrative Winnipeg Art Gallery Winnipeg, Manitoba (tour) (illustrated catalogue)
May 1979	Inuit Prints University of New Brunswick Long Gallery, St. John Campus St. John, New Brunswick (tour)
July – September 1979	Creative Flight Surrey Art Gallery Surrey, British Columbia (illustrated catalogue)
July 1979 – May 1980	Inuit Art in the 1970's Department of Indian Affairs and Northern Development, and the Agnes Etherington Art Centre Kingston, Ontario (tour) (illustrated catalogue)
July 1979 – October 1981	Images of the Inuit: from the Simon Fraser Collection Simon Fraser Gallery Simon Fraser University Burnaby, British Columbia (tour) (illustrated catalogue)
October – November 1979	Surrey Collects Surrey Art Gallery Surrey, British Columbia (illustrated catalogue)
November – December 1979	In Celebration Canadian Guild of Crafts Quebec Montreal, Quebec

November 1979 – October 1984	Shamans and Spirits: Myths and Medical Symbolism in Eskimo Art Arts and Learning Services Foundation (this is a duplicate of the C.A.P. and National Museum of Man exhibition of 1976 – 1981) Minneapolis, Minnesota, U.S.A. (tour)
January – March 1980	Cape Dorset Winnipeg Art Gallery Winnipeg, Manitoba (illustrated catalogue)
April – May 1980	The Klammer Family Collection of Inuit Art from the Art Gallery of Ontario University of Guelph Guelph, Ontario (illustrated catalogue)
August – October 1980	The Inuit Amautik: I Like My Hood To Be Full Winnipeg Art Gallery Winnipeg, Manitoba (illustrated catalogue)
September – October 1980	La desse inuite de la mer/The Inuit Sea Goddess Musee des beaux-arts de Montreal Montreal, Quebec (tour) (illustrated catalogue)
February – March 1981	Return to Origins The Arctic Circle Gallery Los Angeles, California, U.S.A.
April 1981 – March 1982	Inuit Art: A Selection of Inuit Art from the Collection of the National Gallery of Man, Ottawa and the Rothmans Permanent Collection of Inuit Sculpture, Canada National Museum of Man, Ottawa And Rothmans of Pall Mall Canada Ltd. Toronto, Ontario (tour) (illustrated catalogue)
June 1981	Transformation The Arctic Circle Gallery Los Angeles, California, U.S.A. (illustrated brochure)
July – August 1981	Eskimo Games: Graphics and Sculpture/Giuochi Eschimesi: grafiche e sculture National Gallery of Modern Art Rome, Italy (illustrated catalogue)
September – October 1981	The Jacqui and Morris Shumiatcher Collection of Inuit Art

	Norman Mackenzie Art Gallery University of Regina Regina, Saskatchewan (illustrated catalogue)
October – November 1981	The Inuit Sea Goddess Surrey Art Gallery Organized to complement the Musee des beaux-arts de Montreal exhibit of the same date) Vancouver, British Columbia (illustrated catalogue)
October 1981 – January 1983	Cape Dorset Engravings Department of Indian Affairs and Northern Development – circulated by the Art Gallery of Ontario Toronto, Ontario (tour) (illustrated brochure)
October 1981 – February 1983	The Murray and Marguerite Vaughan Inuit Print Collection Beaverbrook Art Gallery Fredericton, New Brunswick (tour) (illustrated catalogue)
June 1982	Return to Origins II The Arctic Circle Gallery Los Angeles, California, U.S.A.
June – October 1982	Inuit Art from the Art Centre Collection Macdonald Stewart Art Centre Guelph, Ontario
December 1982 – January 1983	Noel au Chateau – Art inuit de la collection Macdonald Stewart Art Centre Macdonald Stewart Art Centre Guelph, Ontario presented at Chateau Dufresne Montreal, Quebec
1983	Hunter of the Sacred Game: Traditional Life on the Land Organized by the Arts and Learning Services Foundation Minneapolis, Minnesota, U.S.A. (tour)
February – March 1983	Return of the Birds Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
May 1983 – April 1985	Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art Art Gallery of Ontario Toronto, Ontario (tour)

	(illustrated catalogue)
October – November 1983	The Cape Dorset Print Presented at Rideau Hall by Indian and Northern Affairs, Canada Ottawa, Ontario
October – November 1983	The Arctic/L'Artique UNESCO Paris, France (illustrated catalogue)
October – December 1983	Inuit Masterworks: Selections from the Collection of Indian and Northern Affairs, Canada McMichael Canadian Art Collection Kleinburg, Ontario
November 1983 – January 1984	Inuit Art at Rideau Hall Presented by Indian Affairs and Northern Development Ottawa, Ontario
November 1983 – March 1985	Contemporary Indian and Inuit Art of Canada Department of Indian Affairs and Northern Development, Ottawa, presented at the General Assembly Building, United Nations New York City, N.Y., U.S.A. (tour) (illustrated brochure)
February 1984 – June 1986	Arctic Vision: Art of the Canadian Inuit Department of Indian Affairs and Northern Development and Canadian Arctic Producers Ottawa, Ontario (tour) (illustrated catalogue)
June 1984	Demons and Spirits and those who wrestled with them The Arctic Circle Gallery Los Angeles, California, U.S.A.
June – August 1984	Cape Dorset Prints: Twenty-five Years National Gallery of Canada Ottawa, Ontario
September – October 1984	On the Land The Arctic Circle Gallery Los Angeles, California, U.S.A.
October 1984	Images of the Far North Studio Art Gallery State University of New York Binghamton, New York, U.S.A.
November – December 1984	Contemporary Art: Cape Dorset Canadian Guild of Crafts Quebec

	Montreal, Quebec
November 1984 – February 1985	Stones, Bones, Cloth and Paper: Inuit Art in Edmonton Collections Edmonton Art Gallery Edmonton, Alberta
December 1984 – February 1985	The Last and First Eskimos Museum of Science and History Fort Worth, Texas, U.S.A.
February 1985 – April 1986	Die Kunst aus der Arktis Department of Indian and Northern Affairs, Canada presented by Commerzbank Frankfurt, Germany (tour) (illustrated catalogue)
March – May 1985	Uumajut: Animal Imagery in Inuit Art Winnipeg Art Gallery Winnipeg, Manitoba (illustrated catalogue)
June 1985	Alaska Eskimo Dolls/Inuit Prints Provincial Museum of Alberta Sponsored by the Alaska State Council on the Arts Edmonton, Alberta (tour)
November 1985 - April 1986	Aboriginal Rights in Canada National Library of Canada Ottawa, Ontario
May 1986	Premiere Exhibition of 1986 Page's Exclusive Eskimo Art Agoura Hills, California, U.S.A.
May – June 1986	The Spirit of the Land The Koffler Gallery Toronto, Ontario (illustrated brochure)
May – June 1986	Northern Exposure: Inuit Images of Travel Burnaby Art Gallery Burnaby, British Columbia (illustrated catalogue)
May – September 1986	From Drawing to Print: Perceptions and Process in Cape Dorset Art Glenbow Museum Calgary, Alberta (illustrated catalogue)
July – September 1986	Contemporary Inuit Art National Gallery of Canada Ottawa, Ontario (illustrated brochure)

November 1986	The Ancestors/Links Between Worlds Minnesota Museum of Art St. Paul, Minnesota, U.S.A. (illustrated brochure)
November 1986	Inuit Graphics Through the Year: Rare Prints from the Arctic Arctic Artistry Scarsdale, New York, U.S.A.
February – June 1987	The Lindsay and Swartz Collections: New Acquisitions Winnipeg Art Gallery Winnipeg, Manitoba
May – June 1987	Inuit Graphics from the Past Arctic Artistry Scarsdale, New York, U.S.A.
June – July 1987	Works from the McCuaig Collection in the Laurentian University Museum and Arts Centre Laurentian University Museum and Art Centre Sudbury, Ontario (illustrated catalogue)
October – November 1987	1987 Eskimo Art Franz Bader Gallery Washington, D.C., U.S.A.
November 1987	Inuit Traditions in Graphics: 1961 – 1987 Arctic Artistry Hartsdale, New York, U.S.A.
December 1987 – March 1989	Contemporary Inuit Drawings Macdonald Stewart Art Centre Guelph, Ontario (tour) (illustrated catalogue)
January – February 1988	Celebration 1988 Petro-Canada Exhibition Gallery Calgary, Alberta

March – April 1988	Works on Paper from the Permanent Collection of Inuit Art Canadian Guild of Crafts Quebec Montreal, Quebec
April 1988	Inuit Carvings and Graphic Works Selected from the Williamson and Mendel Art Gallery Gallery I Saskatoon, Saskatchewan
June – September 1988	The World Around Me University of Lethbridge Art Gallery Lethbridge, Alberta
June – September 1988	Building on Strengths: New Inuit Art from the Collection Winnipeg Art Gallery Winnipeg, Manitoba
September 1988	Canadian Prints from the McMaster Art Gallery Collection McMaster Art Gallery Hamilton, Ontario
September – October 1988	The Hunting Existence: Men and Animals Depicted in Sculpture and Prints Arctic Artistry Hartsdale, New York, U.S.A.
November 1988 – April 1989	Night Spirits: Cape Dorset 1960 – 1965 Winnipeg Art Gallery Winnipeg, Manitoba
December 1988 – 1989	Im Schatten der Sonne; Zeitgenössische Kunst Der Indianer und Eskimos in Kanada/In the Shadow of the Sun: Contemporary Indian and Inuit Art in Canada Canadian Museum of Civilization\ Hull, Quebec (tour) (illustrated catalogue)
January – April 1989	Cape Dorset Printmaking 1959 – 1989 McMichael Canadian Art Collection Kleinburg, Ontario
April 1989	Collecting Inuit Art – Shifting Perceptions Agnes Etherington Art Centre Queen's University Kingston, Ontario (illustrated catalogue)

June – July 1989	Drawings of the 1960's from Cape Dorset Feheley Fine Arts in association with Gimpel Fils, London, England Toronto, Ontario
June – July 1989	A New Day Dawning: Early Cape Dorset Prints University of Michigan Ann Arbor, Michigan, U.S.A. (illustrated catalogue)
August – October 1989	Inuit Graphic Art from Indian and Northern Affairs, Canada Winnipeg Art Gallery Winnipeg, Manitoba
October – December 1989	Baffin Images Orca Aart Chicago, Illinois, U.S.A.
1990	Inuit Art from the Glenbow Collection Glenbow Museum Calgary, Alberta
February – March 1990	Inuit Drawings Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
March 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Maison Falleur Cambrai, France
May 1990	A Longing for the Land: The Inuit and Their World Images of the North San Francisco, California, U.S.A.
June – September 1990	Inuit Graphics and Drawings from 1959 – 1990 Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
July 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Thonon Bains France
November – December 1990	Art Inuit: Autour de la Collection de Cape Dorset 1990 Presented by l'Iglou Art Esquimau, Douai At Centre Culturel Canadien Paris, France

January 1991	<p>Sojourns to Nunavut: Contemporary Inuit Art From Canada          At Bunkamura Art Gallery, presented by the University of British Columbia Museum of Anthropology and The McMichael Canadian Art Collection          Tokyo, Japan          (tour)          (illustrated catalogue)</p>
February – April 1991	<p>Art Inuit          Presented by l'Iglou Art Esquimau, Douai          At Galerie Humbert          Nantes, France</p>
March – April 1991	<p>Estampes Inuit: Trois Graveurs de Cape Dorset          Presented by l'Iglou Art Esquimau, Douai          At Galerie Musepict          Marseille, France</p>
March – April 1991	<p>Art Inuit          Presented by l'Iglou Art Esquimau, Douai          At Le Theatre          La Ciotat, France</p>
April – May 1991	<p>Art Inuit          Presented by l'Iglou Art Esquimau, Douai          At La Halle aux Bles          Saint Malo, France</p>
June – July 1991	<p>Art Inuit          Presented by l'Iglou Art Esquimau, Douai          At Galerie Ombre et Lumiere          Ensisheim, France</p>
July 1991	<p>Art Inuit          Presented by l'Iglou Art Esquimau, Douai          At Chapelle de la Visitation          Thonon, France</p>
July – August 1991	<p>Glaciopolis: Art Inuit          Presented by l'Iglou Art Esquimau, Douai          At Maison de Pesey          Les Arcs, France</p>
August – September 1991	<p>Art Inuit          Presented by l'Iglou Art Esquimau, Douai          At Galerie Akenaton          Troyes, France</p>
October – December 1991	<p>Estampes Inuit          Presented by l'Iglou Art Esquimau, Douai          At Galerie Christiane Flament          Paris, France</p>
November – December 1991	<p>Art Inuit: Autour de la Collection de Cape Dorset 1991          Presented by l'Iglou Art Esquimau, Douai</p>

	At Le Colombier Ville D'Avray, France
December 1991 – March 1992	In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
February - April 1992	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Montado Dieppe, France
February – September 1992	Inuit Art: Drawings and Recent Sculpture National Gallery of Canada Ottawa, Ontario
June 1992 – December 1993	Oonark, Pudlo, Kananginak Winnipeg Art Gallery Winnipeg, Manitoba (tour) (illustrated brochure)
August 1992	Each Depends on the Other Houston North Gallery Lunenburg, Nova Scotia (illustrated brochure)
1993	Muskox-Umingmak Houston North Gallery Lunenburg, Nova Scotia
February – October 1993	Building the Collection: The Department of Indian Affairs and Northern Development – Gift to the National Gallery of Canada National Gallery of Canada Ottawa, Ontario
June – July 1993	PRINT EXHIBITION Pitaloosie Saila, Pitseolak Ashoona, Pudlo Pudlat Gallery Indigenia Waterloo, Ontario
July – August 1993	Umingmak – Muskox Houston North Gallery Lunenburg, Nova Scotia (illustrated brochure)

September 1993	Pudlo: A Celebration National Gallery of Canada (A modified version of the exhibition organized by the Gallery in 1990 that will tour the North) Ottawa, Ontario (tour)
November – December 1993	A Retrospective of Pudlo Pudlat Prints Canadian Guild of Crafts Quebec Montreal, Quebec
November 1993 – January 1994	Contemporary Inuit Drawings Muscarelle Museum of Art College of William and Mary Williamsburg, Virginia, U.S.A. (illustrated catalogue)
1994	Kanuitpit (?) Kunst und Kulturen der Eskimo: Eine Auswahl aus den Museumssammlungen Staatliches Museum für Volkerkunde München Munich, Germany (illustrated catalogue)
March – August 1994	Kunst aus der Arktis Volkerkundmuseum der Universität Zürich Zürich, Switzerland (illustrated catalogue)
May – June 1994	Cape Dorset Revisited – a collection of previously unreleased prints, exhibited at selected commercial galleries, organized by West Baffin Eskimo Co-op Cape Dorset, Northwest Territories
May 1994 – July 1995	Cape Dorset Revisited McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
July 1994	Arctic Spirit 35 Years of Canadian Inuit Art Frye Art Museum Seattle, Washington, U.S.A.
September – October 1994	Kunst van de Inuit Eskimo's Gemeenelijk Kunstcentrum Huis Hellemans Edegem, Belgium (illustrated brochure)
March – July 1995	Immaginario Inuit Arte e cultura degli esquimesi canadesi Gallerie de'Arte Moderna e Contemporanea Verona, Italy (illustrated catalogue)
April – June 1995	Exhibition of Inuit Art Harbourfront Centre

	Organized by the Macdonald Stewart Art Centre Guelph Toronto, Ontario
April – September 1995	Cape Dorset Impressions: Inuit Stonecut and Stencil Print Techniques National Gallery of Canada Ottawa, Ontario
May – September 1995	Keeping Our Stories Alive: An Exhibition of the Art and Crafts from the Dene and Inuit of Canada Institute of American Indian Arts Museum Santa Fe, New Mexico, U.S.A. (illustrated catalogue)
December 1995 – January 1996	Inuit Art: from the collection of Maurice Yacowar Collector's Gallery Calgary, Alberta
December 1995 – March 1996	Imaak Takujavut: Paintings from Cape Dorset McMichael Canadian Art Collection Kleinburg, Ontario
March – April 1996	Works on Paper from the Permanent Collection of Inuit Art Canadian Guild of Crafts Quebec Montreal, Quebec
March – June 1996	Imaak Takujavut: The Way We See It Paintings from Cape Dorset McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
May – October 1996	Elagiiqniq/Family Macdonald Stewart Art Centre Guelph, Ontario (tour)
December 1996 – March 1997	Beelden uit Arctica Canuit Canadian Eskimo Art Venray, Netherlands
March 1997	Inuit and the Sea Canuit Canadian Eskimo Art Eindhoven, Netherlands

March – April 1997	itinraire inuit Recontrer un peuple travers son art Held at UNESCO Headquarters Sponsored by Association Inuksuk L'homme debo Paris, France (catalogue)
April – May 1997	Inuit Prints and Drawings 1961 – 1990 Canadian Guild of Crafts Quebec Montreal, Quebec
June – August 1997	Art from the Top of the World The story of the Inuit at 360 Isaacs/Innuity Gallery and the 360 Restaurant at the CN Tower Toronto, Ontario
June – September 2000	Arctic Spirit: Canadian Inuit Sculpture Boise State University Boise, Idaho, U.S.A.
July 2000	Material Matters The Media of Inuit Art Feheley Fine Arts Toronto, Ontario (illustrated catalogue)
February – March 2001	Drawings from Cape Dorset The Albers Gallery of Inuit Art San Francisco, California, U.S.A. (illustrated catalogue)
June	Cross-Currents Cape Dorset in the 1960's Feheley Fine Arts Toronto, Ontario
August – September 2001	Nuliajuk: Mother of the Sea Beasts Inuit Gallery of Vancouver Ltd. Vancouver, British Columbia (illustrated brochure)
January 2003	Then and Now: Inuit Prints from 1962 – 2002 Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated brochure)
March – April 2003	Asingit: Inuit Art from the Macdonald Stewart Art Centre Collection, University of Guelph Naprstek Museum Prague, Czech Republic (tour) (illustrated catalogue)
June – July, 2010	North Meets South Feheley Fine Arts

	Toronto, Ontario
November, 2010 – January, 2011	Ijurnaqtut Whimsy, Wit and Humor in Inuit Art Carleton University Art Gallery Ottawa, Ontario
April, 2011	Inuit Modern: The Samuel and Esther Sarick Collection Art Gallery of Ontario Toronto, Ontario (Illustrated catalogue)
June - July 2012	Modern Vision: Inuit Masterworks from the 1960s and 1970s Marion Scott Gallery Vancouver, British Columbia
April - June 2013	Animal Power: Images in Contemporary Inuit Art Marion Scott Gallery Vancouver, British Columbia
October 2013	Toronto International Art Fair Metro Toronto Convention Centre Toronto, Ontario
March – April 2015	Over the Top Feheley Fine Arts Toronto, Ontario
June – July 2015	Stonecut to Sugar-lift Inuit Prints From the 1960's to the Present Marion Scott Gallery Vancouver, British Columbia
September – October 2015	Fish Plane, Heart Clock La Loge Brussels, Belgium
October, 2016 – April, 2017	Across the Turtle's Back: The Kampelmaster Memorial Collection of Indigenous Art Mackenzie Art Gallery Regina, Saskatchewan
June –August, 2018	Cape Dorset Prints Illulissat Kunstmuseum Illulissat, Greenland
September – November, 2019	Kinngait Studios Returns Highpoint Centre for Printmaking Minneapolis, Minnesota
March, 2021 – February, 2023	INUA Qaumajua Winnipeg Art Gallery Winnipeg, Manitoba

March-April 2023

Reawakening  
Inuit Gallery of Vancouver  
Vancouver, British Columbia

## SOLO EXHIBITIONS:

May 1976 – February 1977	Pudlo Pudlat An exhibition organized in conjunction with Habitat: United Nations Conference on Human Settlements, Department of Indian Affairs and Northern Development Ottawa, Ontario (tour)
1978	Acrylic Works on Paper Beckett Gallery Hamilton, Ontario
February 1978	Pudlo: Acrylic Paintings The InnuIt Gallery of Eskimo Art Toronto, Ontario
December 1978	Pudlo Pudlat – Acrylic Paintings Canadian Guild of Crafts Quebec Montreal, Quebec
1979	Pudlo Acrylics Fleet Galleries Winnipeg, Manitoba
May – June 1980	Pudlo Pudlat – Ten Over-size Works on Paper Theo Waddington Galleries New York, N.Y., U.S.A.
March – April 1981	Pudlo Pudlat – Arctic Landscapes Theo Waddington Galleries New York, N. Y., U.S.A.
1982 – 1984	Pudlo Department of Indian Affairs and Northern Development Ottawa, Ontario (tour) (illustrated brochure)
November 1983 – January 1984	Pudlo Pudlat Confederation Centre Art Gallery and Museum Charlottetown, Prince Edward Island
September 1987	Drawings by Pudlo of Cape Dorset The InnuIt Gallery of Eskimo Art Toronto, Ontario
January 1989	Pudlo Pudlat Inuit Gallery Mannheim, Germany

May – June 1989	Prints by Pudlo Pudlat of Cape Dorset Gallery Indigena Stratford, Ontario
May – August 1989	Pudlo Pudlat Gallery Indigena Stratford, Ontario
June – August 1990	Pudlo Pudlat Retrospective Canadian Guild of Crafts Quebec Montreal, Quebec
July 1990	Pudlo Pudlat: New Drawings The InnuIt Gallery of Eskimo Art Toronto, Ontario
July – August 1990	Pudlo Pudlat Drawings 1959 – 1990 Ufundi Gallery Ottawa, Ontario
July 1990 – May 1991	Pudlo: Thirty Years of Drawing National Gallery of Canada Ottawa, Ontario (tour) (illustrated catalogue)
February 1991	The Path of Pudlo Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
June 1993	Pudlo: Original Drawings The Albers Gallery of Inuit Art San Francisco, California, U.S.A.
August – November 1993	Pudlo Pudlat: A Meeting of Cultures McMichael Canadian Art Collection Kleinburg, Ontario
June 1994	Pudlo Pudlat aus Cape Dorset Inuit Galerie Mannheim, Germany
April – May 1995	Pudlo: Original Drawings The Albers Gallery of Inuit Art San Francisco, California, U.S.A.
September – October 1996	Southern Exposure: Original Drawings by Pudlo Pudlat Feheley Fine Arts Toronto, Ontario
May – July 2000	Pudlo Pudlat: Print Retrospective: 1961 – 1964 The Isaacs/InnuIt Gallery of Eskimo Art Toronto, Ontario

November 2004 – January 2005	Our Land: Contemporary Art from the Arctic Peabody Essex Museum Salem, Massachusetts, U.S.A. (illustrated catalogue)
February – March 2005	Pudlo Planes Inuit Gallery of Vancouver Vancouver, British Columbia
May 2005	Pudlo Pudlat: A Selection of Drawings The Albers Gallery San Francisco, California, U.S.A.
July – September 2006	Pudlo Pudlat – Acrylics and Drawings Gallery Indigena Stratford, Ontario
September, 2016 – January, 2017	Innovative Spirit: The Prints and Drawings of Pudlo Pudlat Varley Art Gallery Markham, Ontario
April, 2018	Pudlo Pudlat: Unseen Feheley Fine Arts Toronto Ontario

#### COLLECTIONS:

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
 Amon Carter Museum of Western Art, Fort Worth, Texas, U.S.A.  
 Amway Environmental Foundation Collection, Ada, Michigan, U.S.A.  
 Anchorage Museum of History and Art, Anchorage, Alaska, U.S.A.  
 Art Gallery of Greater Victoria, Victoria, British Columbia  
 Art Gallery of Hamilton, Hamilton, Ontario  
 Art Gallery of Nova Scotia, Halifax, Nova Scotia  
 Art Gallery of Windsor, Windsor, Ontario  
 Art Gallery of York University, Downsview, Ontario  
 Beaverbrook Art Gallery, Fredericton, New Brunswick  
 CIBC Collection, Toronto, Ontario  
 Canada Council Art Bank, Ottawa, Ontario  
 Canadian Guild of Crafts Quebec, Montreal, Quebec  
 Canadian Museum of Civilization, Hull, Quebec  
 Clifford E. Lee Collection, University of Alberta, Edmonton, Alberta  
 Confederation Centre of the Arts, Charlottetown, Prince Edward Island  
 Dennon Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A.  
 Glenbow Museum, Calgary, Alberta  
 John and Mary Robertson Collection, Agnes Etherington Art Centre, Kingston, Ontario  
 Klamer Family Collection, Art Gallery of Ontario, Toronto, Ontario  
 Laurentian University Museum and Arts Centre, Sudbury, Ontario  
 London Regional Art Gallery, London, Ontario  
 Macdonald Stewart Art Centre, Guelph, Ontario  
 Macmillan-Bloedel Limited, Vancouver, British Columbia  
 McMaster University Art Gallery, Hamilton, Ontario  
 McMichael Canadian Art Collection, Kleinburg, Ontario  
 Mendel Art Gallery, Saskatoon, Saskatchewan

Musee des beaux-arts de Montreal, Montreal, Quebec  
 Museum of Anthropology, University of British Columbia, Vancouver, British Columbia  
 Museum of Modern Art, New York City, N.Y., U.S.A.  
 National Gallery of Canada, Ottawa, Ontario  
 Owens Art Gallery, Mt. Allison University, Sackville, New Brunswick  
 Petro-Canada Collection, Calgary, Alberta  
 Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories  
 Province of British Columbia, Victoria, British Columbia  
 Royal Ontario Museum, Toronto, Ontario  
 Simon Fraser Gallery, Simon Fraser University, Burnaby, British Columbia  
 Surrey Art Gallery, Surrey, British Columbia  
 Teleglobe Canada, Montreal, Quebec  
 Toronto-Dominion Bank Collection, Toronto, Ontario  
 University of Alberta, Edmonton, Alberta  
 University of Lethbridge, Lethbridge, Alberta  
 University of Michigan Museum of Art, Ann Arbor, Michigan, U.S.A.  
 University of New Brunswick, Fredericton, New Brunswick  
 Vancouver Art Gallery, Vancouver, British Columbia  
 Winnipeg Art Gallery, Winnipeg, Manitoba  
 York University, Toronto, Ontario

#### HONOURS, ACHIEVEMENTS AND EVENTS:

- Mintmark Press Special Editions, Toronto, Ont.: Pudlo is one of several artists whose reproductions are presented in folios by Mintmark Press.
- 1972 A design by Pudlo was one of five by Canadian Inuit chosen for UNICEF greeting cards.
- 1976 Travelled to Toronto to attend the opening of the annual Cape Dorset print collection at the Inuit Gallery of Eskimo Art.
- 1976 United Nations Conference, "Habitat Folio", commission. Pudlo was one of four Cape Dorset artists commissioned to produce a collection of prints for the Habitat Conference (United Nations); the prints appear in the Cape Dorset Graphic annual catalogue, 1981.
- 1978 Pudlo's 1976 print, "Aeroplane" was reproduced on a Canadian postage stamp.
- 1978 Commissioned by the Department of Indian Affairs and Northern Development to create two designs to be silkscreened onto banners for the lobby of the headquarters in Ottawa: Pudlo travelled to Mississauga to work on the designs at Sheridan College.
- 1978 Travelled to Montreal to attend the presentation of a limited edition lithograph to 29 Great Montrealers, which was commissioned by the Queen Elizabeth Hotel.
- 1979 Commissioned by the Canadian Guild of Crafts Quebec, Montreal to create a lithograph to commemorate the first exhibition of contemporary Inuit art held there.
- 1979 Queen Elizabeth Hotel Commission. Honouring, "Great Montrealers" Pudlo produced a lithograph entitled, "Shores of the Settlement", also included in the Cape Dorset Graphic annual catalogue, 1979.
- 1980 Etching Portfolio I. Pudlo was one of six artists who assembled a special portfolio of prints which is documented in the Cape Dorset Graphic annual catalogue, 1980.
- 1980 Canadian Guild of Crafts Quebec Commission. A single lithograph commission, "In Celebration", was undertaken by Pudlo to commemorate the anniversary of the Canadian

- Guild of Crafts Quebec in Montreal, Quebec. This work is documented in the Cape Dorset Graphic annual catalogue, 1980.
- 1984 Pudlo Pudlat Lithograph Folio. The artist produced a special folio of four lithographs prints, documented in the Cape Dorset annual catalogue, 1984.
- 1986 Marion Scott Limited. Pudlo's, "Flight to Sea" lithograph was printed in 1985 and featured during the Vancouver Exposition in 1986. This work is documented in the Cape Dorset Graphic annual catalogue, 1986.
- 1986 Norgraphics Limited. Pudlo was one of several artists whose work was acquired and released by Norgraphics Limited between 1976 and 1984. The works that were selected are documented in the Cape Dorset Graphic annual catalogue, 1986.
- 1988 Attended the gala opening of the New National Gallery of Canada in Ottawa, Ontario.
- 1989 Travelled to Mannheim, West Germany to attend the opening of his one-man exhibition at the Inuit Galerie.
- 1990 Attended the opening of "Pudlo: Thirty Years of Drawing", the first solo show for an Inuit artist at the National Gallery of Canada, Ottawa, Ontario.

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POOTOOGOOK QIATSUK (KIAKSHUK; KIATSUQ; QIATSUQ)

Date of Birth: 1959

Male/Female: Male E7-1668

Place of Birth: Iqaluit: Also lived in: Cape Dorset

Mother: Pudloo Tawkie

Father: Lukta Qiatsuk

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"Pootoogook started working with Aoudla Pudlat in the lithography shop, learning his craft through observation. He produced fifty-two prints in eight annual collections, principally, in the medium of lithography. Pootoogook, like his father, Lukta Qiatsuk, continued to make sculpture while he was working in the printshop. In 1988 he was treasurer of the Anglican Church Society."

From "In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking", 1991.  
(see reference below)

#### EXHIBITIONS:

November 1983 – January 1984

Inuit Art Rideau Hall  
Presented by Indian Affairs and Northern Development  
Ottawa, Ontario

May 1984

Sculpture from Cape Dorset – The Next Generation  
The Innuvit Gallery of Eskimo Art  
Toronto, Ontario

February 1985 – April 1986

Die Kunst aus der Arktis  
Department of Indian and Northern Affairs Canada,  
Ottawa  
Presented by Commerzbank  
Frankfurt, Germany  
(tour)

(illustrated catalogue)

April – May 1985

Lukta and Pootoogook Kiakshuk of Cape Dorset: Father  
and Son  
The Innuvit Gallery of Eskimo Art  
Toronto, Ontario  
(brochure)

October 1987

[L'art inuit]  
Presented by l'Iglou Art Esquimau, Douai  
At Chambre de Commerce de Chateauroux  
France

December 1987

Cape Dorset Sculpture  
Eskimo Art Inc.  
Ann Arbor, Michigan, U.S.A.

December 1987 – February 1988

Inuk, Inuit: Art et tradition chez les esquimaux d'hier et  
d'aujourd'hui  
Presented by l'Iglou Art Esquimau, Douai  
At Musee des Beaux-arts d'Arras

	Arras, France (illustrated catalogue)
1988	Cape Dorset Print Collection (Printmaker) (annual collection) (illustrated catalogue)
March 1988	Arctic Forms – Inuit Sculpture Arctic Inuit Art Gallery Richmond, Virginia, U.S.A.
April 1988	[L'art inuit] Presented by l'Iglou Art Esquimau, Douai At Palais de L'Europe Le Touquet, France
May 1989	Spirit of the Birds Gallery of the Arctic Victoria, British Columbia (illustrated catalogue)
June 1989	Masters of the Arctic: An Exhibition of Contemporary Inuit Masterworks Presented by Amway Corporation at the United Nations General Assembly New York, N.Y., U.S.A. (tour) (illustrated catalogue)
November – December 1989	Sculpture Inuit Canadian Guild of Crafts Quebec Montreal, Quebec (illustrated brochure)
January 1990	Art Inuit: la Sculpture des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Centre d'Action Culturelle du Bassin Saint Avold, France
March 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Maison Falleur Cambrai, France
April 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Palais de l'Europe Le Touquet, France

July 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Thonon des Bains France
November 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Saint Merri Paris, France
February – April 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Humbert Nantes, France
February – June 1991	Granville Island Canadian Inuit Sculpture Exhibition (First Exhibition) Vancouver Inuit Art Society Vancouver, British Columbia
May – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At La Halle aux Bles Saint Malo, France
June – September 1991	Granville Island Canadian Inuit Sculpture Exhibition (Second Exhibition) Vancouver Inuit Art Society Vancouver, British Columbia
July 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Chapelle de la Visitation Thonon, France
July – August 1991	Glaciopolis; Art Inuit Presented by l'Iglou Art Esquimau, Douai At Maison de Pesey Les Arcs, France
November – December 1991	Art Inuit: Autour de la Collection de Cape Dorset 1991 Presented by l'Iglou Art Esquimau, Douai At Le Colombier Ville D'Avray, France
December 1991 – March 1992	In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
January – March 1992	Images of Influence: Contemporary Inuit Art Surrey Art Gallery Surrey, British Columbia
November – December 1992	Sculpture Inuit Canadian Guild of Crafts Quebec

	Montreal, Quebec
November – December 1993	The Treasured Monument Marion Scott Gallery Vancouver, British Columbia (illustrated catalogue)
May – August 1994	Selections from the Herb and Cece Schreiber Collection Art Gallery of Hamilton Hamilton, Ontario
September – October 1994	Kunst van de Inuit Eskimo's Gemeenelijk Kunstcentrum Huis Hellemans Edegem, Belgium (illustrated brochure)
October 1994	Sculpture of the Inuit: Major Works by the Masters of Stone Maslak McLeod Canadian Art Santa Fe, New Mexico, U.S.A.
October	Sculpture of the Inuit Maslak McLeod Santa Fe, New Mexico, U.S.A.
May – September 1995	Keeping Our Stories Alive: An Exhibition of the Art and Craft from Dene and Inuit of Canada Institute of American Indian Arts Museum Santa Fe, New Mexico, U.S.A. (illustrated catalogue)
February – April 1997	Stone & Bone: The Inuit Master Carvers of the Canadian Arctic The North West Company Held at the Sun Valley Center for the Arts and Humanities Ketchum, Idaho, U.S.A.
May – July 2003	The Qiatsuk Family Canadian Arctic Gallery Switzerland (illustrated brochure)
Spring 2005	Cape Dorset Sculpture Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
December, 2008	Mini Masterworks II Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
October, 2010	Arctic Wind III: An Expression of Survival Coastal Peoples Gallery Vancouver, British Columbia (illustrated brochure)



## COLLECTIONS:

Amway Environmental Foundation Collection, Ada, Michigan, U.S.A.  
 Art Gallery of Ontario, Toronto, Ontario  
 Canadian Museum of Civilization, Hull, Quebec  
 Dennon Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A.  
 Musee d'art Inuit Brousseau, Quebec City, Quebec  
 National Gallery of Canada, Ottawa, Ontario  
 Prince of Wales Northern Heritage Center, Yellowknife, NWT  
 Winnipeg Art Gallery, Winnipeg, Manitoba

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 IN CAPE DORSET WE DO IT THIS WAY: THREE DECADES OF INUIT PRINTMAKING: Jean Blodgett/with essays by Heather Ardies, Leslie Boyd and Linda Sutherland. Kleinburg, Ontario: McMichael Canadian Art Collection, 1991.
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 SPIRIT OF THE BIRDS. Victoria, British Columbia: Gallery of the Arctic, 1989.
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 KEEPING OUR STORIES ALIVE: An Exhibition of the Art and Craft from Dene and Inuit of Canada, Santa Fe, New Mexico, U.S.A.: Institute of American Indian Arts Museum, 1995.
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 THE TREASURED MONUMENT: An Exhibition of Small-Scale Inuit Sculpture. Vancouver, British Columbia: Marion Scott Gallery, 1993.
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INUK, INUIT: Art et tradition chez les Esquimaux d'hier et d'aujourd'hui. Arras, France: Musee des Beaux-Arts, 1987.

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SCULPTURE OF THE INUIT: Revised and updated edition of Sculpture of the Eskimo. Toronto, Ontario: McClelland & Stewart, 1992.

KELLYPALIK QIMIRPIK (QIMERPIK; KIMIRPIK; KELLYPALIK; KELLY)

Date of Birth: December 16, 1948 Male/Female: Male E7-754

Died: January 7, 2017

Place of Birth: Iqirasaq; Also lives in: Markham Bay, Resides: Cape Dorset

Mother: Nirukasiak

Father: Qimirpik

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EXHIBITIONS:

	Our Land Transforming: Celebrating the Enduring Spirit of the Inuit Arctic Raven Gallery One Front Street, Second Floor POB 2139 Friday Harbor, Washington, U.S.A. (brochure)
April 1976	Baffin Island Sculpture Exhibition Baffin Regional School Iqaluit, NWT
1982	Cape Dorset Artists The Turtle Niagara Falls, New York, U.S.A.
February – March 1984	Canadian Inuit Art Sponsored by Canadian Arctic Producers at City Hall Nuuk/Godthab, Greenland
February 1985 – April 1986	Die Kunst aus der Arktis Department of Indian and Northern Affairs Canada, Ottawa Presented by Commerzbank Frankfurt, Germany (tour) (illustrated catalogue)
May 1988	Die Kunst aus der Arktis Presented by Inuit Galerie, Mannheim in Gutersloh Gutersloh, Germany
March 1989	White Lords of the Arctic: Bears in Stone and Bone Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
May 1989	Spirit of the Birds Gallery of the Arctic Victoria, British Columbia (illustrated catalogue)

June 1989	Masters of the Arctic: An Exhibition of Contemporary Inuit Masterworks Presented by the Amway Corporation at the United Nations General Assembly New York, N.Y., U.S.A. (tour) (illustrated catalogue)
June – July 1990	Small Sculptures from across the Canadian Arctic Feheley Fine Arts Toronto, Ontario
February 1991	Animals of the Arctic Arctic Inuit Art Richmond, Virginia, U.S.A.
February 1992	The Inuit Print and Sculpture 1960 – 1980 Westdale Gallery Hamilton, Ontario
October – November 1992	Arctic Ice: Sculpture in Marble by the Artists of Cape Dorset, NWT Marion Scott Gallery Vancouver, British Columbia (illustrated catalogue)
March – April 1993	The Theme of Transformation in Inuit Sculpture The Isaacs/Innuitt Gallery Toronto, Ontario
October – November 1993	Sculpture and Graphics from Cape Dorset Art Space Philadelphia, Pennsylvania, U.S.A.
April – May 1994	Mythic Image Ancestral Spirits Galley Port Townsend, Washington, U.S.A.
August – October 1994	Inuit Art from the Canadian Arctic Bayly Art Museum University of Virginia Charlottesville, Virginia, U.S.A.
November – December 1994	Small Sculptures by Great Artists III Feheley Fine Arts Toronto, Ontario
April 1995	Inuit Mythology Arctic Experience Hamilton, Ontario
April – June 1995	The Birds of Cape Dorset: A collection of sculpture by 32 Cape Dorset Carvers Albers Gallery San Francisco, California, U.S.A. (illustrated brochure)
September 1995	Sedna: Spirit of the Sea Feheley Fine Arts

	Toronto, Ontario
November – December 1995	Miniaturen Inuit Galerie Mannheim, Germany (brochure)
November – December 1996	Emerging Spirit Banff Centre Organized by Northern Art Impressions, Inc. Banff, Alberta (illustrated catalogue)
March – April 1997	Ashevak Tunnillie & Kellypalik Qimirpik Sculpture Albers Gallery San Francisco, California, U.S.A.
April 1997	Faces, Masks, Heads The Guild Shop Toronto, Ontario
June 1997	Singing and Dancing and Playing Feheley Fine Arts Toronto, Ontario (illustrated brochure)
June – July 2000	Die Kunst aus der Arktis Exhibition title: Art in Stone Canadian Arctic Gallery (Grunder) Hammerstrasse 50, Basel, Switzerland (illustrated catalogue)
February 2001	Living Arctic Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated brochure)
April – May 2001	Spirit of the Walrus Feheley Fine Arts Toronto, Ontario (illustrated brochure)
September – October 2002	Imagination Canadian Arctic Gallery Grunder Basel, Switzerland
October – November 2003	Vision and From The Norman Zepp – Judith Varga Collection Marion Scott Gallery Vancouver, British Columbia (illustrated catalogue)
Spring 2005	Cape Dorset Sculpture Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)

November 2005	Unique Visions Feheley Fine Arts Toronto, Ontario
February – March 2007	The Arctic Hare The Albers Gallery San Francisco, California, U.S.A.
October 2007	Masterworks VI Canadian Arctic Gallery Basel, Switzerland
April – May, 2008	Arctic Wind – An Expression of Naturalism Coastal Peoples Fine Arts Gallery Vancouver, British Columbia
March – June, 2008	The Harry Winrob Collection of Inuit Sculpture The Winnipeg Art Gallery Winnipeg, Manitoba
October, 2008	Transfigurations Inuit Gallery of Vancouver Vancouver, British Columbia
January – February, 2009	Small Treasures Inuit Gallery of Vancouver Vancouver, British Columbia
March – April, 2009	Arctic Wildlife Inuit Gallery of Vancouver Vancouver, British Columbia
November – December, 2009	Form and Vision The InnuIt Gallery and Jonathon Bancroft – Snell Gallery London, Ontario
December, 2009	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario (illustrated brochure)
October, 2010	Arctic Wind III: An Expression of Survival Coastal Peoples Gallery Vancouver, British Columbia (illustrated brochure)
October, 2010	Dancing, Drumming, Singing Canadian Arctic Gallery Basel, Switzerland
December, 2010	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario (illustrated catalogue)

May, 2010 – January, 2011	Highlights of Inuit Sculpture Winnipeg Art Gallery Winnipeg, Manitoba
September, 2011	Fall Migration: A Selection of Birds in Sculpture, Prints and Drawings Feheley Fine Arts Toronto, Ontario
October, 2011	Stone and Paper Cape Dorset 2011 Native Art Gallery Oakville, ON (illustrated catalogue)
January, 2012	Small Treasures Inuit Gallery of Vancouver Vancouver, BC
May – June, 2012	The Unexpected Feheley Fine Arts Toronto, Ontario
December 2012 – March 2013	Telling Stories: Inuit Art from Cape Dorset Toronto Pearson Airport: Terminal 1 Toronto, Ontario
November 2014 – January 2015	Small Sculptures by Great Artists Feheley Fine Arts Toronto Ontario
October – November, 2018	World of the Polar Bear Nunavut Gallery Winnipeg, Manitoba (illustrated brochure)

## SOLO EXHIBITIONS:

July 1989	Kelly Qimirpik Eskimo Art Gallery Toronto, Ontario
November 1994	Kellypalik Qimirpik Inuit Galerie Mannheim, Germany
June – August 1995	Images of Transformation: Kellypalik Qimirpik Gallery Phillip Don Mills, Ontario
May 1997	Kelly Qimirpik The Arctic Experience Gallery Hamilton, Ontario (illustrated brochure)
July – August, 2014	Kellypalik Qimirpik Ukpik Inuit Art Halifax, Nova Scotia

## COLLECTIONS:

Amway Environmental Foundation Collection, Ada, Michigan, U.S.A.  
 Canadian Museum of Civilization, Hull, Quebec  
 Inuit Cultural Institute, Rankin Inlet, NWT  
 Musee d'art Inuit Brousseau, Quebec City, Quebec  
 National Gallery of Canada, Ottawa, Ontario  
 Winnipeg Art Gallery, Winnipeg, Manitoba

## HONOURS, ACHIEVEMENTS AND EVENTS:

1993 Attended a three-week sculpture workshop in May at The Carving Studio in West Rutland, Vermont sponsored by Inuit Art Foundation. While there he also gave instructions at a soapstone carving workshop.

## SELECTED REFERENCES:

MASTERS OF THE ARCTIC: An Exhibition of Contemporary Inuit Masterworks. Ada, Michigan, U.S.A.: Amway Corporation, 1989.

URGENT PROBLEMS DISCUSSED BY ARTISTS: [An abbreviated transcript of discussions between directors and staff of the Inuit Art Foundation and recipients of Vermont...Studio scholarships]. Inuit Art Quarterly: Vol. 8, No. 3, Fall 1993, pp. 24 – 33.

Barz, Sandra

CANADIAN INUIT PRINT ARTIST/PRINTER BIOGRAPHIES. New York: Arts and Culture of the North, 1990.

Canadian Art Producers

CANADIAN INUIT ART. Ottawa: Canadian Arctic Producers, n.d.

Gallery of the Arctic

SPIRIT OF THE BIRDS. Victoria, British Columbia: Gallery of the Arctic, 1989.

Hessel, Ingo

ARCTIC SPIRIT: Inuit Art from the Albrecht Collection at the Heard Museum, Heard Museum/Douglas & McIntyre, 2006.

Inuit Gallery of Eskimo Art

MONUMENTS IN STONE: Recent Sculpture from Cape Dorset. Toronto, Ontario: The Inuit Gallery of Eskimo Art, 1988.

Marion Scott Gallery

ARCTIC ICE: SCULPTURE IN MARBLE BY THE ARTISTS OF CAPE DORSET, NORTHWEST TERRITORIES. Vancouver, British Columbia: Marion Scott Gallery, 1992.

LUCY QINNUAYUAK (TICKEETOO; QUINNUAJUAK; TIKEETOOK)

Date of Birth: 1915

Male/Female: Female E7-1068

Decease: September 10, 1982

Place of Birth: Salluit; Baffin Island; Cape Dorset, N.W.T.

Mother:

Father:

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"Lucy Qinnuayuak was a prolific graphic artist, well-known for illustrations of her favourite theme – the bird image, either singularly or in groups and in all sorts of situations or relationships. She also depicts other themes which spring from her personal interpretation of the Canadian Inuit traditional way of life. She was born in Salluit in northern Quebec and at a very young age along with her mother and sister, moved to Baffin Island, Northwest Territories, where they lived in Cape Dorset and in several outpost camps. She met her husband, Tikituk, a sculptor and graphic artist at Supuquak camp where they enjoyed a traditional way of life. In the early 1960's they moved to Cape Dorset.

Qinnuayuak started to draw in the 1960's while living in Supuquak camp. Her drawings were turned into graphics from 1961 until 1983, excluding 1973. She also created her own plastic repertoire of forms that clearly defines the aesthetic values in her works. Over the years she has drawn many kinds of birds in various poses – the features of their eyes and feathers connecting them to each other. In her compositions movement and stability are often ambiguously juxtaposed.

At the end of the 1970's Qinnuayuak began working with acrylic paint in conjunction with other mixed media. Her compositions from that period are colorful, extremely vibrant and powerful. They are also much more elaborate and complex with a broader story line. Qinnuayuak's art is realistic and humorous and it reflects the traditional Inuit way of life."

From "Lucy Qinnuayuak (1915 – 1982)", 1995.  
(see reference below)

Lucy's prints were first published in 1961, and she has contributed to every annual collection but one since that time. Her work has been featured in solo exhibitions at private galleries and is included in major public institutions. Her work was last published in the 1982 annual print collection which included twelve of her images. Lucy continued to draw even though she was seriously ill. She died in the fall of 1982.

Dorset Fine Arts

#### EXHIBITIONS:

1961, 1962, 1963, 1965, 1966,  
1967, 1968, 1969, 1970, 1971,  
1972, 1974, 1975, 1976, 1977,  
1978, 1979, 1980, 1981, 1982,  
1983

Cape Dorset Graphics  
(annual collection)  
(illustrated catalogue)

December 1961	Contemporary Canadian Eskimo Art Gimpel Fils London, England (illustrated catalogue)
January – February 1963	ART ESKIMO Galerie de France Paris, France (illustrated catalogue)
1967	Inoonoot Eskima: Grafik och Skulptur fran Cape Dorset och Povungnituk Konstframjandet Stockholm, Sweden (catalogue)
1967	The Eskimo Art Collection of the Toronto- Dominion Bank Toronto-Dominion Bank Toronto, Ontario (tour) (illustrated catalogue)
January – February 1967	Cape Dorset – A Decade of Eskimo Prints and Recent Sculpture National Gallery of Canada In cooperation with the Canadian Eskimo Art Committee Ottawa, Ontario (tour) (illustrated catalogue)
September – November 1969	The Eskimo Museum of Fine Arts Houston, Texas, U.S.A. (illustrated catalogue)
1970	Graphic Art by Eskimos of Canada: First Collection Cultural Affairs Division, Department of External Affairs, Canada Ottawa, Ontario (tour) (illustrated catalogue)
September – October 1970	Canadian Eskimo Arts Festival Alaska Methodist University Galleries Anchorage, Alaska, U.S.A. (illustrated catalogue)
September – October 1970	The Woodget Collection of Eskimo Art and Artifacts Nova Scotia Museum of Fine Art Halifax, Nova Scotia (catalogue)
January – February 1971	The Art of the Eskimo Simon Fraser Gallery

- Simon Fraser University  
Burnaby, British Columbia  
(catalogue)
- 1972 The Toronto-Dominion Bank Collection  
Toronto-Dominion Bank  
Toronto, Ontario  
(tour)  
(illustrated catalogue)
- 1973 Canadian Eskimo Lithographs: Third Collection  
Presented under the auspices of the Department  
of External Affairs, Canada  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)
- December 1973 – January 1974 Eskimo Sculpture (and Drawings)  
Waddington Galleries  
Montreal, Quebec  
(illustrated catalogue)
- June – September 1974 Ulu/Inua: Form and Fantasy in Eskimo Art  
Casino Gallery, Ravinia Park  
Chicago, Illinois, U.S.A.  
(catalogue)
- 1975 – 1979 We Lived by Animals/Nous Vivions des Animaux  
Department of Indian Affairs and Northern  
Development in cooperation with the  
Department of External Affairs, Canada  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)
- 1976 Cape Dorset Prints  
London Art Gallery  
Organized for the Central Huron Library  
Clinton, Ontario  
(tour)
- October – November 1976 Selections from the Toronto-Dominion Collection  
of Eskimo Art  
National Arts Centre  
Ottawa, Ontario
- 1977 The Contemporary Eskimo Prints and Sculpture  
Amon Carter Museum of Western Art  
Fort Worth, Texas, U.S.A.  
(illustrated catalogue)

January 1977 – June 1982	<p>The Inuit Print/L'estampe inuit          Department of Indian Affairs and Northern          Development and the National Museum of Man          Ottawa, Ontario          (tour)          (illustrated catalogue)</p>
April 1977	<p>The Hunter and the Hunted: The Way of the Inuit          The Arctic Circle Gallery          Los Angeles, California, U.S.A.          (illustrated catalogue)</p>
September – October 1977	<p>The Eskimo Woman: her life and dreams in          prints and sculpture          The Arctic Circle Gallery          Los Angeles, California, U.S.A.</p>
1978	<p>Looking South          Winnipeg Art Gallery          Winnipeg, Manitoba          (tour)          (illustrated catalogue)</p>
August 1978	<p>Inuit Games and Contests: The Clifford E. Lee          Collection of Inuit Prints          University of Alberta          Edmonton, Alberta          (illustrated catalogue)</p>
August – November 1978	<p>The Zazelenchuk Collection of Eskimo Art          Winnipeg Art Gallery          Winnipeg, Manitoba          (illustrated catalogue)</p>
October – November 1978	<p>Eskimo Art          Embankment Gallery          London, England          (illustrated catalogue)</p>
November – December 1978	<p>Polar Vision; Canadian Eskimo Graphics          Jerusalem Artists' House Museum          Jerusalem, Israel          (illustrated catalogue)</p>
March – April 1979	<p>Canadian Eskimo Art: a representative          exhibition from the collection of Professor and          Mrs. Philip Gray          Fine Arts Gallery, Montana State University          Bozeman, Montana, U.S.A.          (catalogue)</p>

March – May 1979	Eskimo Narrative Winnipeg Art Gallery Winnipeg, Manitoba (tour) (illustrated catalogue)
May 1979	Inuit Prints University of New Brunswick Long Gallery, St. John Campus St. John, New Brunswick (tour)
May – August 1979	21 x 12 (Eskimo Drawing Exhibition) Inuk 1 Gallery San Francisco, California, U.S.A.
July 1979 – May 1980	Inuit Art in the 1970's Department of Indian Affairs and Northern Development and the Agnes Etherington Art Centre Kingston, Ontario (tour) (illustrated catalogue)
January – February 1980	Inuit Master Artists of the 1970's Inuit Gallery of Vancouver Vancouver, British Columbia
March – April 1980	The Dorset Group of Four – Drawings and Prints by Kenojuak, Lucy, Parr and Pitseolak Canadiana Galleries Edmonton, Alberta
April – May 1980	The Klamer Family Collection of Inuit Art From the Art Gallery of Ontario University of Guelph Guelph, Ontario (illustrated catalogue)
February – March 1981	Return to Origins The Arctic Circle Gallery Los Angeles, California, U.S.A.
April – May 1981	Festival of Birds The Arctic Circle Gallery Los Angeles, California, U.S.A.
June 1981	Transformations The Arctic Circle Gallery Los Angeles, California, U.S.A. (illustrated brochure)

July – August 1981	Eskimo Games: Graphics and Sculpture/Giuochi Eschimesi: grafiche e sculture National Gallery of Modern Art Rome, Italy (illustrated catalogue)
September 1981	The Year of the Bear The Arctic Circle Gallery Los Angeles, California, U.S.A.
October 1981 – February 1983	The Murray and Marguerite Vaughan Inuit Print Collection Beaverbrook Art Gallery Fredericton, New Brunswick (tour) (illustrated catalogue)
January 1982	Drawings: Three Cape Dorset Women Inuit Gallery of Vancouver Vancouver, British Columbia
June 1982	Return to Origins II The Arctic Circle Gallery Los Angeles, California, U.S.A.
August 1982	Inuit Sculpture and Prints from the Collection Art Gallery of Greater Victoria Victoria, British Columbia
December 1982	December Choice: Arctic Wildlife Galerie Elca London Montreal, Quebec
1983	Hunter of the Sacred Game: Traditional Life on the Land Organized by Arts and Learning Services Foundation Minneapolis, Minnesota, U.S.A. (tour)
February – March 1983	Return of the Birds Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
May 1983 – April 1985	Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art Art Gallery of Ontario Toronto, Ontario (tour) (illustrated catalogue)
June 1983	Return to Origins III The Arctic Circle Gallery Los Angeles, California, U.S.A.
October – November 1983	The Cape Dorset Print

	Presented at Rideau Hall by Indian and Northern Affairs, Canada Ottawa, Ontario
October – November 1983	The Arctic/L'Artique UNESCO Paris, France (illustrated catalogue)
November 1983 – March 1985	Contemporary Indian and Inuit Art of Canada Department of Indian Affairs and Northern Development, Ottawa, presented at the General Assembly Building, United Nations New York, N.Y., U.S.A. (tour) (illustrated brochure)
February 1984 – June 1986	Arctic Vision: Art of the Canadian Inuit Department of Indian Affairs and Northern Development and Canadian Arctic Producers Ottawa, Ontario (tour) (illustrated catalogue)
June 1984	Demons and Spirits and those who wrestled with them The Arctic Circle Gallery Los Angeles, California, U.S.A.
June – August 1984	Cape Dorset Prints: Twenty-five years National Gallery of Canada Ottawa, Ontario
September – October 1984	On the Land The Arctic Circle Gallery Los Angeles, California, U.S.A.
November 1984 – February 1985	Stones, Bones, Cloth and Paper: Inuit Art In Edmonton Collection Edmonton Art Gallery Edmonton, Alberta
February 1985- April 1986	Die Kunst aus der Arktis Department of Indian and Northern Affairs, Canada Presented by Commerzbank Frankfurt, Germany (tour) (illustrated catalogue)
March – May 1985	Uumajut: Animal Imagery in Inuit Art Winnipeg Art Gallery Winnipeg, Manitoba (illustrated catalogue)
June 1985 – September 1987	Chisel and Brush/Le ciseau et la brosse Department of Indian Affairs and Northern Development

	Ottawa, Ontario (tour) (illustrated catalogue)
March – April 1986	Exhibition and Balloted Sale of Canadian Art Art for All Edmonton, Alberta
May 1986	Premiere Exhibition of 1986 Page's Exclusive Eskimo Art Agoura Hills, California, U.S.A.
May – July 1986	Cape Dorset Through the Years: Twenty-five Years of Graphics and Sculpture Arctic Artistry Scarsdale, New York, U.S.A.
July – September 1986	Contemporary Inuit Art National Gallery of Canada Ottawa, Ontario (illustrated brochure)
November 1986	Inuit Graphics Through the Year: Rare Prints from the Arctic Arctic Artistry Scarsdale, New York, U.S.A.
November – December 1986	Cape Dorset Prints and Sculpture McMaster Art Gallery Hamilton, Ontario
February – June 1987	The Lindsay and Swartz Collections: New Acquisitions Winnipeg Art Gallery Winnipeg, Manitoba
November 1987	Inuit Traditions in Graphics: 1961 – 1987 Arctic Artistry Hartsdale, New York, U.S.A.
December 1987 – March 1989	Contemporary Inuit Drawings Macdonald Stewart Art Centre Guelph, Ontario (tour) (illustrated catalogue)
March – April 1988	A Collector's View Snow Goose Associates Seattle, Washington, U.S.A.

June – July 1988	Early Cape Dorset Prints: Kenojuak, Pitseolak, Lucy, Kananginak, Kopapik Houston North Gallery Lunenburg, Nova Scotia
June – September 1988	The World Around Me University of Lethbridge Art Gallery Lethbridge, Alberta
June – September 1988	Building on Strengths: New Inuit Art from the Collection Winnipeg Art Gallery Winnipeg, Manitoba
September 1988	Canadian Prints from the McMaster Art Gallery Collection McMaster Art Gallery Hamilton, Ontario
1989 – 1991	Flight of Fancy – Kenojuak Ashevak, Lucy Qinnuayuak, Pitaloosie Saila Art Gallery of Ontario Toronto, Ontario (tour) (illustrated catalogue)
January – April 1989	Cape Dorset Printmaking 1959 – 1989 McMichael Canadian Collection Kleinburg, Ontario
March – April 1989	Kingmeata and Lucy: Cape Dorset Drawings Feheley Fine Arts Toronto, Ontario
May 1989	Birds; Sculpture from Cape Dorset and Rock Ptarmigan Limited Edition Print by Kananginak The Guild Shop Toronto, Ontario
June – July 1989	Cape Dorset Women Artists Kenojuak, Pitaloosie and Lucy Gallery Indigena Stratford, Ontario
June – July 1989	A New Day Dawning: Early Cape Dorset Prints University of Michigan Ann Arbor, Michigan, U.S.A. (illustrated catalogue)
July – September 1989	Mother and Child: Selections from the Inuit Collection of the Art Gallery of Ontario Art Gallery of Ontario Toronto, Ontario
August – October 1989	Inuit Graphic Art from Indian and Northern Affairs, Canada

	Winnipeg Art Gallery Winnipeg, Manitoba
August – October 1989	Dorset: dessins originaux/original drawings Canadian Guild of Crafts Montreal, Quebec
February – March 1990	Inuit Drawings Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
February – March 1990	Arctic Life and Spirit Gallery Phillip Don Mills, Ontario
June – July 1990	Small Sculptures from across the Canadian Arctic Feheley Fine Arts Toronto, Ontario
June – September 1990	Inuit Graphics and Drawings from 1959 – 1990 Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
January 1991	Sojourns to Nunavut: Contemporary Inuit Art from Canada At Bunkamua Art Gallery, presented by the University of British Columbia Museum of Anthropology and the McMichael Canadian Art Collection Tokyo, Japan (tour) (illustrated catalogue)
February – March 1991	Cape Dorset Sculpture McMaster Art Gallery Hamilton, Ontario
November 1991 – March 1992	Moving Around the Form: Inuit Sculpture and Prints Agnes Etherington Art Centre Queen's University Kingston, Ontario
December 1991 – March 1992	In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
February – September 1992	Inuit Art: Drawings and Recent Sculpture National Gallery of Canada Ottawa, Ontario

November – December 1992	Original Drawings from Cape Dorset By Lucy, Pitseolak, Kingmeata The Albers Gallery San Francisco, California, U.S.A.
November 1993 – January 1994	Contemporary Inuit Drawings Muscarelle Museum of Art College of William and Mary Williamsburg, Virginia, U.S.A. (illustrated catalogue)
March – August 1994	Kunst aus der Arktis Volkerkundmuseum der Universitat Zurich Zurich, Switzerland (illustrated catalogue)
May – June 1994	Cape Dorset Revisited – a collection of previously unreleased prints, exhibited at selected commercial galleries, organized by West Baffin Eskimo Co-op Cape Dorset, Northwest Territories
May 1994 – July 1995	Cape Dorset Revisited McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
July 1994	Arctic Spirit 35 Years of Canadian Inuit Art Frye Art Museum Seattle, Washington, U.S.A.
October 1994 – September 1995	Isumavut: The Artistic Expression of Nine Cape Dorset Women Canadian Museum of Civilization Hull, Quebec (illustrated catalogue)
April – September 1995	Cape Dorset Impressions: Inuit Stonecut and Stencil Print Techniques National Gallery of Canada Ottawa, Ontario
June 1995 – February 1996	Inuit Woman: Life and Legend in Art Winnipeg Art Gallery Winnipeg, Manitoba (tour) (illustrated brochure)

December 1995 – March 1996	Imaak Takujavut: Paintings from Cape Dorset McMichael Canadian Art Collection Kleinburg, Ontario
March – April 1996	Works on Paper from the Permanent Collection of Inuit Art Canadian Guild of Crafts Montreal, Quebec
March – June 1996	Imaak Takujavut: The way we see it Paintings from Cape Dorset McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
June 1997	Singing and Dancing and Playing Feheley Fine Arts Toronto, Ontario (brochure)
June – August 1997	Art from the Top of the World The Story of the Inuit at 360 Isaacs/Innuitt Gallery and the 360 Restaurant at the CN Tower Toronto, Ontario
November 1997	Graphite and Stone Sculpture and Drawing: Baffin Artists in two mediums Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
March 1999	Inuit Art and Nova Scotian Art Houston North Gallery Lunenburg, Nova Scotia (illustrated catalogue)
October – November 1999	Lucy Qinnuayuak: Facing Dorset Exhibition by John Reeves (Photographer) Feheley Fine Arts Toronto, Ontario (illustrated brochure)
June – September 2000	Arctic Spirit – Canadian Inuit Sculpture Boise State University Boise, Idaho, U.S.A.
November – December 2000	Paintings from Cape Dorset The Albers Gallery San Francisco, California, U.S.A. (illustrated catalogue)

June	Cross-Currents Cape Dorset in the 1960's Feheley Fine Arts Toronto, Ontario
January – February 2002	Cape Dorset Prints: 1961 – 1976 The Albers Gallery San Francisco, California, U.S.A.
April	Art by Women: An investigation of Inuit Sculpture and Graphics Feheley Fine Arts Toronto, Ontario
January 2003	Then and Now: Inuit Prints from 1962 – 2002 Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated brochure)
April – May 2003	Classic Prints from Cape Dorset: 1960 – 1972 The Albers Gallery San Francisco, California, U.S.A. (illustrated brochure)
November 2004	Lucy and Tikitu Qinnuayuak: Drawings The Albers Gallery San Francisco, California, U.S.A.
June - July 2012	Modern Vision: Inuit Masterworks from the 1960s and 1970s Marion Scott Gallery Vancouver, British Columbia
SOLO EXHIBITIONS:	
1974	Lucy: Retrospective Prints Beckett Gallery Hamilton, Ontario
September 1977	Lucy: Drawings Waddington Galleries Montreal, Quebec
December 1979	Acrylic Works on Paper by Lucy Mazelow Gallery Toronto, Ontario
January – February 1983	Lucy Qinnuayuak: A Retrospective Show Raven Gallery Minneapolis, Minnesota, U.S.A.
May 1989	Birds and Flowers: Eskimo Graphics by Lucy Quinnayuak Arctic Artistry Hastings-on-Hudson, New York, U.S.A.



## COLLECTIONS:

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
 Amon Carter Museum of Western Art, Fort Worth, Texas, U.S.A.  
 Anchorage Museum of History and Art, Anchorage, Alaska, U.S.A.  
 Art Gallery of Greater Victoria, Victoria, British Columbia  
 Art Gallery of Windsor, Windsor, Ontario  
 Art Gallery of York University, Downsview, Ontario  
 Beaverbrook Art Gallery, Fredericton, New Brunswick  
 Canada Council Art Bank, Ottawa, Ontario  
 Canadian Guild of Crafts, Montreal, Quebec  
 Canadian Museum of Civilization, Hull, Quebec  
 Clifford E. Lee Collection, University of Alberta, Edmonton, Alberta  
 Dennon Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A.  
 Department of Foreign Affairs, Ottawa, Ontario  
 Edmonton Art Gallery, Edmonton, Alberta  
 Glenbow Museum, Calgary, Alberta  
 Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island, U.S.A.  
 Inuit Cultural Institute, Rankin Inlet, N.W.T.  
 Klamer Family Collection of Inuit Art, Art Gallery of Ontario, Toronto, Ontario  
 Laurentian University Museum and Arts Centre, Sudbury, Ontario  
 London Regional Art Gallery, London, Ontario  
 Macdonald Stewart Art Centre, Guelph, Ontario  
 Macmillan-Bloedel Limited, Vancouver, British Columbia  
 McMaster University Art Gallery, Hamilton, Ontario  
 McMichael Canadian Art Collection, Kleinburg, Ontario  
 Mendel Art Gallery, Saskatoon, Saskatchewan  
 Musee des beaux-arts de Montreal, Montreal, Quebec  
 Museum of Anthropology, University of British Columbia, Vancouver, British Columbia  
 National Gallery of Canada, Ottawa, Ontario  
 New Brunswick Museum, St. John, New Brunswick  
 Prince of Wales Northern Heritage Centre, Yellowknife, N.W.T.  
 Red Deer and District Museum and Archives, Red Deer, Alberta  
 Royal Ontario Museum, Toronto, Ontario  
 Tate Gallery, London, England  
 Teleglobe Canada, Montreal, Quebec  
 Tom Thomson Memorial Gallery and Museum of Fine Art, Owen Sound, Ontario  
 Toronto-Dominion Bank Collection, Toronto, Ontario  
 University of Lethbridge Art Gallery, Lethbridge, Alberta  
 University of New Brunswick, Fredericton New Brunswick  
 Winnipeg Art Gallery, Winnipeg, Manitoba  
 York University, Toronto, Ontario

## HONOURS, ACHIVEMENTS AND EVENTS:

- Mintmark Press Special Editions, Toronto, Lucy is one of several artists whose reproductions are presented in folios by Mintmark Press.
- 1972 "Sun Bird" print was used as an image for a Unicef card. This print is documented in the Cape Dorset Graphic annual catalogue, 1970.
- 1976 Lucy Qinnuayuak's design for an Olympic banner was among ten chosen from four-hundred submitted, and was on display at the Art Gallery of Ontario, Toronto.
- 1976 A print by Lucy Qinnuayuak was included in the Habitat Folio presented for the Habitat Conference (United Nations) held in Vancouver in May and June. The print appears in the Cape Dorset Graphic annual catalogue, 1981.

- 1984 The stonecut for her print, "Large Bear", 1961, was donated to the Tate Gallery, London, England by admirer, Sir Charles Gimpel. It is on extended loan to the Scott Polar Research Institute in Cambridge, England.

# SELECTED REFERENCES:

- ARTS OF THE ESKIMO: PRINTS: /Ed. by Ernst Roch. Texts by Patrick Furneaux and Leo Rosshandler. Montreal, Que.: Signum Press in association with Oxford University Press, Toronto, Ontario, 1974.
- Beaverbrook Art Gallery  
THE MURRAY AND MARGUERITE VAUGHAN INUIT PRINT COLLECTION –  
COLLECTION D'ESTAMPES INUIT: An Exhibition Organized and circulated by the  
Beaverbrook Art Gallery, Fredericton, New Brunswick: Beaverbrook Art Gallery, 1981.
- Blakeman, Evelyn  
IN MEMORIAM: LUCY QUINNUAJUAK (1915 – 1982). Edmonton, Alberta: Inuit Art  
Enthusiasts Newsletter, November 1 - 4, 1982.
- Blakeman, Evelyn  
STONES, BONES, CLOTH AND PAPER: INUIT ART IN EDMONTON COLLECTIONS.  
Edmonton, Alberta: Inuit Art Enthusiasts Newsletter, December 1 – 3, 1984.
- Blodgett, Jean  
GRASP TIGHT THE OLD WAYS: Selections from the Klammer Family Collection of Inuit  
Art. Toronto, Ontario: Art Gallery of Ontario, 1983.
- Blodgett, Jean  
IN CAPE DORSET WE DO IT THIS WAY: THREE DECADES OF INUIT PRINTMAKING:  
Jean Blodgett/with essays by Heather Ardies, Leslie Boyd and Linda Sutherland.  
Kleinburg, Ontario: McMichael Canadian Art Collection, 1991.
- Canada. Indian and Northern Affairs, Canada.  
CHISEL AND BRUSH – LE CISEAU ET LA BROUSSE. Ottawa, Ontario: Indian Affairs and  
Northern Development, Canada, 1984.
- Eber, Dorothy Harley  
LUCY QUINNUAJUAK: In the Canadian Encyclopedia, James H. Marsh, Editor-in-Chief.  
Edmonton, Alberta: Hurtig Publishers, 2:1042, 1985.
- Eber, Dorothy Harley  
VISITS WITH PIA. THE BEAVER, Winter:20 – 27, 1983.
- Gautsche, Nancy  
MYTH, MURDER AND MADNESS: Violence in Inuit Art. Inuit Art Quarterly, Vol. 4, No. 3,  
Summer 1989, pp. 14 – 18.
- Gimpel, Charles  
A COLLECTOR'S VIEW. The Beaver, Autumn, 1967. Pp. 72 – 75.
- Gustavison, Susan J.  
ARCTIC EXPRESSIONS: INUIT ART AND THE CANADIAN ESKIMO ARTS COUNCIL  
1961 – 1989. Kleinburg, Ontario: McMichael Canadian Art Collection, 1994.
- Hale, Barrie

- THE SNOW PRINTS: Inuit Visions in an Adopted Art Form. The Canadian Magazine, Toronto Star, June 5, 1976.
- Hassler, Gitta  
KUNST AUS DER ARKTIS: GRAPHIKEN DER INUIT IN KANADA. Zurich, Switzerland: Volkerkundmuseum der Universitat Zurich, 1994.
- Hobbs, Anna  
FROM CAPE DORSET: The Vivid Imagery of Our Inuit Artists. Canadian Living, November 1982, pp. 41 – 47.
- Houston, James A.  
ESKIMO GRAPHIC ART. Canada Today, Vol. 2, No. 4, April 1971.
- Inuit Gallery of Vancouver  
INUIT DRAWINGS. Vancouver, British Columbia: Inuit Gallery of Vancouver, 1990.
- Jackson, Marion E.  
CONTEMPORARY INUIT DRAWINGS. Guelph, Ontario: Macdonald Stewart Art Centre, 1987.
- Jackson, Marion E.  
INUIT PRINTS: Impressions of a Culture in Transition. LSA 9 (1):6 – 12, Fall (The University of Michigan), 1985.
- Leroux, Odette  
LUCY QINNUAYUAK (1915 – 1982). In North American Women Artists of the Twentieth Century: A Biographical Dictionary/Garland, 1995.
- Leroux, Odette  
INUIT WOMEN ARTISTS: VOICES FROM CAPE DORSET: Edited by Odette Leroux, Marion E. Jackson and Minnie Aoudla Freeman. Hull, Quebec: Canadian Museum of Civilization, 1994.
- Lipton, Barbara  
ARCTIC VISION: Art of the Canadian Inuit. Ottawa, Ontario: Canadian Arctic Producers, 1984.
- Muscarella Museum of Art (Williamsburg, Virginia, U.S.A.)  
CONTEMPORARY INUIT DRAWINGS: The gift collection of Frederick and Lucy S. Herman. Williamsburg, Virginia: The College of William and Mary in Virginia, 1993.
- National Museum of Man  
THE INUIT PRINT – L'ESTAMPE INUIT: A Travelling Exhibition...- Une exposition itinerante... Ottawa, Ontario: National Museum of Man, National Museums of Canada, 1977.
- Opperman, Hal  
THE INUIT PHENOMENON IN ART – HISTORICAL CONTEXT. Toronto, Ontario: Inuit Art Quarterly, 1(2): 1 – 4, 1986.
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ART OF THE CARIBOU PEOPLE. The Denver Magazine 6 (9): 36 – 40, August 1976.
- Richards, Jean  
INUIT PRINT-MAKERS RETROSPECTIVE. Edmonton Journal, March 31, 1980.
- Routledge, Marie

INUIT ART IN THE 1970's/L'ART INUIT ACTUEL: 1970 – 1979. Kingston, Ontario: The Agnes Etherington Art Centre, 1979.

Van Raalte, Sharon

INUIT WOMEN AND THEIR ART. Communique, May 1975. Pp. 21 – 23.

Yaneff Gallery

THE CHARLES GIMPEL COLLECTION OF INUIT DRAWINGS 1961 – 1966 [SIC]. Toronto, Ontario: The Yaneff Gallery, 1983.

TURATAGA RAGEE (TARAEGAK; TUGARTAGAK; TURAQ)

Date of Birth: October 15, 1963

Male/Female: Male E7-1695

Place of Birth: Cape Dorset

Mother: Anirnik Ragee

Father: Kuppapik Ragee

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Turataga is the son of artists, Kuppapik and Anirnik Ragee. His brothers, Tapanie and Qiatsuq are also carvers at Cape Dorset.

#### EXHIBITIONS:

July – August 1986

L'art et la Matière: Peintures au sable de Claude Durand  
– Sculptures d'Art Esquimaux  
Conseil Municipal  
Le Comité d'Animation Culturelle  
Deauville-Touques, France

August 1989

Art Inuit, la Sculpture des Esquimaux du Canada  
Presented by l'Iglou Art Esquimau, Douai  
At Chapelle de la Visitation Thonon  
Thonon, France

January 1990

Art Inuit, Sculpture des Esquimaux du Canada  
Presented by l'Iglou Art Esquimau, Douai  
At Centre d'Action Culturelle du Bassin  
Houllier, Lorrain  
Saint Avold, France

February – March 1990

Arctic Life and Spirit  
Gallery Phillip  
Don Mills, Ontario

March 1990

Art Inuit, l'Art des Esquimaux du Canada  
Presented by l'Iglou Art Esquimau, Douai  
At Maison Falleur,  
Cambrai, France

April 1990

Art Inuit  
Presented by l'Iglou Art Esquimau, Douai  
At Palais de l'Europe  
Le Touquet, France

July 1990

Art Inuit  
Presented by l'Iglou Art Esquimau, Douai  
At Thonon les Bains  
France

December 1990	New Miniature Sculpture Gallery Phillip Don Mills, Ontario
February – April 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Humbert Nantes, France
April – May 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Palais de l'Europe Le Touquet, France
April – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie La Tour des Cardinaux L'Isle sur la Sorgue, France
May – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At La Halle aux Bles Saint Malo, France
August – September 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Akenaton Troyes, France
October – December 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Maite Aubert Le Havre, France
February – April 1992	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Montador Dieppe, France
November – December 1992	Sculpture Inuit Canadian Guild of Crafts Montreal, Quebec
April – May 1994	Mythic Image Ancestral Spirits Gallery Port Townsend, Washington, U.S.A.
September – October 1994	Kunst van de Inuit Eskimo's Gemeenelijk Kunstcentrum Edegem, Belgium (illustrated brochure)

November 1995	Inspiration Four Decades of Sculpture Marion Scott Gallery Vancouver, British Columbia (illustrated catalogue)
March – April 1996	Major/Minor Marion Scott Gallery Vancouver, British Columbia
November 1996	Small Sculptures by Great Artists V Feheley Fine Arts Toronto, Ontario
November – December 1996	Emerging Spirit Banff Centre Organized by Northern Art Impressions, Inc. Banff, Alberta (illustrated catalogue)
November – December 1996	Sculpture Inuit Canadian Guild of Crafts Montreal, Quebec (brochure)
February – April 1997	Stone & Bone The Inuit Master Carvers of the Canadian Arctic The North West Company Held at Sun Valley Center for the Arts and Humanities Ketchum, Idaho, U.S.A.
May 1997	Three Younger Masters: Tuck Nuna, Turaq Ragee and Toonoo Sharky Loondance Gallery/Galerie L'envol Du Huart Mont-Tremblant, Quebec
November 2005	Unique Visions Feheley Fine Arts Toronto, Ontario
2006	Rhythms in Motion Galerie d'art Vincent Ottawa, Ontario (illustrated catalogue)
October, 2010	Dancing, Drumming, Singing Canadian Arctic Gallery Basel, Switzerland
January 2014	From the Vault Marion Scott Gallery Vancouver, British Columbia

## COLLECTIONS:

Musee d'art Inuit Brousseau, Quebec City, Quebec

The Arnold Aubert Vernon Inuit Collection at Louisiana State University, Baton Rouge, Louisiana, U.S.A.

Winnipeg Art Gallery, Winnipeg, Manitoba

## SELECTED REFERENCES:

KAKULU SAGGIKTUK (SAGIATUK; QAQULUK; KAKOOLook; KAKULOOK)

Date of Birth: February 14, 1940

Male/Female: Female E7-930

Place of Birth: Cape Dorset

Mother: Ikayukta Saggiaktuk (deceased)

Father:

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"Because I am not very old, I don't usually draw the old ways but in my mind I would like to. Because I am not very old I don't really remember. I was born on the ship, the Nascopie, when my parents were travelling around Baffin Island. I don't remember much about those early years but I have one memory of being taken by canoe from the ship to the land by a white man."

Kakulu  
Cape Dorset Print Catalogue, 1978.

Kakulu was born in 1940 on the Hudson's Bay Company's supply ship, "Nascopie" en route from Clyde River to Pangnirtung. At that time, her parents and older brother were members of a small group of Inuit who travelled from south Baffin Island to trap and hunt furs in the northern regions of the Island.

Kakulu began to draw in the early 1960's when the newly established co-operative introduced its graphic arts project. Her style has evolved considerably over the years. She is represented in this year's (2000), collection with two prints – "Vision Quest" (2000-2) and "Myth of Creation" (2000-3). Both of these illustrating her playful and yet sophisticated sense of imagery.

Kakulu's mother was Ikayukta, a well-known graphic artist (now deceased). Her older brother was Qavaroak Tunnillie, a well-known and prolific sculptor (now deceased). She is married to Saggiaktok, who for many years was a printmaker in the stonecut studio. He would frequently proof and edit those images by Kakulu which had been chosen for stonecut prints. They live in Cape Dorset with their four children. She continues to develop her own unique style of expression, and participates in workshops offered by the Kinngait Studios. She is represented in 2001 print collection by an etching and aquatint entitled, "Hot Pot" (2001-2002), which she conceived directly onto the etching plate during one of the Co-operative's continuing series of workshops in association with Studio PM of Montreal.\*

\*West Baffin Eskimo Co-op, 2000-2001.

#### EXHIBITIONS:

1966, 1970, 1971, 1974, 1976,  
1977, 1978, 1979, 1980, 1981,  
1982, 1983, 1984, 1986, 1987,  
1989, 1994, 1995, 1996, 1997,  
2000, 2001, 2002, 2003, 2005,  
2006, 2007, 2011

Cape Dorset Graphics  
(annual collection)  
(illustrated catalogue)

June – July 1967

4<sup>th</sup> National Burnaby Print Show  
Burnaby Art Society  
Burnaby, British Columbia

- 1970  
Graphic Art by Eskimos of Canada: First Collection  
Cultural Affairs Division, Department of External Affairs,  
Canada  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)
- October – November 1973  
Sculpture Inuit: 25 Years After  
Canadian Guild of Crafts Quebec  
Montreal, Quebec
- 1975 – 1979  
We Lived by Animals, Nous Vivions des Animaux  
Department of Indian Affairs and Northern Development  
in cooperation with the Department of External Affairs  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)
- 1977  
The Contemporary Eskimo Prints and Sculpture  
Amon Carter Museum of Western Art  
Fort Worth, Texas, U.S.A.  
(illustrated catalogue)
- July – August 1981  
Eskimo Games: Graphics and Sculpture/Giuochi  
Eschimesi: grafiche e sculture  
National Gallery of Modern Art  
Rome, Italy  
(illustrated catalogue)
- May 1991  
Inuit Music in Art: Singing and Dancing and Playing  
Feheley Fine Arts  
Toronto, Ontario
- November – December 1991  
Art Inuit: Autour de la Collection de Cape Dorset 1991  
Presented by l'Iglou Art Esquimau, Douai  
At Le Colombier  
Ville D'Avray, France
- December 1991 - March 1992  
In Cape Dorset We Do It This Way: Three Decades of  
Inuit Printmaking  
McMichael Canadian Art Collection  
Kleinburg, Ontario  
(illustrated catalogue)
- June – July 1992  
Women of the North: An Exhibition of art by Inuit Women  
of the Canadian Arctic  
Marion Scott Gallery  
Vancouver, British Columbia  
(illustrated catalogue)
- May – June 1994  
Cape Dorset Revisited – a collection of previously  
unreleased prints, exhibited at several commercial  
galleries, organized by  
West Baffin Eskimo Co-op  
Cape Dorset, Northwest Territories
- May 1994 – July 1995  
Cape Dorset Revisited  
McMichael Canadian Art Collection

	Kleinburg, Ontario (illustrated catalogue)
May – September 1995	Keeping Our Stories Alive: An Exhibition of the Art and Crafts from the Dene and Inuit of Canada Institute of American Indian Arts Museum Santa Fe, New Mexico, U.S.A. (illustrated catalogue)
December 1996 – March 1997	Beelden uit Arctica Canuit Canadian Eskimo Art Venray, Netherlands
March 1997	Inuit and the Sea Canuit Canadian Eskimo Art Eindhoven, Netherlands
November 1997	Graphite and Stone Sculpture and Drawing: Baffin Artists in two mediums Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
April	Art by Women: An investigation of Inuit Sculpture and Graphics Feheley Fine Arts Toronto, Ontario
Nov – Dec 2008	Breaking Ground: New Oil Stick Drawings from Cape Dorset Feheley Fine Arts Toronto, Ontario
October, 2009	Mixed Media from Cape Dorset Feheley Fine Arts Toronto, Ontario
Oct 2009 – Jan 2010	Uuturautiit: Cape Dorset Celebrates 50 Years of Printmaking National Gallery of Canada Ottawa, Ontario (illustrated catalogue)
June 2011	Dorset Large: Large Scale drawings from the Kinngait Studios Feheley Fine Arts Toronto, Ontario (illustrated catalogue)
April - June 2013	Animal Power: Images in Contemporary Inuit Art Marion Scott Gallery Vancouver, British Columbia
September – November, 2019	Kinngait Studios Returns Highpoint Centre for Printmaking Minneapolis, Minnesota

April 2023

Plural Art Fair  
(Feheley Fine Arts Booth)  
Montreal, Quebec

#### COLLECTIONS:

Amon Carter Museum of Western Art, Fort Worth, Texas, U.S.A.  
Art Gallery of Greater Victoria, Victoria, British Columbia  
Canada Council Art Bank, Ottawa, Ontario  
Canadian Museum of Civilization, Hull, Quebec  
Global Affairs Canada, Ottawa, Ontario  
McMaster University Art Gallery, Hamilton, Ontario  
McMichael Canadian Art Collection, Kleinburg, Ontario  
Mendel Art Gallery, Saskatoon, Saskatchewan  
Museum of Anthropology, University of British Columbia, Vancouver, British Columbia  
National Gallery of Canada, Ottawa, Ontario  
Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories  
Simon Fraser Gallery, Simon Fraser University, Burnaby, British Columbia  
University of Lethbridge Art Gallery, Lethbridge, Alberta  
Winnipeg Art Gallery, Winnipeg, Manitoba

## SELECTED REFERENCES:

ARTS OF THE ESKIMO: PRINTS: /Ed. by Ernst Roch. Texts by Patrick Furneaux and Leo Rosshandler. Montreal: Signum Press in association with Oxford University Press, Toronto, 1974.

Blodgett, Jean

IN CAPE DORSET WE DO IT THIS WAY: THREE DECADES OF INUIT PRINTMAKING: Jean Blodgett/with essays by Heather Ardies, Leslie Boyd and Linda Sutherland. Kleinburg, Ontario: McMichael Canadian Art Collection, 1991.

Gustavison, Susan J.

ARCTIC EXPRESSIONS: INUIT ART AND THE CANADIAN ESKIMO ARTS COUNCIL 1961 – 1989. Kleinburg, Ontario: McMichael Canadian Art Collection, 1994.

Marion Scott Galley

WOMEN OF THE NORTH: AN EXHIBITION OF ART BY INUIT WOMEN OF THE CANADIAN ARCTIC: June 6 – July 11, 1992. Vancouver, B.C.: Marion Scott Gallery, 1992.

Ryan, Leslie Boyd

CAPE DORSET PRINTS: A Retrospective, Pomegranate, San Francisco, California, U.S.A., 2007.

PITALOOSIE SAILA (PITALOUIISA; PITALOOSIEE)

Date of Birth: August 11, 1942

Male/Female: Female E7-1006

Place of Birth: Cape Dorset

Mother: Katauga

Father: Sam Pudlat

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Pitaloosie was born in 1942 on the southwest coast of Baffin Island near what is now the community of Cape Dorset. She spent her childhood years in various hospitals in Quebec and Ontario for treatment of tuberculosis. She learned English during this time, and recalls the difficulty she experienced in relearning her native language upon her return to Baffin Island in 1957. She is now one of the few of her generation who speak both English and Inuktitut fluently.

Pitaloosie began drawing in the early 1960's, and quickly established herself as a versatile and intelligent graphic artist. Pitaloosie has treated a wide range of themes and has developed personal styles that range from pure realism to formal/abstract, and that include compositions blending both styles. She tends to stylize and to reduce to the essential, the shape of a single subject. Powerful compositions are the result. Some of Pitaloosie's works are uniquely striking for their unconventional style, their modernist approach and their intelligent use of color and texture. Like other Cape Dorset artists, Pitaloosie uses her art to express her concerns and to be in her own way a chronicler of the traditional Inuit way of life. Over the years, she has become a familiar presence in the Kinngait Studios, and her work has been included in annual print collections since 1968,

Since the late 1960's Pitaloosie has made frequent trips to southern Canada to attend exhibitions and conferences. In 1967, she spent several weeks in Toronto while her husband, the well known sculptor Pauta Saila, participated in an International Sculpture Symposium. Subsequently, she has visited Halifax, Toronto, Ottawa, Kansas City and Vermont. Her work has been featured in solo drawing exhibitions, and in 1977, Canada Post issued a stamp depicting her print, Fisherman's Dream. Her 1985 lithograph entitled In the Hills represented the Northwest Territories in the centennial celebration of the National Parks of Canada. Amnesty International, the international human rights organization, selected a drawing by Pitaloosie entitled Mother and Child to use for their 1990 Christmas card. She was also one of nine featured artists in the acclaimed exhibition Isumavut: The Artistic Expression of Nine Cape Dorset Women, which opened at the Canadian Museum of Civilization in the fall of 1994 and continues to travel to other venues.

Pitaloosie's husband, Pauta, passed away in Cape Dorset in June of 2009 at the age of 93. In 2004, both she and Pauta were appointed members of the Royal Canadian Academy of the Arts, in recognition of their life's work and contributions to Canadian art.

#### EXHIBITIONS:

December 1961

Contemporary Canadian Eskimo Art  
Gimpel Fils  
London, England  
(illustrated catalogue)

1968, 1969, 1970, 1971, 1972,  
1973, 1974, 1975, 1976, 1977,  
1978, 1980, 1981, 1984, 1985,  
1986, 1987, 1988, 1990, 1991,  
1992, 1994, 1996, 1997, 1998  
2000, 2001, 2002, 2003, 2004,  
2005, 2006, 2007, 2008, 2009,  
2010, 2011, 2012, 2013, 2014  
2015, 2017, 2018, 2019

November 1969

Cape Dorset Graphics  
(annual collection)  
(illustrated catalogue)

September – October 1970

Canadian Eskimo Arts Festival  
Alaska Methodist University Galleries  
Anchorage, Alaska, U.S.A.  
(illustrated catalogue)

January – February 1971

The Art of the Eskimo  
Simon Fraser Gallery  
Simon Fraser University  
Burnaby, British Columbia  
(catalogue)

1973

Canadian Eskimo Lithographs: Third Collection  
Presented under the auspices of the Cultural  
Affairs Division of the Department of External  
Affairs, Canada  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)

October – November 1974

Eskimo Art  
Queen's University  
Flushing, New York, U.S.A.  
(illustrated catalogue)

1975 – 1979

We Lived by Animals/Nous Vivions des Animaux  
Department of Indian Affairs and Northern  
Development in cooperation with the  
Department of External Affairs, Canada  
Ottawa, Ontario  
(tour)  
(illustrated catalogue)

October 1975 – December 1977

Inuit Games/InuitPinguangit/Jeux des inuit  
Department of Indian Affairs and Northern  
Development  
Ottawa, Ontario  
(tour)  
(illustrated brochure)

January 1977 – June 1982

The Inuit Print/L'estampe inuit  
Department of Indian Affairs and Northern  
Development and the National Museum of Man  
Ottawa, Ontario

	(tour) (illustrated catalogue)
April 1978	Cape Dorset Lithographs 1978 The Inuit Gallery of Eskimo Art Toronto, Ontario
November – December 1978	Polar Vision: Canadian Eskimo Graphics Jerusalem Artists' House Museum Jerusalem, Israel (illustrated catalogue)
July 1979 – October 1981	Images of the Inuit: from the Simon Fraser Collection Simon Fraser University Burnaby, British Columbia (tour) (illustrated catalogue)
April – May 1980	The Klamer Family Collection of Inuit Art Art from the Art Gallery of Ontario University of Guelph Guelph, Ontario (illustrated catalogue)
June 1981	Transformation The Arctic Circle Gallery Los Angeles, California, U.S.A. (illustrated brochure)
October 1981 – January 1983	Cape Dorset Engravings Department of Indian Affairs and Northern Development, circulated by the Art Gallery of Ontario Toronto, Ontario (tour) (illustrated brochure)
September 1982	Break-up and Freeze-up The Arctic Circle Gallery Los Angeles, California, U.S.A. (catalogue)
February – March 1983	Return of the Birds Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
May 1983 – April 1985	Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art Art Gallery of Ontario Toronto, Ontario (tour) (illustrated catalogue)
September 1983	The Way We Were – Traditional Eskimo Life Snow Goose Gallery Seattle, Washington, U.S.A.

October – November 1983

The Cape Dorset Print  
Presented at Rideau Hall by Indian and Northern  
Affairs, Canada  
Ottawa, Ontario

February 1984 – June 1986	Arctic Vision: Art of the Canadian Inuit Department of Indian Affairs and Northern Development and Canadian Arctic Producers Ottawa, Ontario (tour) (illustrated catalogue)
September – October 1984	On the Land The Arctic Circle Gallery Los Angeles, California, U.S.A.
October 1984	Images of the Far North Studio Art Gallery State University of New York Binghamton, New York, U.S.A.
December 1984 – February 1985	The Last and First Eskimos Museum of Science and History Fort Worth, Texas, U.S.A.
May – June 1986	Northern Exposure: Inuit Images of Travel Burnaby Art Gallery Burnaby, British Columbia (illustrated catalogue)
November 1986	The Ancestors/Links Between Worlds Minnesota Museum of Art St. Paul, Minnesota, U.S.A. (illustrated brochure)
November 1986	Inuit Graphics Through the Year: Rare Prints from the Arctic Arctic Artistry Scarsdale, New York, U.S.A.
November – December 1986	Cape Dorset Prints and Sculpture McMaster Art Gallery Hamilton, Ontario
February – June 1987	The Lindsay and Swartz Collections: New Acquisitions Winnipeg Art Gallery Winnipeg, Manitoba
May – June 1987	Inuit Graphics from the Past Arctic Artistry Scarsdale, New York, U.S.A.
October – November 1987	1987 Eskimo Art Franz Bader Gallery Washington, D.C., U.S.A.
November 1987	Inuit Traditions in Graphics: 1961 – 1987 Arctic Artistry Hartsdale, New York, U.S.A.
December 1987 – February 1988	Im Schatten der Sonne: Zeitgenössische Kunst der Indianer und Eskimos in Kanada/In the

	Shadow of the Sun: Contemporary Indian and Inuit Art in Canada Canadian Museum of Civilization Hull, Quebec (tour) (illustrated catalogue)
1989 – 1991	Flight of Fancy – Kenojuak Ashevak, Lucy Qinnuayuak, Pitaloosie Saila Art Gallery of Ontario Toronto, Ontario (tour) (illustrated brochure)
January – February 1989	Images of the Far North Arctic Artistry (held at the Erie County Fairgrounds) Hartsdale, New York, U.S.A.
June – July 1989	Cape Dorset Women Artists Kenojuak, Pitaloosie and Lucy Gallery Indigena Stratford, Ontario
July – September 1989	Mother and Child: Selections from the Inuit Collection of the Art Gallery of Ontario Art Gallery of Ontario Toronto, Ontario
August 1989	Art Inuit, la Sculpture des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Chapelle de la Visitation, Thonon Thonon, France
August – October 1989	Inuit Graphic Art from Indian and Northern Affairs, Canada Winnipeg Art Gallery Winnipeg, Manitoba
January 1990	Art Inuit, la Sculpture des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Centre d'Action Culturelle du Bassin Houllier, Lorrain Saint Avold, France
January – September 1990	Arctic Mirror Canadian Museum of Civilization Hull, Quebec
March 1990	Art Inuit, l'Art des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Maison Falleur Cambrai, France
April 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Palais L'Europe Le Touquet, France

June – September 1990	Inuit Graphics and Drawings from 1959 – 1990 Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
July 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Thonon des Bains France
November – December 1990	Art Inuit: Autour de la Collection de Cape Dorset 1990 Presented by l'Iglou Art Esquimau, Douai At Centre Culturel Canadien Paris, France
February – April 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Humbert Nantes, France
March – April 1991	Estampes Inuit: Trois Graveurs de Cape Dorset Presented by l'Iglou Art Esquimau, Douai At Galerie Musepict Marseille, France
March – April 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Le Theatre La Ciotat, France
April – May 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Palais L'Europe Le Touquet, France
April – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie La Tour des Cardinaux L'Isle sur la Sorgue, France
May – June 1991	Mother and Child: Sculpture and Prints Albers Gallery San Francisco, California, U.S.A. (illustrated brochure)
May – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At La Halle aux Bles Saint Malo, France
June – July 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Ombre et Lumiere Ensisheim, France
July 1991	Art Inuit

	Presented by l'Iglou Art Esquimau, Douai At Chapelle de la Visitation, Thonon Thonon, France
July – August 1991	Glaciopolis: Art Inuit Presented by l'Iglou Art Esquimau, Douai At Maison de Pesey Les Arcs, France
August – September 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Akenaton Troyes, France
October – December 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Maite Aubert Le Havre, France
November- December 1991	Art Inuit: Autour de la Collection de Cape Dorset 1991 Presented by l'Iglou Art Esquimau, Douai At Le Colombier Ville D'Avray, France
December 1991 – March 1992	In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
February – April 1992	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Montador Dieppe, France
June – July 1992	Women of the North: An Exhibition of art by Inuit Women of the Canadian Arctic Marion Scott Gallery Vancouver, British Columbia (illustrated catalogue)
June – July 1993	PRINT EXHIBITION Pitaloosie Saila, Pitseolak Ashoona, Pudlo Pudlat Gallery Indigena Waterloo, Ontario
November 1993 – January 1994	Contemporary Inuit Drawings Muscarelle Museum of Art College of William and Mary Williamsburg, Virginia, U.S.A. (illustrated catalogue)
March 1994	Patiently I Sing Selections from the Tyler/Brooks Collection

	<p>Carleton University Art Galley Ottawa, Ontario (illustrated catalogue)</p>
May – June 1994	<p>Cape Dorset Revisited – a collection of previously unreleased prints, exhibited at selected commercial galleries, organized by West Baffin Eskimo Co-op Cape Dorset, Northwest Territories</p>
May 1994 – July 1995	<p>Cape Dorset Revisited McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)</p>
July 1994	<p>Arctic Spirit 35 Years of Canadian Inuit Art Frye Art Museum Seattle, Washington, U.S.A.</p>
September – October 1994	<p>Kunst van de Inuit Eskimo's Gemeentelijk Kunscentrum Huis Hellemans Edegem, Belgium (illustrated brochure)</p>
October 1994 – September 1995	<p>Isumavut: The Artistic Expression of Nine Cape Dorset Women Canadian Museum of Civilization Hull, Quebec (illustrated catalogue)</p>
March – July 1995	<p>Immaginario inuit Arte e cultura degli esquimesi canadesi Galleria d'Arte Moderna e Contemporanea Verona, Italy (illustrated catalogue)</p>
June 1995 – February 1996	<p>Inuit Woman: Life and Legend in Art Winnipeg Art Gallery Winnipeg, Manitoba (tour) (illustrated brochure)</p>
September 1995	<p>Sedna: Spirit of the Sea Feheley Fine Arts Toronto, Ontario</p>
December 1995 – March 1996	<p>Imaak Takujavut: Paintings from Cape Dorset McMichael Canadian Art Collection Kleinburg, Ontario</p>
March – April 1996	<p>Works on Paper from the Permanent Collection of Inuit Art Canadian Guild of Crafts Quebec Montreal, Quebec</p>
March – June 1996	<p>Imaak Takujavut: The way we see it</p>

	Paintings from Cape Dorset McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
October 1996 – January 1997	Pitloosie and Pauta McMichael Canadian Art Collection Kleinburg, Ontario
April – May 1997	Inuit Prints and Drawings 1961 – 1990 Canadian Guild of Crafts Quebec Montreal, Quebec
June 1997	Singing and Dancing and Playing Feheley Fine Arts Toronto, Ontario (brochure)
November 1997	Graphite and Stone Sculpture & Drawing: Baffin Artists in two mediums Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
June – September 2000	Arctic Spirit – Canadian Inuit Sculpture Boise State University Boise, Idaho, U.S.A.
June	Cross-Currents Cape Dorset in the 1960's Feheley Fine Arts Toronto, Ontario

August – September 2001	Nuliajuk: Mother of the Sea Beasts Houston North Gallery Lunenburg, Nova Scotia
September 2001 – August 2003	Inuit Art 1950 – 2000 Macdonald Stewart Art Centre Guelph, Ontario
January – February 2002	Cape Dorset Prints: 1961 – 1976 The Albers Gallery San Francisco, California, U.S.A.
April	Art by Women: An investigation of Inuit Sculpture and Graphics Feheley Fine Arts Toronto, Ontario
	Cape Dorset: First Generation Printmakers The Albers Gallery San Francisco, California, U.S.A. (illustrated catalogue)
August, 2009 – January, 2010	The Inuit Sea Goddess Museum of Inuit Art Toronto, Ontario
September – November, 2009	Sanattiaqsimajut Inuit Art from the Carleton U. Art Gallery Ottawa, Ontario
October, 2009	Mixed Media from Cape Dorset Feheley Fine Arts Toronto, Ontario
Oct 2009 – Jan 2010	Uuturautiit: Cape Dorset Celebrates 50 Years of Printmaking National Gallery of Canada Ottawa, Ontario (illustrated catalogue)
June – July, 2010	North Meets South Feheley Fine Arts Toronto, Ontario
July – December, 2010	Nipirasait: Many Voices Inuit Prints from Cape Dorset The Canadian Embassy Art Gallery Washington, DC
August, 2010 – January, 2011	Traditional Stories: Unikaaqtuat/ Modern Stories: Unkkaat McMichael Canadian Collection Kleinburg, Ontario
December, 2010	Survival: Staying Alive in a Harsh World

	Images of the North San Francisco
June 2011	Dorset Large: Large Scale drawings from the Kinngait Studios Feheley Fine Arts Toronto, Ontario (illustrated catalogue)
September - October 2012	Ice and Sand Coombe Farm Gallery Dartmouth, Nova Scotia
December 2012 - May 2013	Telling Stories: Inuit Art from Cape Dorset Toronto Pearson International Airport (Terminal 1) Toronto, Ontario
October - November 2013	The Hand of the Artist Feheley Fine Arts Toronto, Ontario
October - December 2013	Cape Dorset Prints Gallery 210 St. Louis, Missouri
July – August, 2014	Cape Dorset and Points South Theo Gantz Studio Beacon, New York
June – July 2015	Stonecut to Sugar-lift Inuit Prints From the 1960's to the Present Marion Scott Gallery Vancouver, British Columbia
February – March, 2016	Cape Dorset and Points South 2 Theo Gantz Studio Beacon, New York
October, 2016 – April, 2017	Across the Turtle's Back: The Kampelmaster Memorial Collection of Indigenous Art Mackenzie Art Gallery Regina, Saskatchewan
December, 2016 – January, 2017	The Voiced Plate: Contemporary Inuit Prints Marion Scott Gallery Vancouver, British Columbia
June –August, 2018	Cape Dorset Prints Illulissat Kunstmuseum Illulissat, Greenland
September – November, 2019	Kinngait Studios Returns Highpoint Centre for Printmaking Minneapolis, Minnesota

April 2023

Plural Art Fair  
(Feheley Fine Arts Booth)  
Montreal, Quebec

#### SOLO EXHIBITIONS:

1974

Pitaloosie Saila  
Inukshuk Gallery  
Waterloo, Ontario

January 1974

Retrospective Prints and Recent Drawings by  
Pitaloosie  
Beckett Gallery  
Hamilton, Ontario

June – July 1981

Pitaloosie Saila Drawings  
Gallery One  
Toronto, Ontario

February 1993

Pitaloosie Saila Graphics  
Arctic Artistry  
Hastings-on-Hudson, New York, U.S.A.

February

Drawings by Pitaloosie Saila, Cape Dorset  
The Albers Gallery  
San Francisco, California, U.S.A.

February – March 1994

Pitaloosie Saila: Original Drawings  
The Albers Gallery  
San Francisco, California, U.S.A.

April, 2016

Pitaloosie Saila  
A Print Retrospective  
Feheley Fine Arts  
Toronto, Ontario

## COLLECTIONS:

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
 Amon Carter Museum of Western Art, Fort Worth, Texas, U.S.A.  
 Amway Environmental Foundation Collection, Ada, Michigan, U.S.A.  
 Art Gallery of Greater Victoria, Victoria, British Columbia  
 Art Gallery of Hamilton, Hamilton, Ontario  
 CIBC Collection, Toronto, Ontario  
 Canada Council Art Bank, Ottawa, Ontario  
 Canadian Guild of Crafts Quebec, Montreal, Quebec  
 Canadian Museum of Civilization, Hull, Quebec  
 Confederation Centre of the Arts, Charlottetown, Prince Edward Island  
 Dennon Museum Center, Northwestern Michigan College, Traverse City, Michigan, U.S.A.  
 Department of Foreign Affairs, Ottawa, Ontario  
 Edmonton Art Gallery, Edmonton, Alberta  
 Glenbow Museum, Calgary, Alberta  
 Inuit Cultural Institute, Rankin Inlet, Northwest Territories  
 Klamer Family Collection, Art Gallery of Ontario, Toronto, Ontario  
 London Regional Art Gallery, London, Ontario  
 Macdonald Stewart Art Centre, Guelph, Ontario  
 McMaster University Art Gallery, Hamilton, Ontario  
 McMichael Canadian Art Collection, Kleinburg, Ontario  
 Mendel Art Gallery, Saskatoon, Saskatchewan  
 Musee des beaux-arts de Montreal, Montreal, Quebec  
 Museum of Anthropology, University of British Columbia, Vancouver, British Columbia  
 National Gallery of Canada, Ottawa, Ontario  
 Nickle Arts Museum, University of Calgary, Calgary, Alberta  
 Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories  
 Simon Fraser Gallery, Simon Fraser University, Burnaby, British Columbia  
 Teleglobe Canada, Montreal, Quebec  
 University of Lethbridge Art Gallery, Lethbridge, Alberta  
 Winnipeg Art Gallery, Winnipeg, Manitoba

## HONOURS, ACHIEVEMENTS AND EVENTS:

- 1972 Participated in an animation workshop sponsored by the National Film Board of Canada. One of her animated "shorts" was featured in the resulting film, "Animation from Cape Dorset".
- 1974 Attended the opening of a solo exhibition of her work at Beckett Gallery in Hamilton, Ontario.
- 1977 Pitloosie's print, "Fisherman's Dream", was reproduced as a twelve-cent stamp which was issued on November 18, 1977.
- 1980 Pitloosie's print, "Arctic Madonna" was chosen for a 1983 UNICEF card.
- 1983 Newfoundland Historic Park Association Commission. The artist was chosen to represent the Northwest Territories in a Centennial Arts Project sponsored by Newfoundland Historic Park Association. Her lithograph, "Among the Hills" is documented in the Cape Dorset Graphic annual catalogue, 1985.
- 1986 Norgraphics Limited. Pitloosie was one of several artists whose work was acquired and released by Norgraphics Limited between 1976 and 1984. The works that were selected are documented in the Cape Dorset Graphic annual catalogue, 1986.
- 1986 Pitloosie's etching, "Arctic Mother" was commissioned by the Potash Company of Canada and is documented in the Cape Dorset Graphic annual catalogue, 1986.

- 1988 Attended the opening of the exhibition, "In the Shadow of the Sun" in Dortmund, Germany on December 9<sup>th</sup>.
- 1990 Amnesty International. The international human rights organization selected a drawing by Pitloosie entitled, "Mother and Child" to use for their 1990 Christmas cards.

# SELECTED REFERENCES:

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- IM SCHATTEN DER SONNE: Zeitgenoessische Kunst der Indianer und Eskimos in Kanada. [In the Shadow of the Sun" Contemporary Art of the Indians and Eskimos of Canada]. Stuttgart, Germany: Edition Cantz. Ottawa, Ont.: Canadian Museum of Civilization, 1988.
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AN EXHIBITION, A BOOK AND AN EXAGGERATED REACTION: A review essay by Janet Catherine Berlo. Inuit Art Quarterly: 10(1), Spring 1995, pp. 26 – 36.
- Blodgett, Jean  
GRASP TIGHT THE OLD WAYS: Selections from the Klamer Family Collection of Inuit Art. Toronto, Ont.: Art Gallery of Ontario, 1983.
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IN CAPE DORSET WE DO IT THIS WAY: THREE DECADES OF INUIT PRINTMAKING: Jean Blodgett/with essays by Heather Ardies, Leslie Boyd and Linda Sutherland. Kleinburg, Ont.: McMichael Canadian Art Collection, 1991.
- Browne, Evan  
INUIT CULTURE GETS STAMP OF APPROVAL. North/Nord, Vol. 24, No. 6, November/December 1977, pp. 32 – 33.
- CEAC [Canadian Eskimo Arts Council]  
TRANSCRIPT OF THE INTERVIEW WITH PITLOOSIE SAILA: Interviewed by Sharon van Raalte, translation by Maata in May of 1985, Cape Dorset, N.W.T. Ottawa, Ont.: Canadian Eskimo Arts Council in collaboration with the Inuit Art Section, INAC, and the National Film Board of Canada, 1985.
- Eber, Dorothy Harley  
WHEN THE WHALERS WERE UP NORTH: Inuit Memories from the Eastern Arctic. Kingston, Ont.: McGill- Queen's University Press, 1989.
- Gustavison, Susan J.  
ARCTIC EXPRESSIONS: INUIT ART AND THE CANADIAN ESKIMO ARTS COUNCIL 1961 – 1989. Kleinburg, Ont.: McMichael Canadian Art Collection, 1994.
- Hessel, Ingo  
ARCTIC SPIRIT: Inuit Art from the Albrecht Collection at the Heard Museum, Heard Museum/Douglas and McIntyre, 2006.

- Jackson, Marion E. [Ed.]  
PATIENTLY I SING: SELECTIONS FROM THE TYLER/BROOKS COLLECTION OF INUIT ART: [Selected by] Mary Haydon, S. Holyck Hunchuck, Christine Lalonde [and] Helen Rapp. Ottawa, Ont.: Carleton University Art Gallery, 1994.
- Leroux, Odette  
PITALOOSIE SAILA (1942 - ). In North American Women Artists of the Twentieth Century: A Biographical Dictionary/Garland, 1995.
- Leroux, Odette et alia  
INUIT WOMEN ARTISTS: VOICES FROM CAPE DORSET: Edited by Odette Leroux, Marion E. Jackson and Minnie Aoudla Freeman. Hull, Que.: Canadian Museum of Civilization, 1994.
- Lipton, Barbara  
ARCTIC VISION: Art of the Canadian Inuit. Ottawa, Ont.: Canadian Arctic Producers, 1984.
- Marion Scott Gallery  
WOMEN OF THE NORTH: AN EXHIBITION OF ART BY INUIT WOMEN OF THE CANADIAN ARCTIC: June 6 – July 11, 1992. Vancouver, B.C.: Marion Scott Gallery, 1992.
- Mekler, Gilda  
DORSET PRINTS – ENCOURAGING SIGNS OF LIFE. Nunatsiaq News, November 3, 1977.
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CONTEMPORARY INUIT DRAWINGS: The gift collection of Frederick and Lucy S. Herman. Williamsburg, Virginia, U.S.A.: The College of William and Mary in Virginia, 1993.
- National Museum of Man  
THE INUIT PRINT – L'ESTAMPE INUIT: A Travelling Exhibition...- Une exposition itinerante...Ottawa, Ont.: National Museum of Man, National Museums of Canada, 1977.
- Ryan, Leslie Boyd  
CAPE DORSET PRINTS: A Retrospective, Pomegranate, San Francisco, California, U.S.A., 2007.
- Saila, Pitaloosie  
PITALOOSIE SAILA TALKS ABOUT OLD AGE, HER FIRST DRAWING, WHITE PEOPLE AND OTHER THINGS. Inuit Art Quarterly, Vol. 2, No. 3, Summer 1987, pp. 10- 12.
- Souchotte, Sandra  
INUIT ART: A FANTASTIC ARCTIC SUCCESS STORY. Northwest Explorer 4(4): 6 – 20, Autumn 1985.
- Speak, Dorothy  
IN CAPE DORSET WE DO IT THIS WAY. Inuit Art Quarterly, Vol. 7, No.2, Spring 1992, pp. 38 – 42.
- Van Raalte, Sharon  
INUIT WOMEN AND THEIR ART. Communique, May 1975, pp. 21 – 23.

Verona. Galleria d'Arte Moderna e Contemporanea  
IMMAGINARIO INUIT: ARTE E CULTURA DEGLI ESQUIMESICANADESI.  
Commune di Verona, Italy: Galleria d'Arte Moderna e Contemporanea di Palazzo Forti,  
1995.

Wild, Marjorie  
A WOMAN WHOSE VIEWS LOOK BEST IN PRINT. Hamilton, Ont.: Hamilton Spectator,  
1974.

PUDLALIK SHAA

Date of Birth: December 19, 1965

Male/Female: Male E7-1906

Place of Birth: Cape Dorset

Mother: Kilabuk Shaa

Father: Aqjangajuk Shaa

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Pudalik's parents, Aqjangajuk and Kilabuk Shaa, are Cape Dorset artists. His father, Aqjungajuk, is a renowned sculptor. Pudalik's brother, Qiatsuq is also a carver, as was his brother, Qavavau who died in 1991.

Pudalik was influenced by his father's work. "I watched [my father] as he carved, he taught me. I did my first carving when I was twelve years old. It was a small seal, since then I have been carving, not all the time, but whenever I felt up to it." \* Impressed by his father's carving style, Pudlalik has developed similar themes in his own work such as walrus and drum dancers.

"...He learned by watching the generation of carvers who, like his father, used axes to work on their pieces. Pudlalik still uses an axe on occasion, though he also uses more modern tools. He has incorporated elements of the dynamic fluid line of his fathers' work into his own sculptures."

\*Interview with the artists, Inuit Art Section, November 1994.

EXHIBITIONS:

Our Land Transforming:

Celebrating the Enduring Spirit of the Inuit  
Arctic Raven Gallery  
One Front Street, Second Floor  
POB 2139  
Friday Harbor, Washington, U.S.A.  
(brochure)

March – April 1979

Die Kunst aus der Arktis  
Inuit Galerie, Mannheim  
Held at the Rathaus Foyer  
Mainz, Germany  
(illustrated catalogue)

November – December 1992

Sculpture Inuit  
Canadian Guild of Crafts  
Montreal, Quebec

February 1993

Kunstwerke der Inuit  
Presented by CreARTion, Eppstein  
In conjunction with the annual meeting of the Association  
of Canadian Studies at the Hotel am Badersee  
Grainau, Germany

April - July 1993	Multiple Realities: Inuit Images of Shamanic Transformation Winnipeg Art Gallery Winnipeg, Manitoba (illustrated brochure)
June – July 1993	The Next Generation – Inuit Sculpture Gallery Indigenia Stratford, Ontario
March – April 1994	Wildlife and Nature in Art Arctic Experience Hamilton, Ontario
April – June 1994	The Shaa Family: Axangayu Shaa, Qiatsuq Shaa, Pudlalik Shaa Albers Gallery of Inuit Art San Francisco, California, U.S.A.
August - October 1994	Inuit Art from the Canadian Arctic Bayly Art Museum University of Virginia Charlottesville, Virginia, U.S.A.
May – September 1995	Keeping Our Stories Alive: An Exhibition of the Art and Crafts from Dene and Inuit of Canada Institute of American Indian Arts Museum Santa Fe, New Mexico, U.S.A. (illustrated catalogue)
October – December 1995	Canadian Inuit Sculpture The Next Generation Orca Aart Gallery Chicago, Illinois, U.S.A. (illustrated catalogue)
November 1996	Small Sculptures by Great Artists V Feheley Fine Arts Toronto, Ontario
November – December 1996	Sculpture Inuit Canadian Guild of Crafts Montreal, Quebec (brochure)
February – April 1997	Stone & Bone The Inuit Master Carvers of the Canadian Arctic The North West Company Held at the Sun Valley Center for the Arts and Humanities Ketchum, Idaho, U.S.A.
June 1997	Singing and Dancing and Playing Feheley Fine Arts Toronto, Ontario (brochure)

June – July 2000	Die Kunst aus der Arktis Exhibition title: Art in Stone Canadian Arctic Gallery (Grunder) Hammerstrasse 50, Basel, Switzerland (illustrated catalogue)
October 2000	Seven Emerging Artists from Cape Dorset Inuit Gallery of Vancouver Vancouver, British Columbia (brochure)
November – December 2000	Small Sculptures by Great Artists 2000 Feheley Fine Arts Toronto, Ontario (illustrated brochure)
November 2001	Small Sculptures by Great Artists (November 2001) Feheley Fine Arts Toronto, Ontario
August – September 2003	Shaa and Sons: A Father's Influence The Guild Shop Toronto, Ontario
2004	Masterworks III Canadian Arctic Gallery Basel, Switzerland
Spring 2005	Cape Dorset Sculpture Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
March 2005	Momentum 7 Emerging Artists from Cape Dorset Inuit Gallery of Vancouver Vancouver, British Columbia
2006	Mini-Masterworks Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
December 2006 – January 2007	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario
January – February 2009	Small Treasures Inuit Gallery of Vancouver Vancouver, British Columbia
March – April 2009	Arctic Wildlife Inuit Gallery of Vancouver Vancouver, British Columbia
September – October 2009	Power and Passion Canadian Arctic Gallery Basel, Switzerland

December 2009	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario (illustrated brochure)
March – April 2010	Vancouver Olympic Exhibition Canadian Arctic Gallery Basel, Switzerland
May – June 2010	Polar Bears Canadian Arctic Gallery Basel, Switzerland
October 2010	Arctic Wind III: An Expression of Survival Coastal Peoples Gallery Vancouver, British Columbia (illustrated brochure)
October 2010	Dancing, Drumming, Singing Canadian Arctic Gallery Basel, Switzerland
December 2010	Survival: Staying Alive in a Harsh World Images of the North San Francisco
January – February 2011	20 Great Sculptures Feheley Fine Arts Toronto, Ontario
January – February 2011	Small Treasures 2011 Inuit Gallery of Vancouver Vancouver, British Columbia
February 2011	Rhythm and Drum dance Kulik Inuit Art Quebec city
April 2011	Flight Across the Tundra Balzac Fine Arts Toronto, Ontario
April 2011	Continuum Inuit Gallery of Vancouver Vancouver, British Columbia
October 2011	Stone and Paper Cape Dorset 2011 Native Art Gallery Oakville, ON (illustrated catalogue)
January 2012	Small Treasures Inuit Gallery of Vancouver Vancouver, BC

August – September, 2012	Transformations Galerie Vincent Ottawa, Ontario
November 2014 – January 2015	Small Sculptures by Great Artists Feheley Fine Arts Toronto Ontario
November 2015 — January 2016	Small Sculptures by Great Artists Feheley Fine Arts Toronto Ontario
January – February 2017	Small treasures Inuit Gallery of Vancouver Vancouver, British Columbia
February 2018	Small Treasures Inuit Gallery of Vancouver Vancouver, BC
February 2019	Life in Stone VI Steinbrueck Native Gallery Seattle, Washington
February 2020	Life in Stone VII Steinbrueck Native Gallery Seattle, Washington
January – February 2020	Small Treasures 2020 Inuit Gallery of Vancouver Vancouver, British Columbia
August 2020	Kinngait (Cape Dorset) Sculptures Inuit Gallery of Vancouver Vancouver, British Columbia
December 2022 – January 2022	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario
March — April 2023	Reawakening Inuit Gallery of Vancouver Vancouver, BC
SOLO EXHIBITIONS:	
November 2015	Pudlalik Shaa Inuit Gallery of Vancouver Vancouver, British Columbia

COLLECTIONS:

Winnipeg Art Gallery, Winnipeg, Manitoba

SELECTED REFERENCES:

Institute of American Indian Arts Museum

KEEPING OUR STORIES ALIVE: An Exhibition of Art and Crafts from Dene and Inuit of Canada  
Santa Fe, New Mexico, U.S.A.: Institute of American Native Arts Museum, 1995.

Wight, Darlene Coward

MULTIPLE REALITIES: Inuit Images of Shamanic Transformation, April 7 – July 25, 1983.  
Winnipeg, Manitoba: Winnipeg Art Gallery, 1993.

MANNUMI SHAQU (MUNAMEE 'A'; SARKO MUNAMEE; MUNAMEEKOTA; MANOME;  
MUNNURME 'A'; MANOOMEE; MUNAMEE; SHARGO; SAQU)

Date of Birth: January 7, 1917

Male/Female: Male E7-824

Deceased: September 26, 2000

Place of Birth: Cape Dorset; also lived in Iqaluit and Coral Harbour

Mother:

Father:

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"I was born in a winter camp near Dorset. I used to remember how old I was but I have a poor memory and have forgotten now. I know it was around the time Cape Dorset became a settlement. I was born in an igloo. My father was Towtuga and my mother was Karalooatoo... When I was young I loved to follow my grandfather and the other men in the camp hunting. I don't remember what it was like to hunt with spears and harpoons since most of the men had rifles. As a boy I was afraid of white men because I imagined they wanted to kidnap me....

When I was a teenager I started to carve. At first, I used to sit and etch many ivory tusks. I later carved stone. My family needed money or food so this is why I carved. I enjoy carving women out of hard, dark stone best. For many years I have carved. I usually carve every day. I have no other job."

From an interview with the artist  
(date unknown)

#### EXHIBITIONS:

- |                         |   |
|-------------------------|---|
| 1963                    | Canadian Sculptors of the Arctic<br>National Gallery of Canada<br>Ottawa, Ontario   |
| January – February 1963 | ART ESKIMO<br>Galerie de France<br>Paris, France<br>(illustrated catalogue)   |
| December 1968           | Arts and Crafts Carving Competition<br>Held in Iqaluit<br>N.W.T.  |
| May – June 1969         | Eskimo Sculpture '69<br>Robertson Galleries<br>Ottawa, Ontario<br>(illustrated catalogue)   |
| 1971 – 1973             | Sculpture/Inuit: Masterworks of the Canadian Arctic<br>Canadian Eskimo Arts Council<br>Ottawa, Ontario<br>(tour)<br>(illustrated catalogue) |

October – November 1973	Sculpture Inuit – 25 Years After Canadian Guild of Crafts Quebec Montreal, Quebec
1975	Sculpture from Frobisher Bay Canadian Guild of Crafts Quebec Montreal, Quebec
June – July 1976	Inuit Sculpture Arctic Arts Gallery Edmonton, Alberta
August – September 1979	Cape Dorset: Recent Sculpture Gallery of the Arctic Victoria, British Columbia (illustrated catalogue)
September – October 1979	Inuit Sculpture from the Collection of Mr. and Mrs. Eugene B. Power University of Michigan Museum of Art Ann Arbor, Michigan, U.S.A. (illustrated catalogue)
November – December 1980	Sculpture from Baffin Island Pitakvik Inuit Galleries Calgary, Alberta
June 1981	Transformation The Arctic Circle Los Angeles, California, U.S.A. (illustrated brochure)
October 1983	Fantasy and Stylization – Cape Dorset Sculpture Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
February – March 1994	Canadian Inuit Art Sponsored by Canadian Arctic Producers At City Hall Nuuk/Godthab, Greenland
June 1984	Demons and Spirits and those who wrestled with them The Arctic Circle Los Angeles, California, U.S.A.
May 1985	Selections from the McMaster Art Gallery Collection McMaster Art Gallery Hamilton, Ontario
July – August 1986	L'art et la Matière: Peintures au sable de Claude Durand – Sculptures d'Art Esquimaux Conseil Municipal Le Comité d'Animation Culturelle Deauville-Touques, France

April 1988	[L'art inuit] Presented by l'Iglou Art Esquimau, Douai at Palais de L'Europe Le Touquet, France
June 1988	Father and Son Gallery Indigena Waterloo, Ontario (illustrated catalogue)
June – September 1988	Building on Strengths: New Inuit Art from the Collection Winnipeg Art Gallery Winnipeg, Manitoba
July 1988	[L'art inuit] Presented by l'Iglou Art Esquimau, Douai At Chapelle de la Visitation Thonon, France
November 1988	[L'art inuit] Presented by l'Iglou Art Esquimau, Douai At Les Martres-de-Veyre France
December 1988	[L'art inuit] Presented by l'Iglou Art Esquimau, Douai At Galerie des Tanneurs Mulhouse, France
February – March 1989	[L'art inuit] Presented by l'Iglou Art Esquimau, Douai At St. Marcellin France
March – April 1989	[L'art inuit] Presented by l'Iglou Art Esquimau, Douai At Galerie Autre Regard Paris, France
June – July 1989	[L'art inuit] Presented by l'Iglou Art Esquimau, Douai At Galerie Sanguine La Rochelle, France
October – December 1989	Baffin Images Orca Aart Chicago, Illinois, U.S.A.
January 1990	Art Inuit, la Sculpture des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Centre d'Action Culturelle du Bassin Houllier, Lorrain, Saint Avold, France

February 1991	Animals of the Arctic Arctic Inuit Art Richmond, Virginia, U.S.A.
November – December 1991	Art Inuit: Autour de la Collection de Cape Dorset 1991 Presented by l'Iglou Art Esquimau, Douai At Colombier Ville D'Avray, France
February 1992	The Inuit Print and Sculpture 1960 – 1980 Westdale Gallery Hamilton, Ontario
October – November 1992	Arctic Ice: Sculptures in Marble by the Artists of Cape Dorset, Northwest Territories Marion Scott Gallery Vancouver, British Columbia (illustrated catalogue)
September – November 1993	The Bear: Sculpture Albers Gallery San Francisco, California, U.S.A.
October – November 1993	Sculpture and Graphics from Cape Dorset Art Space Gallery Philadelphia, Pennsylvania, U.S.A.
November – December 1993	The Treasured Monument Marion Scott Gallery Vancouver, British Columbia (illustrated catalogue)
December 1993	Small Sculptures by Great Artists II Feheley Fine Arts Toronto, Ontario
March – April 1994	Wildlife and Nature in Art Arctic Experience Hamilton, Ontario
September – October 1994	Kunst van de Inuit Eskimo's Gemeentelijk Kunstcentrum Huis Helleman Edegem, Belgium (illustrated brochure)
November – December 1994	Small Sculptures by Great Artists III Feheley Fine Arts Toronto, Ontario
March – July 1995	Opening Show Geronimo's Studio Munich, Germany

July 1995	Sunakutagnuvalautut: Things from the Past Feheley Fine Arts Toronto, Ontario
December 1995	Images from the Arctic Galerie D'Art Vincent Ottawa, Ontario
March – April 1997	intinaire inuit Rencontrer un peuple travers son art Held at Unesco Headquarters Sponsored by Association Inukshuk L'homme debo Paris, France (catalogue)
November 1997	Graphite and Stone Sculpture and Drawing: Baffin Artists in two mediums Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
November 1988	Sculpture from the Canadian Arctic Feheley Fine Arts Toronto, Ontario
October – November 1999	Mannumi Shaqu: Facing Dorset Exhibition by John Reeves (Photographer) Feheley Fine Arts Toronto, Ontario (illustrated brochure)
November 2002	Core Inuit Inuit Gallery of Vancouver Vancouver, British Columbia
December 2005 – January 2006	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario
Fall 2007	The First Tourist McMaster University Museum of Art Hamilton, Ontario
March – April, 2012	Mini Masterworks IV Spirit Wrestler Gallery Vancouver, BC (illustrated Catalogue)
March-April, 2023	Reawakening Inuit Gallery of Vancouver Vancouver, BC

## SOLO EXHIBITIONS:

May – June 1971	Carvings by Manomee Canadian Guild of Crafts Quebec The Guild Shop Toronto, Ontario
1977	Sculpture by Manomee “A” Arctic Arts Edmonton, Alberta (illustrated catalogue)
February – March 1997	Manumee Shargo Inuit Galley Mannheim, Germany

## COLLECTIONS:

Art Gallery of Ontario, Toronto, Ontario  
 Canadian Guild of Crafts Quebec, Montreal, Quebec  
 Canadian Museum of Civilization, Hull, Quebec  
 Dow Chemical, Sarnia, Ontario  
 Gordon Richardson Education Centre, Iqaluit, N.W.T.  
 Klamer Family Collection, Art Gallery of Ontario, Toronto, Ontario  
 McMaster University Art Gallery, Hamilton, Ontario  
 McMichael Canadian Art Collection, Kleinburg, Ontario  
 Musee d'Art Inuit Brousseau, Quebec City, Quebec  
 Prince of Wales Northern Heritage Centre, Yellowknife, N.W.T.  
 University of Michigan Museum of Art, Ann Arbor, Michigan, U.S.A.  
 Winnipeg Art Gallery, Winnipeg, Manitoba

## HONOURS, ACHIEVEMENTS AND EVENTS:

- 1971    Commissioned to make a sculpture for the Gordon Robertson Education Centre in Iqaluit.
- 1974    Appeared in the film, “The White Dawn”.

## SELECTED REFERENCES:

- Canada. Department of Northern Affairs and National Resources  
 CANADIAN ESKIMO ART. Ottawa, Ontario: Department of Northern Affairs and National Resources, 1955.
- Canadian Arctic Producers  
 CANADIAN INUIT ART. Ottawa, Ontario: Canadian Arctic Producers, n.d.
- Canadian Arctic Producers  
 CAPE DORSET: Recent Sculpture. Ottawa, Ontario: Canadian Arctic Producers Cooperative Limited, 1979.
- Canadian Eskimo Arts Council  
 SCULPTURE/INUIT: Sculpture of the Inuit: Masterworks of the Canadian Arctic – La sculpture chez les Inuit: chefs-d'oeuvre de l'Arctique canadien. Toronto, Ontario: University of Toronto Press. London: Aidan Ellis Publishing, 1971.
- Canadian Guild of Crafts Quebec

CANADIAN GUILD OF CRAFTS QUEBEC – GUILDE CANADIENNE DES METIERS D'ART  
QUEBEC: The Permanent Collection: Inuit Arts and Crafts, c. 1900 – 1980. Montreal, Quebec:  
Canadian Guild of Crafts Quebec, 1980.

Inuit Gallery of Vancouver

CAPE DORSET SCULPTURE: Fantasy and Stylization. Vancouver, British Columbia: Inuit  
Gallery of Vancouver, 1983.

TOONOO SHARKY (SOROSEELKTOO)

Date of Birth: June 5, 1970

Male/Female: Male E7-2729

Place of Birth: Cape Dorset

Mother: Ragee Killiktee

Father: Josephee Sharky

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Toonoo is the son of the late carver, Josephee Sharky and Ragee Killiktee, who carves once in a while. "My younger brothers, Napachie and Alasua are also carving", says Toonoo. He lives with Mary Saila, and they have an adopted child.

"I was influenced by my grandfather Kopapik Ragee, and also by Shorty Killiktee. The first carving I did was at the age of ten. I think it was a bird or a seal." Toonoo has been carving ever since and it has been his only source of income. He likes to carve in serpentine and marble stone. "I like the colours and also the textures of both stones. When I'm starting on a piece of stone, I like to slowly work on the piece until the shape starts forming into a shape I can recognize. Sometimes, I just go by the shape of the stone. My favourite subjects are bird figures with human faces."

Toonoo's favourite pastimes are carving, hunting, watching television and spending time with his family.

- From an interview with Inuit Art  
Information Centre, November, 1994.

EXHIBITIONS:

July	First Nations Perspectives: Featuring Toonoo Sharky Willock and Sax Ltd. Gallery Waterton Lakes National Park, Alberta (brochure)
May – June 1987	(Inuit Art Exhibition) Whitby Arts Incorporated, The Station Gallery Whitby, Ontario
February 1989	Arctic Images: Major Sculptures by Canada's Leading Contemporary Eskimo (Inuit) Artists At D'Erlien Fine Arts Limited Presented by Orca Aart Gallery Chicago, Illinois, U.S.A.
May 1989	Birds: Sculpture from Cape Dorset & Rock Ptarmigan Limited Edition Print by Kananginak The Guild Shop Toronto, Ontario
August 1989	Art Inuit: la Sculpture des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Chapelle de la Visitation, Thonon Thonon, France

October – December 1989	Baffin Images Orca Aart Chicago, Illinois, U.S.A.
January 1990	Art Inuit: la Sculpture des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Centre d'Action Culturelle du Bassin Houllier, Lorrain Saint Avold, France
March 1990	Art Inuit: la Sculpture des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Maison Falleur Cambrai, France
April 1990	Art Inuit: la Sculpture des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Palais de'Europe Le Touquet, France
June – July 1990	Small Sculptures from across the Canadian Arctic Feheley Fine Arts Toronto, Ontario
December 1990	New Miniature Sculpture Gallery Phillip Don Mills, Ontario
February 1991	Animals of the Arctic Arctic Inuit Art Richmond, Virginia, U.S.A.
April – May 1991	Inuit Master Carvers Show Goose Associates Seattle, Washington, U.S.A.
November – December 1991	Second Generation Cape Dorset Carvers Albers Gallery San Francisco, California, U.S.A. (illustrated brochure)
January – March 1992	Images of Influence: Contemporary Inuit Art Surrey Art Gallery Surrey, British Columbia
February – August 1992	Inuit Art on the Mezzanine: New Acquisitions Winnipeg Art Gallery Winnipeg, Manitoba (illustrated brochure)
April – May 1992	Two Young Carvers from Cape Dorset: Toonoo Sharky and Qiatsuk Shaa The Isaacs/Inuit Gallery Toronto, Ontario (illustrated brochure)

October – November 1992	Arctic Ice: Sculptures in Marble by the Artists of Cape Dorset, N.W.T. Marion Scott Gallery Vancouver, British Columbia (illustrated catalogue)
November – December 1992	Inuit Sculpture – New Acquisitions Pucker Gallery Boston, Massachusetts, U.S.A. (illustrated brochure)
November – December 1992	Sculpture Inuit Canadian Guild of Crafts Quebec Montreal, Quebec
March – April 1993	The Theme of Transformation in Inuit Sculpture The Isaacs/Innuity Gallery Toronto, Ontario
June – July 1993	The Next Generation – Inuit Sculpture Gallery Indigena Stratford, Ontario
October – November 1993	Sculpture and Graphics from Cape Dorset Art Space Gallery Philadelphia, Pennsylvania, U.S.A.
November – December 1993	The Treasured Monument Marion Scott Gallery Vancouver, British Columbia (illustrated catalogue)
November – December 1993	Inuit Sculpture Canadian Guild of Crafts Quebec Montreal, Quebec
January 1994	Shamans and Transformations Albers Gallery San Francisco, California, U.S.A.
October 1994	Sculpture of the Inuit: Major Works by the Masters of Stone Maslak McLeod Canadian Art Santa Fe, New Mexico, U.S.A.
April – June 1995	The Birds of Cape Dorset: A collection of sculpture by 32 Cape Dorset Carvers Albers Gallery San Francisco, California, U.S.A. (illustrated brochure)
May – September 1995	Keeping Our Stories Alive: An Exhibition of the Art and Crafts from the Dene and Inuit of Canada Institute of American Indian Arts Museum Santa Fe, New Mexico, U.S.A. (illustrated catalogue)

July 1995	Sunakutagnuvalautut: Things from the Past Orca Aart Gallery Chicago, Illinois, U.S.A. (illustrated brochure)
November – December 1995	Miniaturen Inuit Galerie Mannheim, Germany (brochure)
March – April 1996	Major/Minor Marion Scott Gallery Vancouver, British Columbia
November 1996	Small Sculptures by Great Artists V Feheley Fine Arts Toronto, Ontario
November – December 1996	New Visions Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
November – December 1996	Sculpture Inuit Canadian Guild of Crafts Quebec Montreal, Quebec (brochure)
January 1997	Transitions: Contemporary Canadian Indian and Inuit Art Presented by Indian Affairs and Northern Development and Foreign Affairs and International Trade Canada Paris, France (tour) (illustrated catalogue)
February – April 1997	Stone & Bone The Inuit Master Carvers of the Canadian Arctic The North West Company Held at the Sun Valley Center for the Arts and Humanities Ketchum, Idaho, U.S.A.
March – April 1997	Major/Minor Marion Scott Gallery Vancouver, British Columbia
March – April 1997	itinraire inuit Rencontrer un peuple travers son art Held at the Unesco Headquarters Sponsored by Association Inukshuk L'homme debo Paris, France (catalogue)
May 1997	Nunavut/Nunavik: Sculpture in the Time of Change Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)

May 1997	Three Younger Masters: Tuck Nuna, Turaq Ragee and Toonoo Sharky Loondance Gallery/Galerie L'envol Du Huart Mont-Tremblant, Quebec
May – September 1998	Fishing, Hunting and Wildlife By Cape Dorset Inuit Artists River Gallery Fergus, Ontario
November 1998	Sculpture from the Canadian Arctic Feheley Fine Arts Toronto, Ontario
October 1999	Horizons Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
October – November 1999	Toonoo Sharky: Facing Dorset Exhibition by John Reeves (Photographer) Feheley Fine Arts Toronto, Ontario (illustrated brochure)
June – July 2000	Die Kunst aus der Arktis Exhibition title: Art in Stone Canadian Arctic Gallery (Grunder) Hammerstrasse 50, Basel, Switzerland (illustrated catalogue)
November, 2000	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario
November, 2001	Small Sculptures by Great Artists (November 2001) Feheley Fine Arts Toronto, Ontario
September – October 2002	Imagination Canadian Arctic Gallery Grunder Basel, Schweiz, Switerland
October 2003	Modern Inuit: Toonoo Sharky, Napatchie Sharky Inuit Gallery of Vancouver Vancouver, British Columbia
Spring 2005	Cape Dorset Sculpture Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
2006	Rhythms in Motion Galerie d'art Vincent Ottawa, Ontario (illustrated catalogue)

December 2005 – January 2006	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario
January – May 2006	In the Shadow of the Sun: Sami and Inuit Art Art Gallery of Hamilton Hamilton, Ontario
July – September 2006	Out of the Ordinary – Cape Dorset Sculpture Gallery Indigena Stratford, Ontario
2006	Mini-Masterworks Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
October 2006	Pudlalik Shaa and Toonoo Sharky: Sculpture The Albers Gallery San Francisco, California, U.S.A.
November – December 2006	Arctic Miniatures The Albers Gallery San Francisco, California, U.S.A.
December 2006 – January 2007	Small Sculpture by Great Artists Feheley Fine Arts Toronto, Ontario
July – August 2007	Timmiat: Inuit Sculpture of Birds Marion Scott Gallery Vancouver, British Columbia
April – May 2008	Arctic Wind – An Expression of Naturalism Coastal Peoples Fine Arts Gallery Vancouver, British Columbia
October – November 2008	Shaman, Sedna and Spirits Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
October 2008	Transfigurations Inuit Gallery of Vancouver Vancouver, British Columbia
September – October 2009	Power and Passion Canadian Arctic Gallery Basel, Switzerland
October – November 2009	Mini Masterworks 3 Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)

October 2009 – January 2010	Nunannguaq: In the Likeness of the Earth McMichael Canadian Art Collection Kleinburg, Ontario
December 2009	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario (illustrated brochure)
October 2010	Arctic Wind III: An Expression of Survival Coastal Peoples Gallery Vancouver, British Columbia (illustrated brochure)
January – February 2011	20 Great Sculptures Feheley Fine Arts Toronto, Ontario
January – February 2011	Small Treasures 2011 Inuit Gallery of Vancouver Vancouver, British Columbia
April 2011	Flight Across the Tundra Balzac Fine Arts Toronto, Ontario
April 2011	Continuum Inuit Gallery of Vancouver Vancouver, British Columbia
September 2011	Fall Migration: A Selection of Birds in Sculpture, Prints and Drawings Feheley Fine Arts Toronto, Ontario
November 2011	Sharky Family Kulik Art Inuit Quebec City, Quebec
October 2011	Stone and Paper Cape Dorset 2011 Native Art Gallery Oakville, ON (illustrated catalogue)
November — December 2011	Contemporary Reflections The Canadian Guild of Crafts Montreal, Quebec
December 2011	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario
January 2012	Small Treasures Inuit Gallery of Vancouver Vancouver, British Columbia

May — June 2012	The Unexpected Feheley Fine Arts Toronto, Ontario
August – November, 2012	The Stafford Collection of Inuit Sculpture Winnipeg Art Gallery Winnipeg, Manitoba
August 2012 — January 2013	The Stafford Collection of Inuit Sculpture Winnipeg Art Gallery Winnipeg, Manitoba
October 2012	Arctic Expression - 40 years of Inuit Sculpture Inuit Gallery of Vancouver Vancouver, British Columbia
December 2012 — January 2013	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario
December 2012 — May 2013	Telling Stories: Inuit Art from Cape Dorset Toronto Pearson International Airport (Terminal 1) Toronto, Ontario
January 2013	Small Treasures Inuit Gallery of Vancouver Vancouver, British Columbia
November — December 2013	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario
January 2014	Small Treasures Inuit Gallery of Vancouver Vancouver, British Columbia
September – October 2015	Mini Masterworks VI Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
November 2015 — January 2016	Small Sculptures by Great Artists Feheley Fine Arts Toronto Ontario
January – February 2017	Small treasures Inuit Gallery of Vancouver Vancouver, British Columbia
February 2018	Small Treasures Inuit Gallery of Vancouver Vancouver, BC
February 2019	Life in Stone VI Steinbrueck Native Gallery Seattle, Washington

July – August 2019	Continuum: The Inuit Gallery at 40 Inuit Gallery of Vancouver Vancouver, BC (illustrated catalogue)
January – February 2020	Small Treasures 2020 Inuit Gallery of Vancouver Vancouver, British Columbia
August 2020	Kinngait (Cape Dorset) Sculptures Inuit Gallery of Vancouver Vancouver, British Columbia
March – May 2022	New Inuit Art: Contemporary Art from Kinngait National Museum of Ethnography Warsaw, Poland
December 2022 — January 2023	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario
March – May 2022	New Inuit Art: Contemporary Art from Kinngait National Museum of Ethnography Warsaw, Poland
February – March 2023	Life in Stone IX Steinbrueck Native Gallery Seattle, Washington
March — April 2023	Reawakening Inuit Gallery of Vancouver Vancouver, British Columbia

#### SOLO EXHIBITIONS:

February 2010	Toonoo Sharky Sculptures Inuit Gallery of Vancouver Vancouver, British Columbia
November – December 2011	Toonoo Sharky – Transformations Canadian Arctic Gallery Basel, Switzerland
April – May 2019	Toonoo Sharky Nunavut Gallery Winnipeg, Manitoba (Illustrated catalogue)

## COLLECTIONS:

Crown-Indigenous Relations & Northern Affairs Canada  
 Musee d'art Inuit Brousseau, Quebec City, Quebec  
 Museum of Anthropology, University of British Columbia, Vancouver, British Columbia  
 Winnipeg Art Gallery, Winnipeg, Manitoba

## HONOURS, ACHIEVEMENTS AND EVENTS:

- 1991 Attended Qatuujiqatgit Sanaguatit-Contemporary Carving/Sculpting Session organized by the Inuit Artists' College at the Ottawa School of Art in April/May.
- 1994 Travelled to Coral Gables, Florida, U.S.A., to participate in the International Festival of Craft Arts, winning first prize for sculpture.
- 2003 Royal Canadian Academy Member

## SELECTED REFERENCES:

- Hessel, Ingo  
 ARCTIC SPIRIT: Inuit Art from the Albrecht Collection at the Heard Museum, Heard Museum/  
 Douglas & McIntyre, 2006.
- Institute of American Indian Arts Museum  
 KEEPING OUR STORIES ALIVE: An Exhibition of the Art and Crafts from the Dene and Inuit  
 of Canada. Santa Fe, New Mexico, U.S.A.: Institute of American Native Arts Museum, 1995.
- Inuit Galerie  
 INUIT MINIATUREN. Mannheim, Germany: Inuit Galerie, 1990.
- Inuit Galerie  
 TOONOO SHARKY. Mannheim, Germany: Inuit Galerie, 1991.
- Marion Scott Gallery  
 ARCTIC ICE: SCULPTURES IN MARBLE BY THE ARTISTS OF CAPE DORSET, NORTHWEST  
 TERRITORIES. Vancouver, B.C.: Marion Scott Gallery, 1992.
- Marion Scott Gallery  
 THE TREASURED MONUMENT: An Exhibition of Small-Scale Inuit Sculpture. Vancouver, B.C.:  
 Marion Scott Gallery, 1993.
- Mitchell, Marybelle  
 SEVEN ARTISTS IN OTTAWA. Inuit Art Quarterly, 6(3), Summer 1991: pp. 6 – 17.
- The Editors  
 SHAPE SHIFTER, Up Here Magazine, Oct. 2015 pg 76

NINGIUKULU TEEVEE

(NINGEOKULUK)

Date of Birth: May 27, 1963

Male/Female: Female

Place of Birth: Cape Dorset

Mother: Kanajuk Salomonie

Father: Joanasie Salomonie

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Born May 27, 1963, Ningeokuluk is the daughter of Joanasie Salomonie (deceased) and his wife Kanajuk. Her father, Joanasie, was much loved in Cape Dorset for his sense of humour, mischief and compassion. Ningeokuluk works full-time for the department of Housing in Cape Dorset, and devotes her spare time to her family and whatever time she can to her drawing, which she does at home. Her husband, Simeonie Teevee is a musician and plays with his band at community events in Cape Dorset and at music festivals around Nunavut.

Ningeokuluk is one of the most versatile and intelligent graphic artists to emerge from the Kinngait Studios. In the fall of 2009, Ningeokuluk's first children's book was published by Groundwood Books (A division of House of Anansi Press). Entitled Alego, it is an Autobiographical story of a young girl named Alego who goes clam-digging with her grandmother for the first time and, along with the way discovers all the wonders of the seashore. The book was short-listed for the Governor General's Literary Award for children's illustration.

Since her first prints appeared in the collection in 2004, Ningeokuluk has been one of Kinngait's studio's most celebrated artists. She has a comprehensive knowledge of Inuit legends and a fine sense of design and composition. These elements that have made many of her prints highly sought after by collectors. Ningeokuluk has had numerous solo shows of her bold and resplendent drawing and some of her work has been featured on exhibitions in major public galleries and museums.

#### EXHIBITIONS:

2004, 2005, 2006, 2007, 2008, 2009, 2010,  
2011, 2012, 2013, 2014, 2015, 2016, 2017,  
2018, 2019, 2021, 2022, 2023

Cape Dorset Graphics  
(annual collection)  
(illustrated catalogue)

April – May 2006

Landscape: Contemporary Inuit Drawings  
Marion Scott Gallery  
Vancouver, British Columbia

April – May, 2008

Arctic Wind – An Expression of Naturalism  
Coastal Peoples Fine Arts Gallery  
Vancouver, British Columbia

Summer 2009

Summer Celebration  
Images of the North  
San Francisco

October, 2009 – April, 2010

Arctic Spirit:  
50<sup>th</sup> Anniversary of Cape Dorset's Kinngait  
Studios  
Art Gallery of Ontario

	Toronto, Ontario
Oct 2009 – Jan 2010	Uuturautiit: Cape Dorset Celebrates 50 Years of Printmaking National Gallery of Canada Ottawa, Ontario (illustrated catalogue)
October, 2009 – January, 2010	Nunannguaq: In the Likeness of the Earth McMichael Canadian Art Collection Kleinburg, Ontario
May – June, 2010	Facing Forward – New Works from Kinngait Studios Marion Scott Gallery Vancouver, British Columbia
July – December, 2010	Nipirasait: Many Voices Inuit Prints from Cape Dorset The Canadian Embassy Art Gallery Washington, DC
November - December 2010	Inuit Sculptures and Drawings The Canadian Guild of Crafts Montreal, Quebec
October, 2011 – April, 2012	New Art from Cape Dorset Winnipeg Art Gallery Winnipeg, Manitoba
June 2011	Dorset Large: Large Scale drawings from the Kinngait Studios Feheley Fine Arts Toronto, Ontario (illustrated catalogue)
September, 2011	Fall Migration: A Selection of Birds in Sculpture, Prints and Drawings Feheley Fine Arts Toronto, Ontario
November, 2011	Contemporary North: Drawings from Cape Dorset Madrona Gallery Victoria, British Columbia
November - December 2011	Contemporary Reflections The Canadian Guild of Craft Montreal, Quebec
Dec. 2011 – Feb. 2012	Women in Charge Inuit Contemporary Women Artists Museo Nazionale Preistorica Etnografica "Luigi Pigorini" Rome Italy (illustrated catalogue)

February - March 2012	Sky Ecchymosis: Part of the Series - Women of the Arctic La Centrale Galerie Powerhouse Montreal, Quebec
February- March 2012	Colour Marion Scott Gallery Vancouver, British Columbia
May- June 2012	The Unexpected Feheley Fine Arts Toronto, Ontario
August - September 2012	Summer Show Marion Scott Gallery Vancouver, British Columbia
June – August, 2012	Octopus Dreams: 200 Works on Paper by Contemporary Native American Artists Ekaterinburg Museum of Fine Arts Ekaterinburg, Russia
September – October, 2012	Ice and Sand Coombe Farm Gallery Dartmouth, Devon, United Kingdom (illustrated catalogue)
October – April, 2012	New Art from Cape Dorset Winnipeg Art Gallery Winnipeg, Manitoba
December 2012 - May 2013	Telling Stories: Inuit Art from Cape Dorset Toronto Pearson International Airport (Terminal 1) Toronto, Ontario
January 2013	Venture North: Drawings from Cape Dorset Willocks and Sax Gallery Banff, Alberta
February - June 2013	Where Do We Come From? What are We? Where are We Going? Identity in Contemporary Cape Dorset Art McMichael Canadian Art Collection Kleinburg, Ontario
April - June 2013	Animal Power: Images in Contemporary Inuit Art Marion Scott Gallery Vancouver, British Columbia
April - June 2013	Dorset Seen Carleton University Art Gallery Ottawa, Ontario

October - November 2013	The Hand of the Artist Feheley Fine Arts Toronto, Ontario
October - December 2013	Sanaunguabik: Traditions and Transformations in Inuit Art Enterprise Square Gallery Edmonton, Alberta
October - December 2013	Cape Dorset Prints Gallery 210 St. Louis, Missouri
October 2013	Toronto International Art Fair Metro Toronto Convention Centre Toronto, Ontario
April 2014 - February 2014	New Voices from the New North National Gallery of Canada Ottawa, Ontario
January 2014	Cape Dorset: New Generation Willocks and Sax Gallery Banff, Alberta
January - March, 2014	Views from the North: Original Drawings from Cape Dorset. Alaska on Madison New York, New York
May - September 2014	Skin Deep Carleton University Art Gallery Ottawa, Ontario
July – August, 2014	Cape Dorset and Points South Theo Gantz Studio Beacon, New York
March – April, 2015	Over the Top Feheley Fine Arts Toronto, Ontario
June – July 2015	Stonecut to Sugar-lift Inuit Prints From the 1960's to the Present Marion Scott Gallery Vancouver, British Columbia
September – October, 2015	15 Years: Kinngait 2000 - 2015 Feheley Fine Arts Toronto, Ontario
November – December 2015	Contemporary North II Madrona Gallery Victoria, British Columbia
January – March, 2016	Floe Edge: Contemporary Art and Collaborations From Nunavut

	Canada Gallery Canada House London, United Kingdom
July – August, 2016	Arctic Wind V Drawing from the Land Coastal Peoples Gallery Vancouver, British Columbia
June –August, 2018	Cape Dorset Prints Illulissat Kunstmuseum Illulissat, Greenland
May – June, 2018	Contemporary Native Art Biennial La Guild / Stewart Hall Gallery Montreal & Sherbrooke, Quebec
October – November, 2018	World of the Polar Bear Nunavut Gallery Winnipeg, Manitoba (illustrated brochure)
January – April, 2019	How to Breathe Forever Onsite Gallery OCADU Toronto, Ontario (illustrated catalogue)
July – August, 2019	Continuum: The Inuit Gallery at 40 Inuit Gallery of Vancouver Vancouver, BC (illustrated catalogue)
July – August, 2019	Tavvauna/Here It Is: Drawings from Cape Dorset Studio 22 Kingston, Ontario
September – November, 2019	Kinngait Studios Returns Highpoint Centre for Printmaking Minneapolis, Minnesota
January- February, 2020	Winter 2020 Kinngait Drawings Madrona Gallery Victoria, British Columbia
February, 2021	Our View: Drawings by Kinngait Women Artists Madrona Gallery Victoria British Columbia
March, 2021 – February, 2023	INUA Qaumajua Winnipeg Art Gallery Winnipeg, Manitoba
April-August 2022	Udstilling: Inuit Art Nordatlantisk Hus

March – April, 2010

Ningeokuluk Teevee Drawings  
Inuit Gallery of Vancouver  
Vancouver, British Columbia

April – June, 2010	Ningeokuluk Teevee Nunavut Gallery Winnipeg, Manitoba (illustrated brochure)
September – October, 2010	Patterns from Nature – Drawings by Ningeokuluk Teevee Marion Scott Gallery Vancouver, British Columbia
November 2010	Ningeokuluk Teevee Drawings Albers Gallery San Francisco, California
December 2010 – January 2011	Ningeokuluk Teevee – Recent Drawings Elca London Gallery Montreal, Quebec
June - July 2013	Of Stories Past An exhibition of Original Drawings by Ningeokuluk Teevee The Guild Shop Toronto, Ontario
March 2014	Recent Drawings by Ningeokuluk Teevee Marion Scott Gallery Vancouver, British Columbia
February – March, 2015	Beyond the Surface Drawings by Ningeokuluk Teevee Inuit Gallery of Vancouver Vancouver, BC
May, 2016	Ningeokuluk Teevee Designing Myths Feheley Fine Arts Toronto, Ontario
June – October	Ningiukuluk Teevee Kinngait Stories Winnipeg Art Gallery Canadian Embassy Washington, DC
October, 2017	Inuit Premier Sivertson Gallery Grand Marais, Minnesota
February – March, 2018	Ningiukuluk Teevee Drawings Inuit Gallery of Vancouver Vancouver, BC

March – April, 2018	Ningiukuluk Teevee Portraits Fehehey Fine Arts Toronto, Ontario
January – February, 2019	Ningiukuluk Teevee Masterworks Drawings and Prints Nunavut Gallery Winnipeg, Manitoba (Illustrative Brochure)
January - May, 2023	Ningiukulu Teevee: Chronicles for the Curious Art Gallery of Ontario Toronto, Ontario
August 2023	Profile: Early Drawings by Ningiukulu Teevee Marion Scott Gallery Vancouver, British Columbia

#### COLLECTIONS:

Art Gallery of Ontario  
National Gallery of Canada  
Canadian Museum of Civilization  
Winnipeg Art Gallery  
TD Bank Corporate Collection  
Fidelity Investments Corporate Art Collection, Boston, MA  
Global Affairs Canada  
Government of Nunavut  
Doris McCarthy Gallery (University of Toronto Scarborough), ON  
RBC Corporate Collection

#### HONOURS, ACHIEVEMENTS AND EVENTS:

In 2009, Ningiukulu's first children's book, *A/ego*, was short listed for the Governor General's Literary Award for children's illustration.

In 2023, Ningiukulu was presented the Kenojuak Ashevak Memorial Award by the Inuit Art Foundation.

#### SELECTED REFERENCES:

Above and Beyond August, 2016  
The Dorset Effect – Art from Inuits Finest William Huffman

Ryan, Leslie Boyd  
CAPE DORSET PRINTS: A Retrospective, Pomegranate, San Francisco, California, U.S.A., 2007.

Radio Canada International  
RCI VISION,, THE UP AND COMER,,NINGEOKULUK  
From the series, Eye on the Arctic, 2010,



## SELECTED REFERENCES:

Ryan, Leslie Boyd  
CAPE DORSET PRINTS: A Retrospective, Pomegranate, San Francisco, California,  
U.S.A., 2007.

Radio Canada International  
RCI VISION,, THE UP AND COMER,,NINGEOKULUK  
From the series, Eye on the Arctic, 2010,

Boyd Leslie  
NINGIUKULU TEEVEE: Drawings and Prints from Cape Dorset  
Published by Pomegranate, Portland, Oregon, 2019  
92 pages

JUTAI TOONOO (FELIX)

Date of Birth: December 5, 1959

Male/Female: Male E7-1682

Died: December 2015

Place of Birth: Cape Dorset

Mother: Sheojuk

Father: Toonoo

Jutai was born in an igloo on a cold December morning in 1959 just outside Cape Dorset. He recalls the traditional way of life of his family and learned by watching his father go about the daily tasks that enable the family to survive. He and his sister, renowned sculptor, Oviloo Tunnillie, learned about stone carving by watching their father. Jutai did his first carvings when he was seven years old. By 1982, carving was his major source of income. One day he calculated his income and realized that he was making too little as a carver and decided to work in an office instead. Eventually he realized that sitting at a desk all day was not a life for him. In 1992 he resumed carving. In 1995 he also took his first jewellery and metalwork course and discovered a new artistic discipline.

*- Information courtesy of Nunavut Arctic College, 1996*

With a vision that is at once highly personal and often politically subversive, Cape Dorset's Jutai Toonoo is a dynamic voice in contemporary Inuit art and in Canadian art more generally. Born in 1959, Toonoo belongs to the first generation of Inuit to grow up in permanent year-round settlements as opposed to small seasonal camps. He learned to carve by watching his father, Toonoo Toonoo, a respected leader and first-generation carver. Nevertheless, Jutai's work bears little resemblance to other Cape Dorset sculpture, eschewing such standard subjects as wildlife and mythological figures. He is perhaps best known for his boldly formed sculptures of human heads, which he renders as though lost in a kind of agitated sleep. Many of Toonoo's sculptures bear witty or satirical inscriptions of text carved in English directly onto the stone's surface. In recent years, he has become an active participant in Cape Dorset Co-op's drawing and printmaking program, producing a series of drawings of human heads and portraits in a semi-abstract style that combines a haunted expressionism with cartoon-like renderings.

(Marion Scott Gallery)

#### EXHIBITIONS:

April 1990

Art Inuit  
Presented by l'Iglou Art Esquimau, Douai  
At Palais L'Europe  
Le Touquet, France

July 1990

Art Inuit  
Presented by l'Iglou Art Esquimau, Douai  
At Thonon les Bains  
France

April – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie La Tour des Cardinaux L'Isle sur la Sorgue, France
February – August 1992	Inuit Art on the Mezzanine: New Acquisitions Winnipeg Art Gallery Winnipeg, Manitoba (illustrated brochure)
April – July 1993	Multiple Realities: Inuit Images of Shamanic Transformation Winnipeg Art Gallery Winnipeg, Manitoba (illustrated brochure)October –
November 1993	Sculpture and Graphics from Cape Dorset Art Space Gallery Philadelphia, Pennsylvania, U.S.A.
March – April 1996	Major/Minor Marion Scott Gallery Vancouver, British Columbia
September – November 1996	Oviloo Tunnillie, Jutai Toonoo and Tytoosie Tunnillie Albers Gallery San Francisco, California, U.S.A.
November 1996	Small Sculptures by Great Artists V Feheley Fine Arts Toronto, Ontario
March – April 1997	Major/Minor Marion Scott Gallery Vancouver, British Columbia
October – November 1999	Jutai Toonoo: Facing Dorset Exhibition by John Reeves (Photographer) Feheley Fine Arts Toronto, Ontario
June – September 2000	Arctic Spirit – Canadian Inuit Sculpture Boise State University Boise, Idaho, U.S.A.
October 2000	Seven Emerging Artists from Cape Dorset Inuit Gallery of Vancouver Vancouver, British Columbia (brochure)
November	Small Sculptures by Great Artists (November 2001) Feheley Fine Arts Toronto, Ontario

November 2003	Stone Carvings from Oviloo Tunnillie and Her Family Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
Spring 2005	Cape Dorset Sculpture Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
March 2005	Momentum 7 Emerging Artists from Cape Dorset Inuit Gallery of Vancouver Vancouver, British Columbia
November 2005	Unique Visions Feheley Fine Arts Toronto, Ontario
December 2005 – January 2006	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario
December 2006 – January 2007	Small Sculpture by Great Artists Feheley Fine Arts Toronto, Ontario
July – September 2006	Out of the Ordinary: Cape Dorset Sculpture Gallery Indigena Stratford, Ontario
March – April 2007	From the Back Room Marion Scott Gallery Vancouver, British Columbia
Nov – Dec 2008	Breaking Ground: New Oil Stick Drawings from Cape Dorset Feheley Fine Arts Toronto, Ontario
July – August 2009	Extreme Drawing Marion Scott Gallery Vancouver, British Columbia
October 2009	Mixed Media from Cape Dorset Feheley Fine Arts Toronto, Ontario
October 2009 – April 2010	Arctic Spirit: 50 <sup>th</sup> Anniversary of Cape Dorset's Kinngait Studios Art Gallery of Ontario Toronto, Ontario
November – December 2009	New Views on Old Traditions The Guild Shop Toronto, Ontario

December 2009	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario (illustrated brochure)
October 2009 – January 2010	Uuturautiit: Cape Dorset Celebrates 50 Years of Printmaking National Gallery of Canada Ottawa, Ontario (illustrated catalogue)
January 2010 – March 2010	Big, Bold and Beautiful: Large Scale Drawings from Cape Dorset Museum of Inuit Art Toronto, Ontario
July – September 2010	Major Sculpture: Summer 2010 Marion Scott Gallery Vancouver, British Columbia
May – June, 2010	Facing Forward – New Works from Kinngait Studios Marion Scott Gallery Vancouver, British Columbia
June – July 2010	North Meets South Feheley Fine Arts Toronto, Ontario
October 2010	Arctic Wind III: An Expression of Survival Coastal Peoples Gallery Vancouver, British Columbia (illustrated brochure)
December 2010	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario (illustrated catalogue)
January – February 2011	20 Great Sculptures Feheley Fine Arts Toronto, Ontario
January – February, 2011	Small Treasures 2011 Inuit Gallery of Vancouver Vancouver, British Columbia
June 2011	Dorset Large: Large Scale drawings from the Kinngait Studios Feheley Fine Arts Toronto, Ontario (illustrated catalogue)

June – July 2011	Sweet Innovation: Sugar Lift Etchings by Tony Angahadlaq, Kenojuak Ashevak, Jamesie Pitseolak and Jutai Toonoo Marion Scott Gallery Vancouver, British Columbia
April 2011	Continuum Inuit Gallery of Vancouver Vancouver, British Columbia
October 2011	Stone and Paper Cape Dorset 2011 Native Art Gallery Oakville, ON (illustrated catalogue)
November 2011	Contemporary North: Drawings from Cape Dorset Madrona Gallery Victoria, British Columbia
February – March 2012	Colour Marion Scott Gallery Vancouver BC
February 2012	Dorset Now Feheley Fine Arts Toronto, Ontario
May – June 2012	The Unexpected Feheley Fine Arts Toronto, Ontario
June 2012	Changing Hands: Art Without Reservation 3 The Museum of Art and Design New York, New York
December 2012 — January 2013	Small Sculptures by By Great Artists Feheley Fine Arts Toronto, Ontario
February — June 2013	Where Do We Come From? What are We? Where are We Going? Identity in Contemporary Cape Dorset Art McMichael Canadian Art Collection Kleinburg, Ontario
April — June 2013	Dorset Seen Carleton University Art Gallery Ottawa, Ontario
May — September 2013	Sakahan National Gallery of Canada Toronto, Ontario

November — December 2013	Drawings: Contemporary Perspectives by Cape Dorset Artists The Canadian Guild of Crafts Montreal, Quebec
January 2014	Cape Dorset: New Generation Willock and Sax Gallery Banff Art Gallery Banff, Alberta
January 2014	From the Vault Marion Scott Gallery Vancouver, British Columbia, Canada
January — March 2014	Views from the Norths: Original Drawings from Cape Dorset Alaska on Madison New York, New York
February — March 2014	North-South Encounter Pierre-Francois Ouellette Art Contemporain Montreal, Quebec
March – April 2015	Over the Top Feheley Fine Arts Toronto, Ontario
December 2015	Art Forms Winter 2015 Marion Scott Gallery Vancouver, British Columbia
September – October 2015	Fifteen Years: Kingait 2000-2015 Feheley Fine Arts Toronto, Ontario
December 2016 – January 2017	The Voiced Plate: Contemporary Inuit Prints Marion Scott Gallery Vancouver, British Columbia
February – March 2018	Some Small Sculptures Marion Scott Gallery Vancouver, British Columbia
July – August 2019	Continuum: The Inuit Gallery at 40 Inuit Gallery of Vancouver Vancouver, BC (illustrated catalogue)
February – March 2022	Drawing North: Contemporary Drawings from Kinngait Inuit Gallery of Vancouver Vancouver, British Columbia

June 2022                      Twelve by Twelve: 12 Great Works by 12 Great Artists  
 Feheley Fine Arts  
 Toronto, Ontario

March 2023                    Outsider Art Fair  
 (Feheley Fine Arts Booth)  
 New York City, New York

#### SOLO EXHIBITIONS:

April 2002                      My Boat Sank!: An Exhibition of New Sculpture  
 by Jutai Toonoo  
 Marion Scott Gallery  
 Vancouver, British Columbia

November 2002                Toonoo's Legacy - Generations Series  
 Feheley Fine Arts  
 Toronto, Ontario

August – September 2005    Life Forms/Jutai Toonoo in Cape Dorset  
 Marion Scott Gallery  
 Vancouver, British Columbia

March — May 2012            Jutai Toonoo: Multimedia  
 Feheley Fine Arts  
 Toronto, Ontario

April — May 2012             Jutai Toonoo: Body Contemplations  
 Feheley Fine Arts  
 Toronto, Ontario

February — March 2014      North South Encounter  
 Pierre - Francois Ouellette Art Contemporain  
 Montreal Quebec

November 2016                Jutai Toonoo  
 Madrona Gallery  
 Victoria, British Columbia

March 2016                      Jutai Toonoo  
 Life  
 Feheley Fine Arts  
 Toronto, Ontario

June 2018                        Jutai Toonoo Contemporary Drawings:  
 Falling Cup  
 Inuit Gallery of Vancouver  
 Vancouver, British Columbia

June – July 2018                Uvango: Jutai Toonoo's Selves  
 Marion Scott Gallery  
 Vancouver, BC

April – May 2019

Jutai Toonoo  
Nunavut Gallery  
Winnipeg, Manitoba  
(illustrated brochure)

COLLECTIONS:

Winnipeg Art Gallery, Winnipeg, Manitoba  
Art Gallery of Ontario, Toronto, Ontario  
National Gallery of Canada  
Crown-Indigenous Relations & Northern Affairs Canada

SELECTED REFERENCES:

Milroy, Sarah

FACE VALUE: THE DRAWINGS OF JUTAI TOONOO. Border Crossings, May 2013

Laurence, Robin

INUIT PRINTS: JAPANESE INSPIRATION AND SWEET INNOVATION. Border  
Crossings, vol 30 no. 4, p. 96-97

Lewin, Michelle

BREAKING GROUND: OIL STICK DRAWING FROM CAPE DORSET. Inuit Art  
Quarterly, vol 24 no, 1, Spring 2009

Lynch, Brian

A CRAVE ABOVE THE REST. The Globe and Mail, August 19th, 2005

Wight, Darlene Coward

MULTIPLE REALITIES: Inuit Images of Shamanic Transformation, April 17 – July 25,  
1983. Winnipeg, Man.: Winnipeg Art Gallery, 1993.

Quinn, Eilis

THE REBEL: JUTAI TOONOO

<http://www.rcinet.ca/eye-on-the-arctic/2013/02/21/the-rebel-jutai-toonoo/>

## ANNIE TUNNILLIE

Date of Birth: January 20, 1974

Male/Female: Female

Place of Birth: Cape Dorset

Mother: Komajuk (Tunnillie) Papikatuk

Father: Tayara Papikatuk

Grandmother: Taraya Tunnillie

Grandfather: Kabubuwa Tunnillie

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Annie began to carve when she was eleven or twelve years of age. Most of her early years were spent on the land at Kabubuwa's camp where she learned to carve by watching her grandfather and her uncle, Ashevak Tunnillie.

### EXHIBITIONS:

December 2006 – January 2007

Small Sculptures by Great Artists  
Feheley Fine Arts  
Toronto, Ontario

May – June, 2011

Birds  
Canadian Arctic Gallery  
Basel, Switzerland

November 2014 – January 2015

Small Sculptures by Great Artists  
Feheley Fine Arts  
Toronto Ontario



ASHEVAK TUNNILLIE (TUNILLIE)

Date of Birth: November 2, 1956  
Place of Birth: Cape Dorset

Male/Female: Male E7-1516

Died: 2018

Mother: Ikayukta Tunnillie

Father: Qavaroak Tunnillie

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Ashevak's father, Qavaroak Tunnillie was also a well-known artist in Cape Dorset.

EXHIBITIONS:

	Our Land Transforming: Celebrating the Enduring Spirit of the Inuit Arctic Raven Gallery One Front Street, Second Floor POB 2139 Friday Harbor, Washington, U.S.A. (brochure)
1983	An Enduring Tradition II: Inuit Carving from the Northwest Territories Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
September – October 1984	On the Land The Arctic Circle Gallery Los Angeles, California, U.S.A.
November – December 1984	Contemporary Art: Cape Dorset Canadian Guild of Crafts Quebec Montreal, Quebec
November – December 1985	Cape Dorset Sculpture by Ipellee Osuitok, Tutuiya Ikkidluak, Qavaroak Tunnillie, Ashevak Tunnillie, Peter Tunnillie Canadian Guild of Crafts Quebec Montreal, Quebec
November – December 1986	Art Inuit Canadian Guild of Crafts Quebec Montreal, Quebec
November – December 1987	Art Inuit Canadian Guild of Crafts Quebec Montreal, Quebec
December 1987 – January 1988	The Art of the Eskimo Newman Galleries Bryn Mawr, Pennsylvania, U.S.A.

December 1987 – February 1988	Inuk, Inuit: Art et tradition chez les esquimaux d'hier et d'aujourd'hui Presented by L'Iglou Art Esquimau, Douai, At Musee des Beaux-arts d'Arras Arras, France (illustrated catalogue)
March 1998	Arctic Forms – Inuit Sculpture Arctic Inuit Art Gallery Richmond, Virginia, U.S.A.
July 1988	[L'art inuit] Presented by l'Iglou Art Esquimau, Douai At Chapelle de la Visitation Thonon, France
October 1988	Tundra and Ice: Stone Images of Animals and Man Presented by Orca Aart at the Adventurers' Club Chicago, Illinois, U.S.A.
November 1988	[L'art inuit] Presented by l'Iglou Art Esquimau, Douai At Les Martres-de-Veyre France
November – December 1988	[Inuit Art Exhibition] Orca Aart Presented at Neiman Marcus Chicago, Illinois, U.S.A.
December 1988	[L'art inuit] Presented by l'Iglou Art Esquimau, Douai At Galerie des Tanneurs, Mulhouse France
January 1989	Cold Stones, Warm Hearts: Inuit Art from the Northwest Territories University of Richmond Richmond, Virginia, U.S.A.
January – February 1989	The Art of the Eskimo Newman Galleries Philadelphia, Pennsylvania, U.S.A.
February 1989	Arctic Images: Major Sculptures by Canada's Leading Contemporary Eskimo (Inuit) Artists At D'Erlien Fine Art Limited Presented by Orca Aart, Chicago Milwaukee, Wisconsin, U.S.A.
February – March 1989	[L'art inuit] Presented by l'Iglou Art Esquimau, Douai At St. Marcellin France
March – April 1989	[L'art inuit] Presented by l'Iglou Art Esquimau, Douai

	At Galerie Autre Regard Paris, France
May 1989	Birds: Sculpture from Cape Dorset & Rock Ptarmigan Limited Edition Print by Kananginak The Guild Shop Toronto, Ontario
June 1989	Masters of the Arctic: An Exhibition of Contemporary Inuit Masterworks Presented by Amway Corporation at the United Nations General Assembly New York, N.Y., U.S.A. (tour) (illustrated catalogue)
June – July 1989	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Sanguine La Rochelle, France
October – December 1989	Baffin Images Orca Aart Chicago, Illinois, U.S.A.
January 1990	Art Inuit: la Sculpture des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Centre d'Action Culturelle du Bassin Houllier, Lorrain Saint Avold, France
March 1990	Art Inuit, l'Art des Esquimaux du Canada Presented by l'Iglou Art Esquimau, Douai At Maison Falleur Cambrai, France
April 1990	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Palais L'Europe Le Touquet, France
May 1990	Early and Contemporary Sculpture and Prints by Well-Known Inuit Artists Arctic Artistry Hastings-on-Hudson, New York, U.S.A.
June – July 1990	Small Sculptures from across the Canadian Arctic Feheley Fine Arts Toronto, Ontario

November – December 1990	Art Inuit: Autour de la Collection de Cape Dorset 1990 Presented by l'Iglou Art Esquimau, Douai At Centre Culturel Canadien Paris, France
December 1990 – January 1991	A Family Tradition: Inuit Art from Canada's Arctic Presented by Arctic Inuit Art at the Virginia Museum of Fine Arts Richmond, Virginia, U.S.A.
February 1991	Animals of the Arctic Arctic Inuit Art Richmond, Virginia, U.S.A.
February – April 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Humbert Nantes, France
March – April 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Le Theatre La Ciotat, France
April – May 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Palais L'Europe Le Touquet, France
May – June 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At La Halle aux Bles Saint Malo, France
July 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Chapelle de la Visitation Thonon, France
July – August 1991	Glaciopolis: Art Inuit Presented by l'Iglou Art Esquimau, Douai At Maison de Pesey Les Arcs, France
October – December 1991	Art Inuit Presented by l'Iglou Art Esquimau, Douai At Galerie Maite Aubert Le Havre, France
November – December 1991	Art Inuit: Autour de la Collection de Cape Dorset 1991 Presented by l'Iglou Art Esquimau, Douai At Le Colombier Ville D'Avray, France
February – September 1992	Inuit Art: Drawings and Recent Sculpture National Gallery of Canada Ottawa, Ontario

November – December 1992	Inuit Sculpture – New Acquisitions Pucker Gallery Boston, Massachusetts, U.S.A. (illustrated brochure)
September – November 1993	The Bear: Sculpture Albers Gallery San Francisco, California, U.S.A.
October – November 1993	Sculpture and Graphics from Cape Dorset Art Space Gallery Philadelphia, Pennsylvania, U.S.A.
April – May 1994	Mythic Images Ancestral Spirits Gallery Port Townsend, Washington, U.S.A.
September – October 1994	Kunst van de Inuit Eskimo's Gemeentelijk Kunstcentrum Edegem, Belgium (illustrated brochure)
April 1995	Inuit Mythology Arctic Experience Hamilton, Ontario
September 1995	Sedna: Spirit of the Sea Feheley Fine Arts Toronto, Ontario
November – December 1995	Miniaturen Inuit Galerie Mannheim, Germany (brochure)
November 1996	Small Sculptures by Great Artists V Feheley Fine Arts Toronto, Ontario
November – December 1996	New Visions Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
January 1997	Stories in Stone: A Canadian Inuit Art Exhibition held on the occasion of the trade mission to Korea lead by Prime Minister, Jean Chretien Held at the Westin Chosun Hotel Organized by McKnight Associates Seoul, Korea (tour) (illustrated catalogue)
February – April 1997	Stone & Bone The Inuit Master Carvers of the Canadian Arctic The North West Company Held at the Sun Valley Center for the Arts and Humanities

	Ketchum, Idaho, U.S.A.
March – April 1997	Ashevak Tunnillie and Kellypalik Qimirpik Sculpture Albers Gallery San Francisco, California, U.S.A.
April 2000	Ashevak Tunnillie: The Artist's Hand Inuit Sculpture Portfolio Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
Spring 2005	Cape Dorset Sculpture Spirit Wrestler Gallery Vancouver, British Columbia (illustrated catalogue)
December 2005 – January 2006	Small Sculptures by Great Artists Feheley Fine Arts Toronto, Ontario
2006	Rhythms in Motion Galerie d'art Vincent Ottawa, Ontario (illustrated catalogue)
August – September 2006	Second Generation Cape Dorset Carvers Gallery Indigena Stratford, Ontario
October 2007	Masterworks VI Canadian Arctic Gallery Basel, Switzerland
April – May, 2008	Arctic Wind – An Expression of Naturalism Coastal Peoples Fine Arts Gallery Vancouver, British Columbia
January – February, 2009	Small Treasures Inuit Gallery of Vancouver Vancouver, British Columbia
March – April, 2009	Arctic Wildlife Inuit Gallery of Vancouver Vancouver, British Columbia
November – December, 2009	Form and Vision The Inuit Gallery and Jonathon Bancroft – Snell Gallery London, Ontario

October, 2010	Arctic Wind III: An Expression of Survival Coastal Peoples Gallery Vancouver, British Columbia (illustrated brochure)
April, 2011	Tunnillie Family Kulik Inuit Art Quebec City, Quebec
June – July, 2011	New Beginnings in the Arctic Balzac Fine Arts Toronto, Ontario
October, 2011	Stone and Paper Cape Dorset 2011 Native Art Gallery Oakville, ON (illustrated catalogue)
September – October, 2012	Ice and Sand Coombe Farm Gallery Dartmouth, Devon, United Kingdom (illustrated catalogue)
June – July, 2014	Ursa Major: The Great Bear Inuit Gallery of Vancouver Vancouver, BC
August – September	Summer Show Inuit Sculpture Marion Scott Gallery Vancouver, BC
November 2015 - January 2016	Small Sculptures by Great Artists Feheley Fine Arts Toronto Ontario
February, 2018	Small Treasures Inuit Gallery of Vancouver Vancouver, BC
October – November, 2018	World of the Polar Bear Nunavut Gallery Winnipeg, Manitoba (illustrated brochure)

SOLO EXHIBITIONS:

October – November 1995

Ashevak Tunnillie  
Inuit Galerie  
Mannheim, Germany

COLLECTIONS:

Amway Environmental Foundation Collection, Ada, Michigan, U.S.A.  
National Gallery of Canada, Ottawa, Ontario

## SELECTED REFERENCES:

- MASTERS OF THE ARCTIC: An Exhibition of Contemporary Inuit Masterworks. Ada, Michigan, U.S.A.: Amway Corporation, 1989.
- Inuit Galerie  
DIE KUNST AUS DER ARKTIS. Mannheim, Germany: Inuit Galerie, 1986,
- Inuit Gallery of Vancouver  
AN ENDURING TRADITION II: Inuit Carving from the Northwest Territories. Vancouver, B.C.: The Inuit Gallery of Vancouver, 1983.
- Musee des Beaux-Arts (Arras, France)  
INUK, INUIT: Art et tradition chez les Esquimaux d'hier et d'aujourd'hui. Arras, France: Musee des Beaux-Arts, 1987.